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AMERICAN ART GALLERIES
. MADISON SQUARE SOUTH
NEW YORK CITY
1920

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MADISON SQUARE SOUTH, NEW YORK
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AND CONTINUING UNTIL THE TIME OF SALE

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BY ORDER OF MRS. HOLDEN

AT 3:00 AND 8:00 P.M. OF THE AFTERNOONS AND EVENINGS
OF WEDNESDAY, THURSDAY AND FRIDAY
APRIL 28TH, 29TH AND 30TH, 1920
AND SATURDAY AFTERNOON, MAY 1ST, AT 3:00 P. M.
AT THE AMERICAN ART GALLERIES

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ILLUSTRATED CATALOGUE OF

EARLY ENGLISH AND LATER LITERATURE

MAINLY IN FIRST EDITIONS

AMERICANA AND FRENCH ILLUSTRATED BOOKS
BEAUTIFUL BINDINGS BY FAMOUS MASTERS

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OF WEDNESDAY, THURSDAY AND FRIDAY
APRIL 28TH, 29TH AND 30TH, 1920
AND SATURDAY AFTERNOON, MAY 1ST, AT 3:00 P. M.

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

GIFT

PREFATORY NOTE

The Library of the late Edwin B. Holden contains many rare and important items of English, French and American Literature, from the time of Shakespeare until the latter part of the Nineteenth Century; as well as fine examples of 16th and 17th century presses; Privately Printed, Press and Club Publications of the Nineteenth Century; Charming French Illustrated Books; and Notable Americana. Many of the books are beautifully bound by Famous Masters of the last century; while all the volumes have Mr. Holden's bookplate.

The discriminating taste displayed by Mr. Holden in the selection of his books, combined with the elegance of many of the bindings and the importance of the works, makes this collection one of great interest to the Collector, Student, Librarian and Bookseller.

As an illustration of the extent and importance of the field covered, the following Résumé is given,—

SIXTEENTH AND SEVENTEENTH CENTURY CLASSICS

Among the more notable books of this period are,—Six examples from the ALDUS PRESS at Venice, 1499-1545, including a fine copy of the First Edition of the *Hynerotomachia Poliphili*; Six books from the PLANTIN PRESS at Antwerp, 1565-1629; Seven examples of ELZEVIER IMPRINTS; Lidgate's Translation of *The Tragedies of Boccaccio,* 1553; Expositione di frate Hieromyno de Ferrara, 1496, printed in Florence, while Savonarola was still a power in the city; Die geuerlicheiten...herr TEWRDANNCKH, Nüremberg, 1517; and others.

EARLY ENGLISH AND ELIZABETHAN LITERATURE

Some of the more important items of this period include,—BENLOWE'S *Theophila,* a First Edition of a rare volume of poetry; The original edition of BUTLER'S *Hudibras,* 1663-1664; First Edition of DRYDEN'S *Hind and Panther,* 1687; Fine copy of the Best Edition of DRAYTON'S *Poems,* 1619; First Edition of JOHN DONNE'S *Poems,* 1633, and a fine copy of his *Death's Duell,* 1632; First Edition of FLETCHER'S *The Purple Island,* 1633; A Rare volume containing some of the works of GEORGE GASCOIGNE, including *The Steele Glas,* 1576; Fine copy of the First Complete Edition of HABINGTON'S *Castara,* 1640; First Edition of HAYWARD'S *The First Part of the Life and Raigne of King Henry the IIII,* 1599; also a First Edition of his *The Life and Raigne of King Edward the Sixt,* 1599; First Edition of HERRICK'S *Hesperides,* 1648; First Edition of HEYWOOD'S *The Hierarchie of the Blessed Angells,* 1635; Fine copy of the EARL OF LEICESTER'S *Commonwealth,* 1641; The rare First Issue of MARSTON'S *Parasitaster,* 1606; An Important Collection of First Editions by JOHN MILTON, including,—*Poems,* 1645; *Paradise Lost,* 1667, and THOMAS HOLLIS' copy of the *Works of Milton,* 1753; Mirrour of Magistrates, 1610; MONTAIGNE'S *Essayes,* First Edition, 1603; First Edition of RANDOLPH'S *Poems,* 1638; The SECOND and FOURTH FOLIOS OF SHAKESPEARE, 1632-1685, the latter an exceptionally fine copy; First Edition of SHIRLEY'S *Six New Playes,* 1652; First Folio Edition of SPENSER'S *Faerie Queen,* 1609, and the First Collected Edition of the same, 1611; SUCKLING'S *Fragmenta Aurea,* First

Edition, 1646; First Edition of SYLVESTER's *Lachrimae Lachrimarum,* 1612; TAYLOR's *A Verry Merry Wherry-Ferry-Voyage,* 1622; The First English treatise on Drawing and Painting—*The Arte of Limming,* by TOTTILLE, 1573; First Edition of WITHER's *Britain's Remembrancer,* 1628; and others of note.

ENGLISH FIRST EDITIONS OF THE 18th AND 19th CENTURIES

This Collection is unusually rich in items of this period, including some of great rarity, and a number of PRESENTATION COPIES. Among some of the more important are the following,—A Collected Set of the Works of MATTHEW ARNOLD, 46 vols., and the rare original issue of his *Aloric at Rome,* 1840; Several Works by ELIZABETH BARRETT and ROBERT BROWNING, including the First Issue of Mrs. Browning's *Sonnets,* 1847, and her *Two Poems,* 1854; COLLINS' *Odes on Several Descriptive and Allegoric Subjects,* 1747; DE QUINCEY's *Opium Eater,* 1822; Fine Collected Sets of the Works of AUSTIN DOBSON, 1884-1895; Several First Editions of GEORGE ELIOT, including *Scenes of Clerical Life,* 1858; Several Issues of FITZGERALD's *Rubaiyat of Omar Khayyam,* including the Rare First Edition, 1859, also First Editions of his *Salaman and Absal,* 1856, and *The Downfall and Death of King Œdipus,* 1880-81; A number of First Editions by OLIVER GOLDSMITH, including a fine copy of *The Vicar of Wakefield,* 1766; An important Collection of First Editions by RUDYARD KIPLING, including,—*Quartette,* 1885, *Departmental Ditties,* 1886, *Letters of Marque,* 1891, a number of the Rare "Allahabab" imprints, and others; First Editions of LAMB's *John Woodvil,* 1802, *The Adventures of Ulysses,* 1808, *Mrs. Leicester's School,* 1809, and others; A Number of First Editions by ANDREW LANG; Important items by GEORGE MEREDITH, including a *Presentation copy of Poems,* 1851; Author's Presentation Copy of the *Works of Alexander Pope,* 1717; First Edition of DANTE GABRIEL ROSSETTI's *Germ,* 1850, and the Privately Printed Issue of his *Sister Helen,* 1857; Fine copy of SHELLEY's *The Cenci,* 1819; Several First Editions by RICHARD BRINSLEY SHERIDAN, including a fine copy of *The School for Scandal,* 1781; Fine copy of LAURENCE's STERNE's *A Sentimental Journey,* 1768; Over 40 First Editions by ROBERT LOUIS STEVENSON, including,—a Presentation copy of *An Inland Voyage,* 1878; A Highly Important Collection (50 items) of First Editions by ALGERNON CHARLES SWINBURNE, comprising an almost complete set of this author's First Editions and including many of the rarer items; A number of important First Editions by ALFRED TENNYSON, and W. M. THACKERAY, the latter in the original parts.

FIRST EDITIONS OF AMERICAN AUTHORS

Among some of the more important items mention may be made of,—EMERSON's *May-Day,* 1867, a Presentation Copy; FIELD's *Holy Cross,* 1893, a Presentation Japan Paper Copy; Fine copy of IRVING's *History of New York,* 1809; Beautifully Bound copies of LONGFELLOW's *Voices of the Night,* 1839 and *The Belfry of Bruges,* 1846, also Lowell's copy of *Nöél,* 1867; LOWELL's *Class Poem,* 1838, the rare Separate Issue of *Mason and Slidel,* 1862, and a Presentation copy of *Among My Books,* 1870, to Lord Coleridge; Presentation Copy of MARIA LOWELL's *Poems,* 1855; Several First Editions of EDGAR ALLAN POE and JAMES MCNEILL WHISTLER; Fine copy of WALT WHITMAN's *Leaves of Grass,* 1855; and others.

AUTHOR'S ORIGINAL MANUSCRIPTS AND LETTERS

There are several important Manuscripts and Letters in the Holden Collection, including,—Two fine letters by ELIZABETH BARRETT BROWNING; A WASHINGTON IRVING MANUSCRIPT of 100 pages of his *Trip in the Scottish Highlands,* 1807; The Original Manuscript of LOWELL'S *Class Poem,* 1838, and an important series of letters by Lowell to Edgar Allan Poe, relative to *The Pioneer* and *The Stylus*; Fine Manuscript Diary of JOHN HOWARD PAYNE; Original Manuscript of ALGERNON CHARLES SWINBURNE'S *Masque of Queen Bersabe;* and, Original manuscript poem *The Hill of Venus,* by WILLIAM MORRIS.

FRENCH ILLUSTRATED BOOKS

Les Amours Pastorales de Caphnis et de Chloë, par LONGUS, 1757; First Edition of IMBERT'S *Le Judgement de Paris,* 1772, with the beautiful Moreau plates; BERQUIN'S *Idylles,* First Edition, 1775; *L'Effort,* par EDMOND HARAUCOURT, in a beautiful binding by Ruban; *Letters d'Héloise et d'Abailard,* 1796; LA FONTAINE'S *Contes et Nouvelles en Vers,* 1762; HOUSSAYE'S *Aspasie, Cléopatre Théodora,* 1899, the beautiful "Société des Amis des Livre" issue, in a handsome binding, and many others.

MINIATURE BOOKS

This collection is one of the most important ever offered at Public Sale in America. It comprises nearly fifty different items, including several of the fine French publications of the 18th and 19th centuries, among them being,—*Phædri Fabulae,* 1729, the first miniature book printed in Paris; Fine set of the 12 *Almanacks-Calandrier de tous les Saints*; DIDOT'S famous miniature edition of *Horace,* 1828; Fine copy of the *Fables of La Fontaine,* 1850; and others, including *The English Bijou Almanack* for 1837 and 1842, and a vellum copy of *Pickering's Ilias et Odysseus,* 1831. Many of the above are charmingly illustrated with engraved plates.

CLUB PUBLICATIONS

The publications of some of the more important Book Clubs are represented in Mr. Holden's Library. One of the special features of this section to which we wish to call attention, is the collection of books published under the direction of the GROLIER CLUB of New York, which comprises an almost complete set of the Club's publications, a number of which are beautifully bound in handsome morocco bindings by Masters of their art. Other Club Publications include those of the CAXTON CLUB, CLUB OF ODD VOLUMES and THE ROWFANT CLUB.

PRIVATELY PRINTED AND SPECIAL PRESS BOOKS

Many of the Elegantly Printed Works of WILLIAM LORING ANDREWS are represented in this collection; as well as books from the DANIEL PRESS, VALE PRESS, RIVERSIDE PRESS, and MERRYMOUNT PRESS.

Mr. Holden's Collection of KELMSCOTT PUBLICATIONS is almost complete,

and includes copies of the celebrated *Chaucer*, and *Shakespeare's Poems*. "The Publications of this Press are the most magnificent specimens of the typographic art that any country has ever produced, and stand for all that is luxurious, artistic and beautiful."

AMERICANA

Among some of the more notable items attention is called to the following,—ADAMS' *Defence of the Constitutional Government of the United States*, 1787, a Presentation copy from Thomas Jefferson to President Monroe; HUBLEY'S *History of the American Revolution*, 1805; BOUQUET'S *Account of the Expedition Against the Ohio Indians*, the Original Edition, 1765; The Rare FIRST REVOLUTIONARY CENSUS OF CONNECTICUT, 1774; *Articles of Confederation and Perpetual Union Between the States*, 1777; DANKIN'S *Military Collections and Remarks, New York, Gaine*, 1777; Fine Copy of *"Cato Major,"* printed by FRANKLIN in 1744, also by the same printer, *A Treaty held at Lancaster with the Indians of the Six Nations*, 1744; HORACE WALPOLE'S copy of *Pietas at Gratulatio Collegii Cantabrigiensis*, Boston, 1761; Rare Original Issue of *The Charter of the City of New York*, printed by ZENGER, in 1735; First Edition of HORSMANDEN'S *Negro Plot*, 1744; Original Edition of SMITH'S *History of New York*, 1757; The only known copy of O'BEIRNE'S *Sermon*, New York, 1776; Complete set of VALENTINE'S MANUALS; Rare Issue of the Proceedings of Massachusetts-Bay relative to Andrew Oliver, 1770; Original Issue of PETER'S *History of Connecticut*, 1781; Fine copy of the First Edition of JOHN COTTON'S *Bloudy Tenent*, 1647; RAMSAY'S *History of South Carolina*, 1809; Rare Issue of the *Constitution of New Jersey*, 1776; Rare WILLIAM BRADFORD imprint of an anonymous tract on the question of *the Right of the Assembly to Settle and Dispose of the Revenue Without Direction of the Governor* (Robert Hunter), New York, 1713; and others.

BOOKPLATES

There are several hundred bookplates, including American, English and French plates; also a number of bibliographical works on the subject.

BINDINGS

A special feature of Mr. Holden's library is that covering a large portion of the boooks bound by Famous Masters of the Nineteenth Century, with a few of earlier date. Among the names found in the various volumes are those of,—LEON GRUELL, CLOVIS EVE, ROGER PAYNE, RODGER DE COVERLY, RIVIÈRE, THE BEDFORDS, THE CLUB BINDERY, PRATT, SAMBLANCX-WECKESSER, THE DOVE'S BINDERY, CHAMBOLLE-DURU, TOUT, ZAEHNSDORF, DAVID, STIKEMAN, and CUZIN. There are also a number of *Painted Bindings*, and an ORIGINAL BINDING FROM GROLIER'S LIBRARY.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF MRS. HOLDEN
THE PRIVATE LIBRARY OF THE LATE
EDWIN B. HOLDEN OF NEW YORK
AT ONE TIME PRESIDENT OF THE GROLIER CLUB

First Session, Numbers 1 to 256, inclusive

WEDNESDAY AFTERNOON, APRIL 28th, AT 3:00 O'CLOCK

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1. Abbatt (William). Memoirs of Major-General William Heath. By himself. New edition with Illustration and Notes. Edited by Wm. Abbatt. To which is added accounts of the Battle of Bunker Hill, by Gens. Dearborn, Lee and Wilkinson, 1901; The Crisis of the Revolution, being the Story of Arnold and André, now for the first time collected from all Sources. *Illustrated from original photographs.* 1899. Together, 2 vols. 4to, cloth, gilt tops, uncut.
New York, 1899-1901

Large Paper Copies. Editions limited to 500 and 250 copies respectively.

2. Adams (Hannah). Summary History of New England to the acceptance of the Federal Constitution and Sketch of the American War. 8vo, smooth red morocco, gilt back, few pages soiled.
Dedham, 1799

Interesting American binding of the period.

3. Adams (John). A Defence of the Constitutions of Government of the United States of America. 2 vols. 8vo, original boards, uncut, preserved in two levant morocco solander cases. London, 1787

A Presentation copy from Thomas Jefferson to James Monroe, with autograph inscription of the former. Unique in association copies, the volumes having been written by one President of the United States, and presented by another to a third. This is the original issue.

4. Addison (Joseph). The Miscellaneous Works of Joseph Addison. 4 vols. small 8vo, original cloth, paper labels, uncut, backs faded.
London, 1830

Large Paper Edition.

5. Aitken (G. A.). Life of Richard Steele. *Portrait.* 2 vols. London, 1889; Giles' Gems from Chinese Literature. London, 1884; Portraits in Plaster, by Laurence Hutton. New York, 1894; Harrison's Myths of the Odyssey, London, 1882; and others. Together, 20 vols. various sizes and bindings.

6. AKENSIDE (MARK). The Pleasures of Imagination: a Poem. FIRST EDITION. 4to, half brown levant morocco, gilt top, BY THE CLUB BINDERY, lacks the half-title and has slight repairs to first three leaves. London, 1744

7. AKENSIDE (MARK). The Poems of Mark Akenside. *Mezzotint portrait by E. Fisher,* 1772. 4to, russia, break at hinges.
London, 1772

8. ALCIATI (ANDREÆ). Livret des Emblemes, de maistre Andre Alciat, mis en rime francoyse, & presente a mon seigneur Ladmiral de France. *Woodcut on nearly every leaf.* 12mo, dark-brown crushed levant morocco, the sides gilt with panel and scroll enclosing a figure of the dragon of Hell inlaid in red and green, silk linings and fly-leaves, gilt edges, BY LEON GRUEL.
Paris: en la maison de Chrestien Wechel, demeurant en la rue sainct Jacques, a lescu de Basle, 1536

AN EXTREMELY RARE EDITION, the second in French (the first having been printed in 1534) and probably the fourth of all editions.
A VERY HANDSOME SPECIMEN OF GRUEL'S BINDING.

9. ALDRICH (THOMAS BAILEY). Pampinea and Other Poems. FIRST EDITION. 12mo, original cloth. New York, 1861
With a Signed Autograph Inscription of the author, to Chas. T. Briggs, on the title.

10. ALDRICH (THOMAS BAILEY). The Poems of Thomas Bailey Aldrich. 24mo, blue cloth, gilt edges, text shaken. Boston, 1865
One of the early issues of this edition, which contains nine poems now first printed.
Laid in is a four-page A.L.S. by the author, to Mr. Osgood, the publisher, dated, April 11, 1865, reading in part as follows,—
"I have just sent the little 'vollum,' as Sam Weller would call it, to T. & F. (Ticknor & Fields) by express. If on examining the ms. you think there is not sufficient material to make a handsome 'blue and gold,' you may quietly exclaim: 'Why is this thus!' and proceed to build a plain 12mo. in Ticknor's brown—than which there is n't a more elegant style when the Paper, Printing, and Poetry happen to be good. If we stick to the 'blue and gold,' do you suppose that stupid people will think it is Carleton's emaciated volume grown corpulent?" etc.

11. ALDRICH (THOMAS BAILEY). Jubilee Days. An Illustrated Daily Record of the Humorous Features of the Worlds Peace Jubilee. *Illustrations by A. Hoppin.* Folio, boards, worn. Boston, 1872
Edited anonymously by T. B. Aldrich and W. D. Howells who contributed most of the sketches.

12. ALDRICH (THOMAS BAILEY). The Little Violinist. Square 12mo, original wrappers.
Reprinted and sold at the Fair of the Mass. Society . . . etc. 1880

FIRST SEPARATE EDITION. On the cover is written,—*Mr. Holden with compliments of T. H. Aldrich,* 1896, in the autograph of the author.

Hora quale animale che per la dolce esca, lo occulto dolo non perpende, postponendo el naturale bisogno, retro ad quella inhumana nota sencia mora cum uehementia festinante la uia, io andai. Alla quale quando essere uenuto ragioneuolmente arbitraua, in altra parte la udiua, Oue & quando a quello loco properante era giunto, altronde apparea essere affirmata. Et cusi como gli lochi mutaua, similmente piu suaue & delectevole uoce mutaua cum cœlesti concenti. Dunque per questa inane fatica, & tanto cum molesta sete corso hauendo, me debilitai tanto, che apena poteua io el lasso corpo sustentare. Et gli affannati spiriti habili non essendo el corpo grauemente affaticato hogi mai sostenire, si per el transfacto paiuore, si per la urgente sete, quale per el longo peruagabondo indagare, & etiam per le graue anxietate, & per la calda hora, difeso, & relicto dalle proprie uirtute, altro unquantulo desiderando ne appetendo, se non ad le debilitate membr· quieto riposo. Mirabondo dellaccidente caso, stupido della mellifua uoce, & molto piu per ritrouarme in regione incognita & inculta, ma assai amœno paese. Oltra de questo, forte me doleua, che el liquente fonte laboriosamente trouato, & cum tanto solerte inquisito fusse sublato & perdito da gliochii mei. Per lequale tute cose, io stetti cum lanimo intricato de ambiguitate, & molto trapensoso. Finalmente per tanta lassitudine correpto, tutto el corpo frigescen-

COLONNA. POLIPHILI HYPNEROTOMACHIA
Reduced facsimile of page
[No. 16]

13. ALDRICH (THOMAS BAILEY). Friar Jerome's Beautiful Book. *Decorated borders, etc.* Narrow 12mo, red vellum gilt, uncut.
Boston: Riverside Press, 1896

No. 1 of the LIMITED LARGE PAPER EDITION, and autographed and dated by Aldrich, at the end.

14. ALDRICH (THOMAS BAILEY). A Sea Turn and Other Matters. FIRST EDITION. 12mo, original cloth, uncut. Boston, 1902

LARGE PAPER, limited to 200 copies. On the fly-leaf is Aldrich's autograph inscription,—*Mr. E. B. Holden with the kind regards of Thomas Bailey Aldrich, October* 1902.

15. ALDRICH (THOMAS BAILEY). A Collection of FIRST EDITIONS, as follows,—The Bells. New York, 1855; Daisy's Necklace. New York, 1857; The Course of True Love. New York, 1858; Ballad of Babie Bell. New York, 1859; Out of His Head, (original wrappers, uncut), New York, 1862; Poems. New York, 1863; Story of a Bad Boy. Boston, 1870; Marjorie Daw and Other People. Boston, 1873; Cloth of Gold and Other Poems. Boston, 1874; Prudence Palfrey. Boston, 1874; A Midnight Fantasy and the Little Violinist. Boston, 1877; The Queen of Sheba. Boston, 1877; Baby Bell. *Illustrated.* Boston, 1878; Story of a Cat. Boston, 1879; The Stillwater Tragedy. Boston, 1880; Friar Jerome's Beautiful Book, etc. Boston, 1881; 36 Lyrics and 12 Sonnets. Boston, 1881; Poems Illustrated by the Paint and Clay Club. Boston, 1882; From Ponkapog to Pesth. Boston, 1883; Mercedes and Later Lyrics. Boston, 1884; Friar Jerome's Beautiful Book. Boston, 1886; Wyndham Towers. Boston, 1890; The Sisters' Tragedy. Boston, 1891; The London edition of the same. 1891; An Old Town by the Sea. Boston, 1893; Two Bites at a Cherry. Boston, 1894; Unguarded Gates. Boston, 1895; Judith and Holofernes. Boston, 1896; Later Lyrics. Boston, 1896; Ponkapog Papers. Boston, 1903; Judith of Bethulia. Boston, 1904. Together, 31 vols. 12mo, original cloth or wrappers, as issued.

16. ALDUS' VENICE PRESS. Colonna (Francesco). Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet . . . etc. *Numerous beautiful illustrations, and with the plate illustrating the worship of Priapus unmarred.* Folio, straight-grained brown morocco, gilt, gilt edges, inside leather joints, BY C. LEWIS.
Venice: in aedibus Aldi Manuti, MID (1499)

FIRST EDITION. Very Fine and Tall copy measuring 12¼ x 8 inches. The masterpiece of Aldus' press, and famous for the beauty of the woodcut illustrations which have been attributed to Mantegna, Raphael, Bellini and nearly all the great artists of the period, though there is a well-founded belief that they may have been executed by the anonymous "Master of the Dolphin" who illustrated other books of Aldus Manutius.

[See Reproduction of Printed Page]

17. ALDUS' VENICE PRESS. DANTE. Le Terze Rime di Dante: L'Onferno, El Purgatorio, el Paradiso. *Woodcut illustrations in the preliminary commentary.* Thick 12mo, brown crushed levant morocco gilt, gilt edges, BY F. BEDFORD. Venice: In aedibus Aldi, 1502

FINE COPY OF THE FIRST ALDINE EDITION, AND EXCEEDINGLY SCARCE.

18. ALDUS' VENICE PRESS. PRIAPUS. Diversorum Veterum Poetarum in Priapum lusus. 12mo, crimson crushed levant morocco, gilt Aldine anchor on sides, gilt edges, BY MASSON-DEBONNELLE.
Venice: Aldi et Andreæ soceri, 1517

A VERY SCARCE ALDINE IMPRINT AND THE FIRST EDITION.

19. ALDUS' VENICE PRESS. BUDE (GUILLIELMI). Libri V de Asse et partib. eius post duas Parisienses impressiones ab eodem ipso Budaeo castigati, idq. authore Io. Grolierio Lugdunensi. 8vo, old French blue morocco gilt, gilt edges. Venice: Aldi et Andreæ Asulani, 1522

Printed at the expense of Grolier to whom there is a dedication by the printers. Grolier gave minute directions how it was to be printed. It may be assumed that this book was the size, and style in which the famous collector considered books ought to be produced.

20. ALDUS' VENICE PRESS. PETRARCH (FRANCESCO). Il Petrarca. Aldine anchor on title. 12mo, brown crushed levant morocco, the sides and back decorated with mosaic in interlacing strap work of black levant outlined in gold, inside dentelle borders, gilt edges, BY CAPÉ.
Venice: eredi d'Aldo Romano e di Andrea Asolano, 1533

VERY SCARCE, and a very handsomely bound copy.

21. ALDUS' VENICE PRESS. Bernardini Parthenii Foroivliensis pro Lingua Latina oratio. Small 4to, old calf. Venice: Aldi filios, 1545

22. ALLIBONE (S. AUSTIN). Critical Dictionary of English Literature and British and American Authors. With the two Supplementary volumes, by J. F. Kirk. Together, 5 vols. royal 8vo, cloth, bindings worn. Philadelphia, 1871-1891

23. AMERICAN ENGRAVING. Thirteen wood-blocks of early 19th. century, including two by Alexander Anderson. Juvenile subjects; also 15 later blocks of initial letters. Together, 28 pieces.

24. AMERICAN ENGRAVING. Descriptive Catalogue of an Exhibition of Early Engraving in America (at the Museum of Fine Arts, Boston.) Square 8vo, boards, uncut. Cambridge, 1904

THE LIMITED LARGE PAPER EDITION.

25. AMERICAN POETRY. American Poems, Selected and Original. Vol I (all published). 12mo, original sheep. Litchfield [1793]

The original pieces are by Timothy Dwight, William Dunlap, Richard Alsop, and Joseph Howe.

PROCEEDINGS of his Majesty's Council of the Province of Massachusetts-Bay, relative to the Deposition of *Andrew Oliver*, Esq: Secretary of the said Province, concerning what passed at Council in Consequence of the unhappy Affair of the 5th of March 1770.

In COUNCIL, October 4, 1770. The General Court sitting.

ONE of the Members of the Board having acquainted the Board that he had seen a Deposition signed *Andrew Oliver*, which was published in the Appendix to a Pamphlet lately printed in London; in which Deposition divers Gentlemen of the Council, which consisted of 8 Members then present, therein said to be convened on the 5th Day of *March* last, are represented as having made such a Declaration to His Honor the Lieutenant-Governor, respecting a plan formed by the People to remove the King's Troops and the Commissioners of the Customs from the Town of Boston, as was likely to be attended with the most pernicious Consequences to this Province—He thereupon moved that the Board would make Enquiry of the Gentlemen of which said Council consisted, what Foundation there was for such a representation—— Which motion being seconded, the Board desired said Gentlemen, namely, Mr. *Danforth*, Mr. *Erving*, Mr. *Hubbard*, Mr. *Gray*, Mr. *Russell*, Mr. *Tyler*, Mr. *Pitts*, and Mr. *Dexter*, to prepare a true State of the Matter and lay the same before the Board as soon as may be.

JOHN COTTON, D. Sect'y.

THE Committee appointed by the Honorable Board on the 4th of October Instant, to enquire what Foundation there was for the Representation made in the Deposition signed *Andrew Oliver*, published in the Appendix to a Pamphlet printed in London, and to prepare a true State of that Matter and lay the same before the Board, having (as far as they are able) recollected the Proceedings had in Council the 6th and 7th of *March* last, and the Declarations of *Royal Tyler*, Esq: and other members of Council (so far as those Proceedings and Declarations are referred to in Mr. *Oliver's* Deposition)——what your Committee can severally recollect being comprized in their respective Depositions* accompanying this their Report, they take leave to lay the same before the Honorable Board for their Consideration.

SAM. DANFORTH, per Order.

* For these Depositions see the Appendix, No. 7, 8, 9, 10, and 11.

MASSACHUSETTS-BAY COLONY
Proceedings Relative to Andrew Oliver
Reduced facsimile of first page
[No. 31]

26. AMERICAN POETRY. The Columbian Muse: a selection of American Poetry from Various Authors of Established Reputation. (By Freneau, Alsop, Hopkins, and others.) 12mo, red straight-grain morocco gilt, gilt edges, BY LARKINS. New York, 1794

27. AMERICAN POETRY. Poems by Nathaniel Evans. Philadelphia: Dunlap, 1772; DWIGHT'S Greenfield Hill. FIRST EDITION. New York, 1794; FURMAN'S Rural Hours (two copies, one in morocco, one boards uncut), Maspeth, L. I., 1824; POEMS of McDonald Clarke. *Portrait.* New York, 1836; and others. Together, 14 vols.

28. AMERICAN POETRY. The Gospel Tragedy. *Engraved frontispiece.* Worcester, 1795; GOODRICH (PETER PARLEY), the Outcast and Other Poems. Boston, 1836; FRENEAU'S Capture of the Ship Aurora. New York, 1899; OSBORN'S Vision of Rubeta. *Illustrated.* FIRST EDITION. Boston, 1838; and others. Together, 18 vols.

29. AMERICAN POETRY. The Vision of Columbus, by Joel Barlow. FIRST EDITION. Hartford, 1787; TRUMBULL'S McFingal. *Engraved frontispiece.* Hudson, 1816; THE LADIES' Philosophy of Love, by Charles Stearns. Leominster, 1797; DRAKE'S Culprit Fay and other Poems. FIRST EDITION. New York, 1835; and others. Together, 20 vols.

30. AMERICAN POETRY. Pleasures of Friendship, by James McHenry. FIRST EDITION. Philadelphia, 1825; LOUISA, by Miss. Seward. New Haven, 1789; POEMS by Mrs. Mercy Warren. FIRST EDITION. Boston, 1790; MISCELLANEOUS WORKS of David Humphreys. *Portrait.* New York, 1804; and others. Together, 20 vols.

31. AMERICAN REVOLUTION. Proceedings of His Majesty's Council of the Province of Massachusetts-Bay relative to the Deposition of Andrew Oliver, Esq., Secretary of the said Province, concerning what passed at Council in Consequence of the unhappy Affair of the 5th. of March 1770. *Plate of the Massacre inserted.* Folio, half morocco, gilt top, BY F. BEDFORD. No imprint [Boston, 1770]

VERY SCARCE AND COMPLETE. Issued without a title-page, the text preceded by a blank leaf (as in this copy) and followed by pages 1 to 33.

[See Reproduction of First Page]

32. AMERICAN REVOLUTION. Lind (John). Remarks on the Principal Acts of the Thirteenth Parliament of Great Britain . . . Vol. I, Remarks on the Acts relating to the Colonies with a Plan of Reconciliation. 8vo, original calf, cracked at hinges. London, 1775

No more than this volume was published.

33. AMERICAN REVOLUTION. Articles of Confederation and Perpetual Union between the States of New Hampshire, Massachusetts-Bay . . . and Georgia. Folio, pp. 16, half morocco.
Lancaster, Pa. printed: Boston reprinted, 1777

VERY RARE.

[See Reproduction of Title-page]

34. AMERICAN REVOLUTION. Election Sermons. A volume of seventeen election sermons including those by,—Judah Champion, 1776 (Hartford), John Devotion, 1777 (Hartford), Timothy Dwight, 1791 (Hartford), and others. 8vo, sheep.

Rare collection. All but two are before 1800; mostly of Connecticut interest.

35. AMERICAN REVOLUTION. History of the Civil War in America. Vol. I, comprehending the Campaigns of 1775, 1776 and 1777. By an Officer of the Army (Attributed to Captain Hall of the British Army). Second Edition. 8vo, half morocco, gilt top, uncut.
London, 1780

The only volume published. VERY SCARCE.

36. AMERICAN REVOLUTION. Siege of Savannah. Savannah, a Poem in Two Cantos to the Memory of the Honourable Colonel John Maitland. By Mr. Colvill. Third Edition. 4to, pp. 20, unbound.
London, 1780

Colonel Maitland repulsed the attack of the French and Americans on Savannah on October 9, 1779 in which Pulaski was killed, but died shortly after.

37. AMERICAN REVOLUTION. Hilliard D'Auberteuil (M.). Essais Historiques et Politiques sur les Anglo-Americains, (et sur la Revolution de l'Amerique Septentrionale.) 18 *portraits, plates and maps.* 4 parts in 2 vols. 8vo, original calf, bindings worn.
Bruxelles, 1781-1782

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38. AMERICAN REVOLUTION. A State of the Expedition from Canada as laid before the House of Commons by Lt. Gen. Burgoyne. *Maps.* 8vo, old calf. London, 1780; ANSWER to that part of the Narrative of Sir Henry Clinton which relates to the Conduct of Lt. Gen. Earl Cornwallis during the Campaign in N. America in 1781. By Earl Cornwallis. 8vo, new half morocco. London, 1783. Together, 2 vols.

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OF

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AND

PERPETUAL UNION

BETWEEN THE

STATES

OF

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LANCASTER, (PENNSYLVANIA,) PRINTED:

BOSTON, RE-PRINTED BY JOHN GILL, PRINTER TO THE GENERAL ASSEMBLY.

M.DCC.LXXVII.

ARTICLES OF CONFEDERATION BETWEEN THE STATES
Reduced facsimile of title-page
[No. 33]

39. AMERICAN REVOLUTION. Recueil d'Estampes representant les Differents Evenements de la Guerre qui a procure l'Independence aux Etas-Unis de l'Amerique. 16 *plates and maps engraved by Ponce, representing the Battle of Lexington, Surrender at Saratoga, etc.* 4to, original boards, uncut. Paris, *circa* 1783

FINE COPY AND EXCEEDINGLY RARE IN THE ORIGINAL BOARDS.

40. AMERICAN REVOLUTION. An History of the War with America, France and Holland begun in the year 1775 and ended in 1783. 8vo, original sheep, worn. No place: Printed in the year 1787

41. AMERICAN REVOLUTION. Soules (François). Histoire des Troubles de l'Amerique Anglaise, écrites sur les Memoires les plus authentiques. *Maps.* 4 vols. 8vo, half red straight-grain morocco, gilt top, uncut, BY THE CLUB BINDERY, some leaves stained. Paris, 1787

The best written and most authentic history of the American Revolution, written in French. The author had access to original documents, and Rochambeau and the French Minister of War read and revised the manuscript. Rochambeau incorporated much of it in his Memoirs, published later. The work has become extremely scarce in late years, especially the fourth volume with the Maps. Henry Stevens in his "Historical Nuggets" was unable to describe the last volume.

42. AMERICAN REVOLUTION. Boucher (M.). Histoire de la Dernière Guerre entre l'Angleterre, les Etats-Unis de l'Amérique, La France, L'Espagne et la Hollande. *Folding table of vessels captured or destroyed.* 2 vols. in one, 8vo, old calf. Paris, 1788

43. AMERICAN REVOLUTION. Eddis (William). Letters from America, Historical and Descriptive comprising Occurrences from 1769 to 1777 inclusive. 8vo, half straight-grain morocco, entirely uncut. London: Printed for the author, 1792

SCARCE. The author, a British Collector of Customs in Maryland, gives a narrative of the beginning of the Revolutionary troubles, until he escaped from the country to a British man-of-war off the coast after some adventures. Much of it concerns Maryland.

44. AMERICAN REVOLUTION. Clinton (Sir Henry). Authentic Copies of Letters between Sir Henry Clinton and the Commissioners for auditing the Public Accounts. 8vo, half calf, uncut and unopened. London, 1793

45. AMERICAN REVOLUTION. Mason (George). The Life of Richard, Earl Howe. *Engraved portrait by Orme.* 8vo, half crimson straight-grain morocco, gilt top, uncut, BY THE CLUB BINDERY. London, 1803

46. AMERICAN REVOLUTION. Hubley (Bernard). The History of the American Revolution including the most important Events and Resolutions of the Honourable Continental Congress and also the most interesting Letters and Orders of His Excellency General George Washington. Volume I. 8vo, original boards, entirely uncut.
Northumberland, Pa.; Printed for the Author by Andrew Kennedy, 1805

The Sarcest History of the Revolution, and all that was published, and rarely occurring for sale. This copy is in exceptional condition being in its original issued form and preserved in a morocco solander case. It also contains the pages inadvertently omitted, between pp. 192-193, which leaves were unknown to Sabin. This history is particularly valuable for the Border Warfare of the Revolution.

47. AMERICAN REVOLUTION. Lee (Henry). Memoirs of the War in the Southern Department of the United States. *Portraits of Gens. Cornwallis and Greene by Edwin.* 2 vols. 8vo, original boards, entirely uncut, in solander cases. Philadelphia, 1812

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48. AMERICAN REVOLUTION. Drayton (John). Memoirs of the American Revolution, from its Commencement to the year 1776, as relating to the State of South Carolina, and occasionally referring to the States of North-Carolina and Georgia. *Engraved portrait.* 2 vols. 8vo, original boards, entirely uncut, cover off. Charleston, 1821

49. AMERICAN REVOLUTION. Garden (Alexander). Anecdotes of the Revolutionary War in America, with Sketches of Character of persons the most distinguished in the Southern States for civil and military Services. Charleston, 1822; Anecdotes of the American Revolution, Second Series, 1828. 2 vols. tall 8vo and 12mo, crimson morocco gilt, gilt tops, uncut, the former foxed. *James Ramsay's copy with his autograph.* Charleston S. C. for the Author, 1822-1828

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50. AMERICAN REVOLUTION. Allen (Paul). History of the American Revolution comprehending all the principal Events in the Field and in the Cabinet, to which are added the most important Resolutions of the Continental Congress and many of the most important Letters of General Washington. 2 vols. 8vo, original printed boards, entirely uncut. Baltimore, 1822

51. AMERICAN REVOLUTION. Dring (Capt. Thomas). Recollections of the Jersey Prison Ship, taken, and prepared for publication from the original manuscript of the late Captain Thomas Dring of Providence, R. I., one of the Prisoners. By Albert G. Greene. *Frontispiece.* 12mo, blue crushed levant morocco gilt, gilt edges, BY BEDFORD. Providence, 1829

FIRST EDITION. RARE.

52. AMERICAN REVOLUTION. Moore (Frank). Diary of the American Revolution. From Newspapers and Original Documents. *Engraved portraits.* 2 vols. thick royal 8vo, original wrappers, uncut. New York, 1865

LARGE PAPER, only 100 copies, privately printed.

53. AMERICAN REVOLUTION. Johnston (Henry Phelps). Nathan Hale, 1776. Biography and Memorials. *Illustrated, facsimiles, portraits, views, etc.* Square 8vo, cloth, gilt top, uncut. New York, 1901

Privately printed; one of 25 copies on Japan paper.

54. AMERICAN REVOLUTION. Hewes' Traits of the Tea-Party. FIRST EDITION. *With portrait.* New York, 1835; ELLET'S Women of the Revolution. *With portraits.* 3 vols. New York, 1849. Scarce; AMERICAN MILITARY BIOGRAPHY, with Life of Lafayette. *Scarce portraits and views.* Philadelphia, 1831; LETTERS of Hugh, Earl Percy, edited by C. K. Bolton. Boston, 1902; and a collection of Books and pamphlets relating to the Battle of Bunker Hill. Together, 36 vols. and pamphlets.

55. AMERICANA. Vries (David Pietersz de). Korte Historiael ende Journaels avent eyckeninge van verscheyden Voyagiens in de vier deelen des Wereldts-ronde, als Europa, Africa, Asia ende Amerika. *Engraved portrait of De Vries by Visscher, and text engravings.* Small 4to, dark blue crushed levant morocco gilt, gilt edges, BY W. PRATT FOR HENRY STEVENS. t'Hoorn: David Pietersz de Vries, 1655

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Fine large uncut copy.

58. AMERICANA. Bouquet (Henry). An Historical Account of the Expedition against the Ohio Indians in the Year 1764, under the Command of Henry Bouquet, including his Transactions with the Indians, relative to the delivery of their Prisoners and the Preliminaries of Peace. With an Introductory Account of the Preceeding Campaign, and Battle at Bushy-Run. *Map by Thomas Hutchins of the Ohio Country and two plans of the Battle of Bushy Run, etc., both backed with linen.* 4to, crimson crushed levant morocco gilt, gilt edges.
Philadelphia, printed and sold by William Bradford, 1765

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[See Reproduction of Title-page]

59. AMERICANA. Letters to the Right Honorable the Earl of Hillsborough from Governor Bernard, General Gage and the Honorable His Majesty's Council for the Province of Massachusetts-Bay. With an Appendix containing Divers Proceedings referred to in the said Letters. *Portrait of the Earl of Hillsborough, inserted.* Folio, pp. 1-83, half red morocco, gilt top, BY F. BEDFORD.
Boston: Printed by Edes and Gill, 1769

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61. AMERICANA. A Collection of Scarce and Interesting Tracts written by Persons of Eminence upon the most important, political and commercial subjects during the years 1763-1770. 4 vols. 8vo, old calf, cracked at hinges. London: Debrett, 1788

Among the tracts are,—Franklin's Examination before the House of Commons on the Repeal of the Stamp Act; Burke's Short Account of a Short Administration; Townshend on the State of the Nation; Proceedings of the Privy Council concerning the removal of Gov. Hutchinson; and others.

62. AMERICANA. Anburey (Thomas). Travels through the Interior Parts of America. By An Officer. *Plates and map, including the facsimile of Continental Money often missing.* 2 vols. old calf, covers loose. London, 1789

SCARCE. Although requiring binding a good, clean and tall copy inside. Written by an Officer with Burgoyne's army, and gives an account of their march from Canada, surrender and detainment as prisoners.

63. AMERICANA. Monroe (James). A View of the Conduct of the Executive in the Foreign Affairs of the United States, connected with the Mission to the French Republic, 1794-6. Illustrated by his Instructions and Correspondence, and other Authentic Documents. 8vo, old leather, worn. Philadelphia: Benjamin Franklin Bache, 1797

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OF THE

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AGAINST THE

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UNDER THE COMMAND OF

HENRY BOUQUET, ESQ:

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HENRY BOUQUET
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[No. 58]

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65. AMERICANA. [Lowell (John).] The New-England Patriot: Being a Candid Comparison of the Principles and Conduct of the Washington and Jefferson Administrations. The Whole founded upon Indisputable Facts and Public Documents. 8vo, half green straight-grain morocco, gilt top. Boston, 1810

66. AMERICANA. Dickinson (John). Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies. Historical Introduction by R. T. H. Halsey. *Portrait of John Dickinson and of Catherine Macaulay* (*the latter heightened with gold*). Tall 8vo, half vellum, uncut. New York, 1903

One of 39 copies printed on Imperial Japan paper.

67. AMERICANA. Mills' Historic Houses of New Jersey. *Illustrated.* Philadelphia, 1902; PHELAN'S History of Tennessee. Boston, 1888; HARIOT'S Virginia, edited by Henry Stevens. London, *privately printed,* 1900; FISCHER'S Discoveries of the Norsemen in America. London, 1903; UNCLE SAM'S Peculiarities. 2 vols. London, no date; and others. Together, 11 vols., various sizes.

68. AMERICANA. Speeches of Caleb Strong of Massachusetts. *With rare portrait.* Newburyport, 1808; Life of Gen. William Eaton, Brookfield, 1813; Homes of American Authors. *Facsimiles and Views.* New York, 1855; GREEN'S Three Military Diaries (Colonial and Revolutionary Wars), Groton, 1901; and others. Together, 20 vols., various sizes.

69. AMERICANA. Civil and Military History of Andrew Jackson. *Portrait by Maverick.* New York, 1825; BUELL'S Revival of Religion. Easthampton, L. I. *Rare portrait.* Sag Harbor, 1808; BERNHARD VON SAXE-WEIMAR, Reize en Noord-Amerika, 1825-1826. 2 vols. Dordrecht, 1829; ADAMS' Eulogy of James Madison. Boston, 1826; and others. Together, 20 vols.

70. AMERICANA. Goodrich's Republican Court. Portraits. New York, 1855; MOORE'S Rebel Rhymes and Rhapsodies, Lyrics of Loyalty, Personal and Political Ballads. New York, 1864. 3 vols.; THE AMERICAN DEMOCRAT, by J. Fenimore Cooper. Cooperstown, 1838; MOTLEY'S Historic Progress and American Democracy. *With Autograph letter signed by W. C. Bryant, inserted.* New York, 1869; and others. Together, 28 vols.

71. ANDERSON (ALEXANDER). A Memorial of Alexander Anderson, the First Engraver on wood in America. By Benson J. Lossing. *Numerous reproductions from original blocks by Anderson and portrait.* Royal 8vo, half morocco, gilt top, uncut, BY THE CLUB BINDERY. New York, 1872

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73. ANDRÉ (MAJOR JOHN). Sargent (Winthrop). The Life and Career of Major John André, Adjutant-General of the British Army in America. *Portrait.* 8vo, cloth, uncut and unopened. Boston, 1861

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74. ANDREWS (WILLIAM LORING). Eulogy on Thomas Crawford. By Thomas Hicks. *Medallion portrait in two colors and other illustrations.* 8vo, red crushed levant morocco gilt, gilt edges. New York, 1865

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75. ANDREWS (WILLIAM LORING). Madame Eliza B. Jumel. Obituary in the New York Times, July 18, 1865. *Portrait (inserted).* Royal 8vo, half morocco, gilt top. New York, 1865

One of the thirty copies privately printed for Mr. Andrews. The inserted portrait is an early water-color drawing, apparently after a miniature of Madam Jumel in her younger days.

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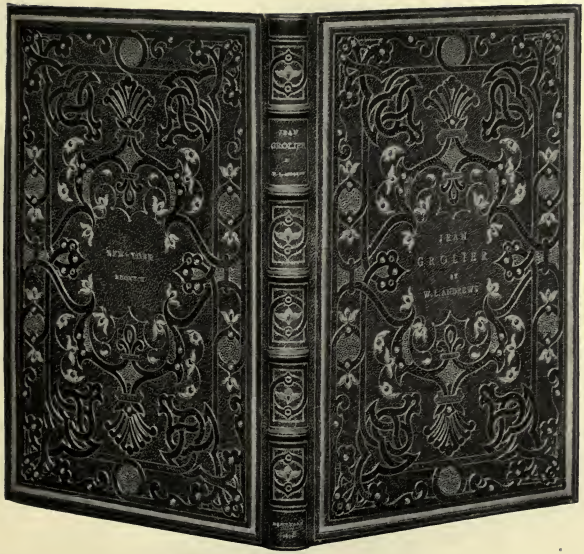

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Jean Grolier de Servier
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81. ANDREWS (WILLIAM LORING). Fitz-Greene Halleck. By Evert A. Duyckinck. Thin 4to, half crimson straight-grain morocco, gilt top, uncut, the original wrappers retained. New York, 1868

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82. ANDREWS (WILLIAM LORING). A Choice Collection of Books from the Aldine Presses in the Possession of * * *, with a short introductory account of the Aldus Family. *Facsimile.* Thin 8vo, original blue wrappers, gilt, uncut. New York, 1885

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Only 120 copies were printed on Holland Paper, the binding in facsimile of the famous Payne Bible in Mr. Andrews' collection.

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One of 10 copies on Japan vellum paper.

[See Reproduction of Binding]

85. ANDREWS (WILLIAM LORING). The Bradford Map: The City of New York at the Time of the Granting of the Montgomery Charter. *Facsimile of an Actual Survey made by James Lyne and printed by William Bradford in* 1731, *and many views of old New York.* 8vo, cloth, gilt top. New York, 1893

One of ten copies printed on Japan paper.

86. ANDREWS (WILLIAM LORING). A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. 6 *illustrations on copper and zinc.* 12mo, cloth, uncut. New York, 1894

No. 9 of 77 copies printed on Japan paper and one of the first fifteen copies containing proofs in three states of the copperplate engraving of the Steamship 'Britannia.'

87. ANDREWS (WILLIAM LORING). Among My Books. *Facsimiles of bindings in color, Portraits, etc.* Tall 8vo. New York, 1894

One of 10 copies on Japan paper, with autograph presentation inscription to Mr. Holden and with signed proof by French of Mr. Andrews' book-plate. Specially bound by THE CLUB BINDERY in red straight-grain morocco, richly gilt sides and back in facsimile of a Roger Payne binding.

88. ANDREWS (WILLIAM LORING) AND MATTHEWS (WILLIAM). A short historical sketch of the Art of Bookbinding. Small 8vo, straight grain crimson morocco gilt, gilt edges, BY THE CLUB BINDERY. New York, 1895

Printed on Japan paper and limited to 50 copies.

89. ANDREWS (WILLIAM LORING). Short Historical Sketch of the Art of Bookbinding. By W. L. Andrews: with a description of the Prominent Styles by William Matthews. *Illustrated.* Square 12mo, wrappers, uncut. New York, 1895

Limited to 50 copies.

90. ANDREWS (WILLIAM LORING). The Old Booksellers of New York and other Papers. *Three plates engraved by E. D. French, all signed proofs on India paper and other illustrations.* 8vo, cloth, uncut. New York, 1895

One of ten copies on hand-made paper.

91. ANDREWS (WILLIAM LORING). An Essay on the Portraiture of The American Revolutionary War, being an account of a number of the Engraved Portraits connected therewith, remarkable for their rarity or otherwise interesting. To which is added an Appendix containing list of Portraits of Revolutionary characters to be found in various English and American Publications of the 18th and the early part of the 19th Century. *Illustrated after* 20 *of the Original Engravings.* 8vo, cloth, uncut. New York, 1896

Limited to 185 copies on hand-made paper. Laid in are two extra portraits printed on satin.

92. ANDREWS (WILLIAM LORING). The Journey of the Iconophiles around New York in Search of the Historical and Picturesque. *Plates in two states, lettered and unlettered proofs.* Square tall 8vo, crimson morocco, gilt fillet lines, inside borders and gilt edges, BY THE CLUB BINDERY. New York, 1897

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93. ANDREWS (WILLIAM LORING). A Prospect of the Colledges in Cambridge, in New England. . . . Engraved by William Burgis in 1726. The description compiled by William Loring Andrews. *Illustrated from rare originals.* Square tall 8vo. New York, 1897

One of 25 copies on Imperial Japan paper.

94. ANDREWS (WILLIAM LORING). New Amsterdam, New Orange, New York. A Chronologically arranged Account of engraved Views of the City from the first picture published in 1651 until 1800. *Illustrated with many fine reproductions of rare views, portraits and maps, some finely printed in colors on Japan vellum, rubricated title-page with vignette and vignette head and tail-pieces by E. D. French.* 8vo, cloth, gilt top, uncut. New York, 1897

One of 30 copies on Imperial Japan paper, with duplicate proofs of the vignettes by E. D. French.

95. ANDREWS (WILLIAM LORING). Fragments of American History. Illustrated solely by the Works of those of our own Engravers who flourished in the Xviiith Century. *Plates of Norman, Doolittle, Aitkin and others reproduced, many in colors.* Thin 8vo, half calf, gilt top, uncut. New York, 1898

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96. ANDREWS (WILLIAM LORING). Sextodecimos et Infra. *Illuminated title and plates, many in colors.* Narrow 8vo, original vellum wrappers, gilt, uncut, in solander case of crushed brown levant morocco, gilt. New York, 1899

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99. ANDREWS (WILLIAM LORING). Gossip about Book Collecting. *Finely illustrated with colored reproductions of bindings, manuscripts, etc.* 2 vols. 8vo, vellum gilt, gilt tops. New York, 1900

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102. ANDREWS (WILLIAM LORING). Paul Revere and his Engravings. *Title page engraved by E. D. French, a reproduction of the 'Boston Massacre' printed in colors and other fine plates.* 8vo, boards, gilt top, uncut. New York, 1901

Only 135 copies were printed on Van Gelder paper.

103. ANDREWS (WILLIAM LORING). Bibliopegy in the United States and Kindred Subjects. *With numerous fine reproductions of American book-bindings.* 8vo, boards, gilt top, uncut. New York, 1902

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104. ANDREWS (WILLIAM LORING). The Treatyse of Fysshynge wyth an Angle from The Book of Saint Albans, with an Introductory Essay. Thin 8vo, vellum gilt, gilt top, uncut. New York, 1903

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105. [ANDREWS (WILLIAM LORING).]. Views of Early New York, with Illustrative Sketches. Prepared for the New York Chapter of the Colonial Order of the Acorn. 8vo, cloth, uncut. New York, 1904

Privately printed in a limited issue and containing "New York in 1733" by William Loring Andrews. The many fine plates are from extremely rare and early New York Views.

106. ANDREWS (WILLIAM LORING). New York as Washington knew it after the Revolution. *Engraved illustrations after famous originals by S. L. Smith.* 8vo, vellum, gilt top, uncut. New York, 1905

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ALARIC AT ROME.

A Prize Poem,

RECITED IN RUGBY SCHOOL,

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RUGBY: COMBE AND CROSSLEY.

MDCCCXL.

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Alaric at Rome
Reduced facsimile of wrapper
[No. 111]

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109. APULEIUS. Cupid and Psyche: a mythological Tale from the Golden Ass of Apuleius. *Two stipple engravings after Cipriani.* 4to, half blue calf. London, 1800

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[See Reproduction of Wrapper]

112. ARNOLD (MATTHEW). Alaric at Rome. A Prize Poem. A type-facsimile Reprint of the Original Edition, published at Rugby in 1840. Edited by Thomas J. Wise. 8vo, crimson crushed levant morocco, tooled into panels with gilt fillet lines and corner ornaments, gilt inside borders, gilt top, BY THE CLUB BINDERY. London, 1893

One of a very few copies privately printed by T. J. Wise, on vellum, for presentation to friends. EXCESSIVELY RARE, only one other sold in this country.

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[*Continued*

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edition (first series). London, 1857; Merope, a Tragedy. London, 1858; England and the Italian Question. London, 1859; The Popular Education of France. London, 1861; On Translating Homer. London, 1861; Last Words on Translating Homer. London, 1862; A French Eton. London, 1864; Essays in Criticism. London, 1865; On the Study of Celtic Literature. London, 1867; New Poems. London, 1867; Saint Brandan. London, 1867; Schools and Universities on the Continent. London, 1868; New Poems, second edition. London, 1868; Poems, (First Collected Edition), 2 vols. London, 1869; Culture and Anarchy. London, 1869; St. Paul and Protestantism. London, 1870; Friendship's Garland. London, 1871; Literature and Dogma. London, 1873; Higher Schools and Universities in Germany. London, 1874; God and the Bible. London, 1875; Essays in Criticism, third edition, enlarged. London, 1875; Isaiah. London, 1875; Poems, complete edition, 2 vols. London, 1877; Last Essays on Church and Religion. London, 1877; Mixed Essays. London, 1879; Geist's Grave. London. Privately printed, 1881; Irish Essays. London, 1882; Isaiah of Jerusalem. London, 1883; Poems (library edition), 2 vols. London, 1885; Discourses in America. London, 1885; Essays in Criticism, second series. London, 1888; Civilization in the United States. Boston, 1888; Reports on Elementary Schools. London, 1889; On Home Rule for Ireland. London. Privately printed, 1891; Also, with Smart's Bibliography of Matthew Arnold. London, 1892. Together, 44 vols. 12mo and 8vo, mostly in original cloth (two or three are ex-library copies), and four are in leather slip cases. Oxford, London and Boston, 1843-1891

Fine set of First Editions, including "Empedocles on Etna" of which only about 50 copies were sold before its suppression; the very rare "Strayed Reveller" etc. Three of the volumes have autograph inscriptions "*From the Author.*"

114. Arnold (William Harris). First Report of a Book-Collector; Comprising a Brief answer to the frequent question, 'Why First Editions?' . . . and five egotistical Chapters of Anecdote and Advice addressed to the beginner in book collecting. 30 *facsimiles.* Tall 8vo, vellum, uncut. Jamaica, N. Y., 1897-1898

The Limited issue with the foreword signed by Mr. Arnold. Only 85 copies issued on hand-made paper, and containing two genuine leaves from Froissart's Chronicles printed by Pynson in 1525.

115. Arnold (William Harris). A Record of Books & Letters. With an Essay on the Collector's Point of View, by Leon H. Vincent. *Facsimiles.* 4to, cloth, uncut. Jamaica, 1901

One of 116 copies on hand-made paper.

116. ART. A Brief History of Wood Engraving by J. Cundall. London, 1895; MARKS AND MONOGRAMS of Early English and Continental Engravers (Bryan); ROFFE'S J. G. Wille. *Privately printed in* 15 *copies;* THE KEPPEL monographs on American Etchers, What Etchings Are, Golden Age of Engraving, etc.; and a few folio volumes including,—The Crayon, Chapin's Masters and Masterpieces of Engravings. N. Y., 1894; Child's Art and Criticism, and Venise, ses Arts Decoratifs, etc. par Emile Molinier. *Illustrations.* Paris, 1889; and others. Together, 42 vols.

117. ARTS AND CRAFTS ESSAYS. With a Preface by William Morris. *Illustrated.* Small 8vo, brown crushed levant morocco, inside gilt fillet line border and corner ornaments, gilt edges, BY THE DOVES BINDERY. London, 1893

William Morris, Walter Crane, Selwyn Image and others have given the result of their experience in printing, textiles, decoration and other Arts and Crafts.

118. ASCHAM (ROGER). The Scholemaster; or, Plaine and Perfite way of teaching children...etc. Small 4to, stamped roan elaborately gilt, gilt edges. London: John Daye, An. 1571

One of the issues with the colophon dated 1573. VERY SCARCE in all editions.

119. ASHENDENE PRESS. Chaucer (Geoffrey). The Prologue to the Tales of Caunterbury. *Woodcuts.* 4to, original green wrappers, uncut. Herts, 1898

One of 50 copies privately printed by St. John Hornby and his Sisters "with some little help of Cicely Barclay" for private circulation only "amongst their Friends and Neighbors," and signed by Mr. Hornby.

120. ASHER (G. M.). A Bibliographical and Historical Essay on the Dutch Books and Pamphlets relating to New-Netherland and to the Dutch West India Company and to its Possessions in Brazil, Angola, etc., as also on the Maps, Charts, etc. of New-Netherland. *Facsimiles of the Visscher map and the three existing views of New Amsterdam.* Square 8vo, wrappers, uncut. Amsterdam: Muller, 1868

121. ASHTON (JOHN). A Century of Ballads. *Illustrated.* Boston, n.d.; EGERTON CASTLE'S English Book Plates. *Illustrated.* London, 1893; ARISTOTLE on the Athenian Constitution, translated by Kenyon. London, 1891. *Large Paper;* THE LAZY MINSTREL, by Ashby-Sterry. London, 1886. *One of* 50 *copies signed by the author;* and others. Together, 20 vols.

122. ASTRUC (ZACHARIE). Espagne: Le Généralife; Sérénades et Songes. *Illustrations de U. Checa, in two states.* Royal 8vo, half crimson morocco, gilt top, uncut, BY THE CLUB BINDERY, the original covers retained. Paris, 1897

No. 20 of 25 copies on Japanese vellum, with the plates in two states.

123. AUCASSIN ET NICOLETTE. Chantefable du Douzième Siecle. Traduite par A. Bida. Revision du texte originale et préface par Gaston Paris. Paris, 1888. *One of* 25 *copies on China paper, with the plates in proof state;* C'Est Daucassi & de Nicolete, reproduced in photofacsimile from the Ms. by F. W. Bourdillon, with a type-transliteration, notes and introduction, half vellum. Oxford, 1896. *Limited to* 165 *copies.* Together, 2 vols. tall 8vo.

124. AUTOGRAPHS. SALA (GEORGE AUGUSTUS—English littérateur). A.L.S., 1p. 12mo, No place, no date. To "Captain Wilson Barslow, N. Y. City." With autographed portrait of the author, portrait of Mrs. Sala, and addressed envelope; BARTLETT (JOHN R.—State Sec'y of R. I., and American author). A.L.S., 3pp. 12mo, State of Rhode Island. Secretary's Office. Providence, "October 20th, 1863." To "Henry B. Dawson Esq." Acknowledging receipt of writer's letter and volume, "The Federalist," and enclosing to recipient a copy of the Constitution of the U. S. accompanied by the Ratification of the same by R. I., one of the original copies printed for the Convention in 1790; MCWHISTER (D. A.). A.L.S. 2pp. 12mo, "2 Lindsay Row, Old Battersea bridge, Chelsea, Feb. 6 [1867]." To "Mr. Sheppard," expressing pleasure at a prospective visit from the recipient; PHILIPS (W. MORTON). A.L.S., 1p. 12mo, "Haybridge Stoke on Trent Augt. 10. 1890." Enclosing his bookplate; HUGHES (E. R.). A.L.S., 1p. 12mo, "95 Chelsea Walk, Chelsea, Dec. 9." To "Wm. Robinson Esq.," regretting his inability to give him one of his bookplates; WHITTIER (JOHN G.—American poet). Autograph Signature on envelope, "John G. Whittier. Mah 13-14. 1866;" and one other letter addressed to and written to John Kenyon, English writer, by his cousin. Together, 10 pieces.

125. AYRES (PHILIP). Emblems of Love, in Four Languages. *Engraved on copper throughout, text and plates.* London n.d.; LYRIC POEMS, by the same. *Portrait pasted on cover.* London, 1687. Together, 2 vols., old calf.

The "Lyric Poems" has an A.L.S. of Edmund Malone inserted, referring to the author.

126. BACON (SIR FRANCIS). The Essayes or Counsels, Civill and Morall of Francis Lo. Verulam, Viscount St. Alban. Newly enlarged. Small 4to, wine-red straight-grain morocco gilt, gilt edges BY THE CLUB BINDERY. London, 1625

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127. BACON (SIR FRANCIS). The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life. *Engraved frontispiece by Glover.* 16mo, polished calf gilt, edges gilt on the rough, BY F. BEDFORD. The title and following leaf have both been remargined. London, 1638

128. Bacon (Sir Francis). The Historie of the Reigne of King Henry the Seventh. *Portrait by Marshall.* Small folio, old calf, title cut close at outer margin. London, 1641

129. Bacon (Sir Francis). The Second Part of the Resuscitatio, or a collection of the several pieces of the works of ...Bacon. Collected by William Rawley. *Portrait.* Folio, half straight-grain morocco, gilt edges, by the club bindery. Portrait cut down and inlaid; first title remargined at back. London, 1670

130. Bacon (Sir Francis). The Works of Francis Bacon. Collected and Edited by James Spedding and others. *Portrait.* 15 vols., half roan, gilt tops, uncut. Cambridge, 1865

The American reprint of the best edition, consisting of one hundred copies only on Large Paper for subscribers.

131. Baker (Sir Richard). Chronicle of the Kings of England... to the raigne of our Soveraigne Lord King Charles. *Portrait of Charles I by Can Dalen* (cut down and mounted), *and engraved frontispiece by Marshall.* Folio, calf gilt. London, 1643

First Edition, containing passages and documents omitted in later editions.

132. Balzac (Honoré de). Pictures of the French: A Series of Literary and Graphic Delineations of French Character. By Jules Janin, Balzac, Cormenin and others. 230 *woodcuts by Gavarni, Monnier, Meissonier and others engraved by Laveille.* Royal 8vo, half crimson morocco, gilt top, uncut, by stikeman. Some margins soiled. London, 1840

With the full-page plates on India Paper.

133. Balzac (Honoré de), Janin and Cormenin. Pictures of the French. A Series of Literary and Graphic Delineations of French Character by Jules Janin, Balzac, Cormenin and other celebrated French Authors. *With nearly* 100 *engravings on wood by Gavarni, Monnier, and Meissonier.* Tall 8vo, half crimson morocco, gilt top. London, 1842

134. Balzac (Honoré de). The Chouans. Newly translated in English by George Saintsbury. *With* 100 *engravings on wood by H. Léveillé from drawings by Julien Le Blant.* Imperial 8vo, cloth, uncut. London, 1890

No. 50 of 52 copies only on Japanese vellum paper printed at the Chiswick Press.

135. Balzac (Honoré de). A Street of Paris and its Inhabitant. Translated by Henri Pène du Bois. *Illustrated by F. Courboin. Illustrations on India paper repeated in the text in colors.* Square 8vo, crimson crushed levant, Jansenist, inside ribbon borders, gilt top, uncut, by the club bindery. New York, 1900

No. 20 of 25 copies printed on Japan paper.

136. BANCKS (JOHN). Miscellaneous Works in Verse and Prose. *Illustrated.* 2 vols. London, 1738 (Scarce); BALZAC'S Epistles, translated by Sir Richard Baker. *Portrait by Marshall.* London, 1638; BROOME'S Poems. London, 1727; KELLY'S Scotch Proverbs. London, 1721; and others. Together, 12 vols.

137. BANCROFT (GEORGE). Poems. FIRST EDITION. 12mo, original boards, uncut, cracked at hinges. Cambridge, 1823

138. BANVILLE (THÉODORE DE). Les Poésies, 1841-1854. *Etched title by Duveau.* Small 8vo, half straight-grain morocco, uncut, the original wrappers bound in. Paris, 1857

Presentation copy of the FIRST COLLECTED EDITION, and inscribed by de Banville to Paul de Saint Victor, with the bookplate of the great French collector, and the other later plate of Jules Richard.

139. BARBER (EDWIN A.). The Pottery and Porcelain of the United States. An Historical Review of American Ceramic Art from the Earliest Times to the Present Day. *With 223 Illustrations.* Royal 8vo, cloth, uncut. New York, 1893

140. BARBER (EDWIN A.). American Glassware Old and New. A Sketch of the Glass Industry in the United States and Manual for Collectors of Historical Bottles. *Illustrated.* Square 12mo, cloth. Philadelphia, 1900

141. BARBOU PRESS. Cicero, Cato Major. Paris, 1758; Cicero, De Amicitia. Paris, 1771. *Engraved portraits by Ficquet.* 2 vols. 24mo, old French morocco gilt, gilt edges. Paris, 1758-1771

Examples of this miniature press are rarely met with, especially in fine condition, and are much sought for by French collectors. These are specially fine condition, the binding possibly by Derome.

142. BARLOW (JOEL). The Columbiad. A Poem. FIRST EDITION. *Engraved portrait, etc.* 4to, old sprinkled calf, binding broken. Philadelphia, 1807

Dedicated to Robert Fulton and printed at his expense.

143. BARRERE (ALBERT) AND LELAND (C. G.). A Dictionary of Slang, Jargon and Cant, embracing English, American and Anglo-Indian Slang, Pidgin English, Tinkers' Jargon and other irregular Phraseology. 2 vols. small 4to, boards, uncut. (Edinburgh) Ballantyne Press, 1889

A limited edition for subscribers only.

144. BASKERVILLE PRESS. Select Fables of Esop, and other Fabulists. *Engraved illustrations.* 12mo, old calf. Birmingham, Printed by John Baskerville, 1761

145. BASKERVILLE PRESS. Shaftesbury (Anthony, Earl of). Characteristicks of Men, Manners, Opinions, Times. The Fifth Edition. *Engraved portrait.* 3 vols. tall 8vo, scored russia.
Birmingham, 1773

A fine example from the Baskerville Press.

146. BASSE (WILLIAM). The Poetical Works of William Basse (1602-1653). Now for the first time collected and edited, with Introduction and Notes by R. Warwick Bond. *Frontispiece.* Royal 8vo, cloth, gilt top, uncut. London, 1893

LIMITED EDITION. Printed at the Chiswick Press.

147. BAUDELAIRE (CHARLES). Les Fleurs du Mal. Small 8vo, original wrappers, uncut, in morocco solander case. Paris, 1857

THE VERY RARE ORIGINAL EDITION, with the half title. This little volume of Love Songs was suppressed and is therefore seldom offered in the first edition.

148. BAUDELAIRE (CHARLES). Les Paradis Artificiels, Opium et Haschisch. Second issue of the first edition. Small 8vo, half crushed levant morocco, gilt top, uncut. Paris, 1861

149. BAUDELAIRE (CHARLES). Les Epaves. *Etched frontispiece by Felicien Rops.* Small 8vo, three-quarter blue crushed levant morocco, gilt top, uncut. Amsterdam, 1866

One of the limited issues containing the frontispiece. The original edition containing all six of the proscribed poems.

150. BAUDELAIRE (CHARLES). Quinze Histoires d'Edgar Poë. *Illustrations de Louis Legrand.* Imperial 8vo, black crushed levant morocco, gilt top, uncut, BY THE CLUB BINDERY, the original covers bound in.
Paris, 1897

One of fifty copies printed for "Les Amis des Livres," this particular copy from the collection of M. Lucien Clement. Only 115 copies were issued, the first fifty containing the weird, imaginative and dreadful plates by Legrand in two states on Japan paper.

151. BAYLY (THOMAS). The Royal Charter granted unto Kings by God himself. *Frontispiece by Marshall.* 16mo, old calf, binding rubbed.
London, 1649

The author was imprisoned for writing this defence of Charles I.

152. BEARDSLEY (AUBREY). The Rape of the Lock. An Heroi-Comical Poem in Five Cantos written by Alexander Pope. *Embroidered with nine Drawings by Aubrey Beardsley.* Square royal 8vo, cloth, gilt, uncut.
London, 1896

The First Edition with the Beardsley illustrations printed by the Whittinghams at the Chiswick Press.

153. Beauclerk (Lady Diana). The Fables of John Dryden. Ornamented with Engravings from the Pencil of the Right Hon. Lady Diana Beauclerk. *The beautiful full-page stipple plates in fine condition, and all the head- and tail-pieces were engraved in stipple by Bartolozzi.* Folio, old English straight-grain green morocco, panelled in gold, the outer wide border with singing birds, flowers and acorn sprays in a design of flowing scrolls, gilt edges, binding rubbed, a few slight spots on some margins. London, 1797

154. Beaumarchais (M. de). La Folle Journée, ou, Le Mariage de Figaro. Comédie en Cinq Actes, en Prose. Tall 8vo, old French sprinkled calf, gilt back. Paris, 1785

Large Paper Copy of the First Edition. Scarce.

155. Beaumont (Francis) and Fletcher (John). The Knight of the Burning Pestle. Full of Mirth and Delight. Small 4to, half straight-grain morocco, gilt top. London, 1635

Second edition with good unshaved margins. Title and three following leaves in facsimile.

156. Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, never printed before and now published by the Authors Originall Copies. *Portrait of Fletcher by Marshall.* Folio, light brown crushed levant morocco, gilt, edges gilt on the rough, by zaehnsdorf. London, 1647

First Folio Edition. Fine copy, with the portrait in the First State.

[See Reproduction of Portrait]

157. Beaumont (Francis) and Fletcher (John). The Prophetess: or the History of Dioclesian. With Alterations and Additions after the Manner of an Opera. First Separate Edition. 4to, half light brown crushed levant morocco, gilt top. London, 1690

158. Beckford (William). An Arabian Tale from an Unpublished Manuscript with Notes Critical and Explanatory. Small 8vo, vellum. London, 1786

Horace Walpole's copy of the First Edition of "Vathek," with portrait of Beckford and monograph on Vathek, laid in.

159. Beckford (William). Vathek: An Arabian Tale. Edited by Richard Garnett, with notes by Samuel Henley. *Etchings by Herbert Nye.* 8vo, vellum, gilt, uncut. London, 1893

No. 20 of 70 copies printed on Japanese vellum.

160. Beddoes (Thomas Lovell). The Bride's Tragedy. First Edition. 8vo, straight-grain wine red morocco gilt, gilt top, the original wrappers bound in, uncut, by the club bindery. London, 1822

BEAUMONT AND FLETCHER
"Comedies and Tragedies"
Reduced facsimile of frontispiece
[No. 156]

161. BEHN (MRS. APHRA). Poems upon Several Occasions: with a Voyage to the Island of Love. FIRST EDITION. Small 8vo, old calf. London, 1684

Charles Kirkpatrick Sharpe's copy, an antiquarian and friend of Sir Walter Scott.

162. [BENLOWES (EDWARD).] Theophila, or Loves Sacrifice, a Divine Poem. 10 *separate plates by Hollar, Lombart and others, but without the portrait by Barlow.* Folio, old calf, a little worn, 2 of the plates are inlaid, and 2 are cut down. London, 1652

FIRST EDITION AND AN EXTREMELY RARE VOLUME OF POETRY. A peculiarity of the book is that no two copies are found to agree in the collation. This copy does not contain the duplicate leaf, 02, which is usually found only in presentation copies, but most copies have only five or six plates while this has ten. No copy was probably issued with the full number of separate plates.

The Bierstadt copy, with bookplate by E. D. Trench.

163. BÉRANGER (P. J. DE). Chansons Nouvelles. *Woodcut vignettes.* 12mo, blue crushed levant morocco, gilt fillet lines, inside dentelle borders, gilt edges, BY CUZIN. Paris, 1825

FIRST EDITION. VERY SCARCE.

164. BÉRANGER (P. J. DE). Œuvres Complètes. 50 *steel engravings after Charlet, Daubigny, Raffet, etc.* (*India Proofs*). 2 vols. Paris, 1847; DERNIÈRES CHANSONS. Paris, 1857; MA BIOGRAPHIE. *Portrait by Charlet.* Paris, 1857; MUSIQUE DES CHANSONS, (and bound with it "Chansons, Supplement" containing "Chansons Erotiques," issued only in a very limited number). *Plates by Charlet and others in Proof State on China paper.* Paris, 1865-66. Together, 5 vols. tall 8vo, half levant morocco, gilt tops, uncut, a few of the margins are slightly spotted.

FINE SET OF THE BEST EDITION.

165. BERNERS (DAME JULIANA). A Treatyse of Fysshynge wyth an Angle, being a Facsimile reproduction of the First book on Fishing printed in England by Wynkyn de Worde at Westminster in 1496. With introduction by M. G. Watkins, 1880; The Boke of Saint Albans, containing Treatises on Hawking, Hunting and Cote Armour, printed at Saint Albans by the Schoolmaster Printer, in 1486, reproduced in facsimile, with Introduction by William Blades. 1821. 2 vols. 4to, vellum, uncut. London, 1880-1881

166. BERNERS (JULIANA). Fysshynge with an Angle, Printed by Pickering in 1827 with the types of John Baskerville; CALVERLEY'S Translations into English and Latin. FIRST EDITION, Cambridge, 1866; MRS. GAMP and the Strolling Players, an unfinished sketch by Dickens, *from the ms in 85 copies,* New York, 1899; CARTWRIGHT'S Beatrice D'Este and Isabella D'Este; CAXTON'S Game and Plaie of Chesse. 1474. *Verbatim reprint,* London, 1883; CAXTON'S Statutes of Henry VIII. 1489. *In exact facsimile.* London, 1869; and others. Together, 42 vols. 16mo and 8vo, various bindings.

167. BEVERIDGE (JOHN). Epistolae Familiares... Familiar Epistles and other Miscellaneous Pieces. 8vo, half brown levant morocco, gilt edges, BY THE CLUB BINDERY, the original wrappers bound in. Philadelphia: William Bradford, 1765

VERY SCARCE. The List of Subscribers includes Franklin, John Penn, Francis Hopkinson, William Smith, etc.
Title-page and text in Latin and English.

168. BEWICK ILLUSTRATIONS. Fables by the late Mr. Gay. *Woodcuts.* 12mo, polish calf gilt, BY PRATT. Newcastle: T. Saint, 1779

One of the earliest books illustrated by the Bewicks.

169. BEWICK ILLUSTRATIONS. Somerville (William). The Chase: a Poem. *Woodcuts by Bewick.* Tall square 8vo, green morocco gilt, gilt edges, BY BRIGGS AND WOULD. London, Bulmer, 1802

170. BIBLIOGRAPHY. Bibliotheca Anglo-Poetica; or a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry. Illustrated by occasional extracts and Remarks critical and biographical. *Woodcuts.* Tall 8vo, half morocco, gilt top, uncut. London, 1815

FINE COPY.

171. BIBLIOGRAPHY. Tompkins (H. B.) Bibliotheca Jeffersoniana. A List of Books written by or relating to Thomas Jefferson. 8vo, half roan, uncut, top of back worn. New York, 1887

No. 26 of 350 copies.

172. BIBLIOGRAPHY, SALE CATALOGUES, Etc. Menzies, Barlow, Brayton Ives, Arnold's Books and Letters with the prices, Elton Library Catalogues, etc. Together, 12 vols. half morocco, etc.

173. BIBLIOTHECA CURIOSA. Edited by Edmund Goldsmid. A Chronological History of New England, in the form of Annals by Thomas Prince. 5 vols. Edinburgh, 1887; On the Origin of the Native Races of America, by Hugo Grotius, with a Treatise on Foreign Languages and Unknown Islands by Albunus, 1884; Journey Round my Room, a Nocturnal Expedition round my Room, by Xavier de Maistre. 2 vols.; A King's Mistress, or Charles VII and Agnes Sorel by M. Capefigue. 2 vols. 1887; and The Trial of Ravaillac for the Murder of King Henry the Great. Edinburgh, 1885. Together, 11 vols. (10 in wrappers and one in cloth), uncut. Edinburgh, 1885-1888

The privately printed series of the Bibliotheca Curiosa, in 75 copies, each on LARGE PAPER.

174. BINDING. Alberti magni libellus nobilissimus de adheredo deo. *Woodcut title.* 12mo, painted and gilt morocco in facsimile of a binding for FRANCIS I. Cologne, 1510

175. Binding from Grolier's Library. Albertino (Francisco). Opusculum de Mirabilibus novae et veteris Urbis Romae. *Woodcut border to title, woodcut on back of title, etc.* Small 4to, original calf, the sides stamped in ornamental panels and at the bottom with Grolier's stamp "10. grolierii et amicorum." Binding a little worn.
Basle, 1519

A Grolier binding unknown to Le Roux de Lincy. At the foot of page 99 is Grolier's autograph in ink *"Ioannis Grolierij Lugdunen & amicorum"* and on the inside of the back cover it is repeated, although a slight attempt has been made to deface it by a later owner, and in addition his motto "Portio Mea Domine Sit in Terra Viventium."

176. Binding. Fugger (Raymund). Inscriptiones Sacrosanctae Vetustatis. *Woodcut title and borders to every page, with woodcuts in the text.* Folio, brown morocco, painted within gilt outline in facsimile of a Maioli binding, the edges painted, gauffered and gilt in the same manner. Ingolstadt, 1534

177. Binding. Chaumeau (Jean, Seigneur de Lassy). Histoire de Berry, Contenant l'origine, antiquité, gestes, prouesses, priuileges, & libertés des Berrvyers. *Woodcut title in the old French Renaissance pattern and woodcuts of arms in the text.* Folio, brown morocco, painted within gilt outline in an interlaced strapwork, in facsimile of a binding of Catherine de Medici, the edges gauffered and gilt.
Lyons, 1546

178. Binding. Ortizio (Blasio). Summi Templi Toletani, graphica descriptio. 12mo, painted and gilt binding in facsimile of binding for Diane de Poitiers. Toledo, 1549

179. Binding. Zarlino (Gioseffo, da Chioggia). Le Institutioni Harmoniche nelle quali; oltra le materie appartenenti alla mvsica si trouano dichiarati molti luoghi de Poeti d'Historici, & di Filosofi. *Woodcut examples of Music and Harmony.* Small folio, brown morocco, painted within gilt outline in strapwork in facsimile of a Grolier binding, the edges, painted, gauffered and gilt. Venice, 1562

A very scarce and early book on music.

180. Binding. Bassaeus (Nicolaus). Consvetvdines infrascriptarum civitatvm et provinciatvm Galliae. *Woodcuts by Jost Amman.* Folio, brown morocco interlaced in a painted and gilt scroll work pattern in facsimile of a binding of Catherine de Medici, the edges gauffered and gilt. Francfurt, 1575

181. Binding. Scaligerus (Josephus). Opus Novum de Emendatione Temporum, in octo libros Tributum. Folio, brown morocco, in an intricate pattern of leafy and line scrolls in medallion compartments containing crowns, crucifixes, etc., the centre panels having the device of Henry III of France, gilt and pointille edges, after an old binding. Lutetiae (Paris), M. Patissonius, 1583

182. BINDING BY CLOVIS EVE. Tabourot (Etienne). Les Bigarrures du Seigneur des Accords. Dernière Edition. *Woodcuts.* 16mo. Lyons, 1599-1600

Bound by Clovis Eve in brown morocco, elaborately gilt sides and back in scrolls, interlacing cartouches, etc. enclosing in the centre the royal arms of France. Very pretty and characteristic specimen of the work of this famous binder, very rarely met with. In good preservation, with solander case.

[See Illustration of Binding]

183. BINDING BY ROGER PAYNE. Saltmarshe (John). Holy Discoveries and Flames. By John Saltmarshe, Mr. of Arts of Magdalen Colledge in Cambridge, etc. *Engraved title, and vignettes of flaming hearts and and eyes.* 16mo, old blue straight-grain morocco, gilt fillet line border and small gold tooling in the corners, gilt circle toolings on the back, the edges gilt "in the best manner," sulphur yellow end papers and fly-leaves, BY ROGER PAYNE. London, 1640

A Payne binding from the Beckford library at Hamilton Palace, in beautiful condition.

184. BINDING BY THE MEARNES. Occasional Reflections upon several Subjects Whereto is premis'd a Discourse about such Kind of Thoughts. By the Hon. Robert Boyle. *Engraved portrait.* 12mo, old English red morocco tooled in a cottage pattern, the back slightly damaged, edges, gilt, BY THE MEARNES, somewhat rubbed. London, 1655

185. BINDING. CHARLES II'S COPY. Claudius Mauger's French Grammar, with Shorter, and more Substantial Rules than formerly; with many and easie Additions to help the Learner... with several Dialogues, both familiar and Eloquent. The Seventh Edition, exactly corrected by the Author himself, late Professour of the said Tongue at Blois in France. Printed in alternate pages of French and English. Small 8vo, old English red morocco, BOUND FOR CHARLES II, with Crown and entwined C's and garlands at the corners and on the back, morocco solander case. London, 1673

Fine specimen, in good condition, of a Charles II Association copy.

186. BINDING WITH THE ARMS OF CARDINAL SPADA. MASSEI (GIUSEPPE). Vita di S. Francesco Saveria...Apostolo dell' Indie. *Engraved portrait.* Small 4to, old brown Italian morocco, elaborately gilt borders and panels *à l'eventail.* Rome, 1681

In the centre panel of each cover are the arms of Cardinal Spada, to whom the volume is dedicated. Evidently the dedication copy. Readers of the Count of Monte Cristo will recollect that Cardinal Spada was the gatherer of the treasure discovered by the hero of the story.

The Beckford-Westwood copy.

BINDING BY CLOVIS EVE
Very slightly reduced facsimile
[No. 182]

187. BINDING (EMBROIDERED). Lucio Vero, dramma per Musica, da rappresentarsi nel Real Teatro di S. Carlo 27 Dicembre 1766 ed alla S. R. M. di Ferdinando IV dedicato. 8vo, bound in silk embroidered with gold and silver thread in a floral pattern, the binding a little worn.
Naples, 1766

The dedication copy for the King of Naples.

188. BINDING. WITH ARMS. Les Deux Magots ou Les Caricatures. (Chansons with blank leaves for a diary.) *Vignette title and 4 stipple plates colored.* 18mo, heliotrope velvet with the ROYAL ARMS OF FRANCE stamped on the covers, gilt scroll borders, gilt edges.
Paris, *late 18th century*

189. BINDING. A Century of Persian Ghazals. From Unpublished Diwans. Eight illuminations painted in gold and colors. 4to.
London, 1851

In a signed Indian binding from Ulwar, the native leather entirely covered with indented panels in gold and blue in a conventional quatrefoil pattern formed of alternating Lily Buds and Roses; the slightly sunken corner panels in gold relief in a floral pattern on blue reserve, the doublures of red morocco, inlaid as a hanging Mosque Lentern in gold on blue reserve, with a crimson diamond inlay in the center.

190. BINDING. Postello (Guglielmus). Quatuor librorum de Orbis Terrae concordia. 12mo, painted and gilt binding in facsimile of a binding for Henry III, with bronze bosses and clasps. No place, no date

191. BINDING. Wallis (Alfred). Examples of the Book-Binders' Art of the XVI and XVII Centuries chiefly from the Royal Continental Libraries, with descriptions, etc. 40 *facsimile plates of bindings.* Folio, half brown morocco, gilt top, uncut. Exeter, 1890

Limited to 100 copies and printed for subscribers only.

192. BINDING. Matthews (Brander). Bookbindings Old and New. Notes of a Book-Lover, with an Account of the Grolier Club of New York. *Many illustrations in facsimile.* 8vo, three-quarter dove colored crushed levant morocco, gilt top, uncut, BY THE CLUB BINDERY.
New York, 1895

No. 26 of 150 copies on Japanese vellum.

193. BINDING, ETC. Fletchers Bookbinding in England and France. Illustrated. London. 1897; BLADES' Pentateuch of Printing. *Illustrations.* London. 1891. *Large Paper*; PRIDEAUX' Bibliography of Bookbinding. London. 1892; and others. Together, 12 vols. 12mo and 8vo, cloth and paper.

194. BINGHAM (D.). The Bastille. By Capt. the Hon. D. Bingham. *Illustrated.* 2 vols. 8vo, half morocco gilt, gilt tops, uncut.
London, 1888

195. BIRRELL (AUGUSTINE). Obiter Dicta. First and Second Series. London, 1887; RES JUDICATAE. Papers and Essays. 1892; ESSAYS about Men, Women and Books. 1894. Together, 4 vols. square 8vo, cloth and half vellum, uncut. London, 1887-1894

ALL LARGE PAPER COPIES.

196. BLADES (WILLIAM). The Enemies of Books. FIRST EDITION. *7 plates, including a photograph of a Caxton ravaged by book-worms.* Small 8vo, tree calf, gilt top, uncut, BY RIVIÈRE. London, 1880

197. BLAIR (ROBERT). The Grave. A Poem. FIRST EDITION. 4to, polished calf, gilt edges, BY PRATT. London, 1743

VERY SCARCE.

198. BLUNT (WILFRED SCAWEN). The Stealing of the Mare. *No. 2 of 50 copies from the Chiswick Press.* 1892; Esther, a Young Man's Tragedy. *One of 50 copies with rubricated initials.* Boston, 1895; In Vinculis. *Only 50 copies on Large paper.* London, 1889; Bourdillon's Nephelé, London, 1896; Miniscula. London, 1897; and, A Lost God. *One of 50 copies on Large Paper.* London, 1891; SPENSER'S Shepheards Calendar. *Illustrated by Walter Crane.* New York, 1898; BELL'S Songs from the Dramatists. *Only 100 copies on Large Paper.* New York, 1882. Together, 9 vols. 12mo and 8vo, cloth and paper.

199. BOCCACCIO. The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creation of Adam...etc. Translated into English by John Lidgate. Folio, old calf, margin of few leaves with small worn hole, some of the top margins cut close.

London: John Wayland, *circa* 1553

VERY RARE. Inside the cover is an autograph inscription stating that the volume was presented by Philip Hone (Mayor of New York) to Peter Hastie. On the back of the title is the Rhinelander book-plate, and a contemporary Latin inscription written and signed by William Marshall. William Marshall, whose death is uncertain, was the publisher and protestant reformer, active under the patronage of Thomas Cromwell, Earl of Essex, in the suppression of the monasteries, and other movements against the Pope's supremacy. The date of publication has usually been ascribed to 1558, but there is evidence that it must have been printed a few years before that date.

200. BOCCACCIO. The Decameron of Giovanni Boccaccio (Il Boccaccio) now first completely done into English Prose and Verse by John Payne. *Etchings by Leopold Flameng.* 3 vols., 8vo, wrappers, uncut, with portfolio of plates, making 4 vols., board portfolios and ties.

London, 1866

No. 67 of the limited edition on Japan paper, with a portfolio of the Flameng plates in duplicate, printed by private subscription and for private circulation only.

201. Bodoni Press. Prose e Versi per onorare la Memoria di Livia Doria Caraffa,...di alcuni autori. *Engravings after Raphael Morghen.* 4to, original calf, binding broken, interiorly a fine copy.
Parma: nella Stamperia Reale, 1784

202. Bodoni Press. Xenophon of Ephesus. Senofonte Efesio degli Amori di Abrocome e Anzia. Tradotto dal Greco da A. M. Salvini. 12mo, original boards, uncut and unopened, with the original board case.
Crisopoli: Impresso tipi Bodoniani, 1794

203. Boileau Despreaux. Poésies de Boileau Despreaux. 2 vols., 16mo.
Paris, Didot l'Ainé, 1781

The exquisite little edition of Didot l'Ainé printed on vellum and bound by Dérôme in old green morocco tooled with a double dentelle border, inside gilt border and old Rose du Barry end papers, and gilt edges. Contains Dérôme's "binder's ticket" which is rarely met with. Only three copies were printed on vellum.

204. Bonasone (Giulio—Early Italian engraver.) Achillis Bocchi Bonon. Symbolicarum Quaestionum de Universo. *Numerous engraved plates by Bonasone.* 8vo, old Italian binding of black morocco, gilt, a little worn.
Bononiae, 1555

205. Book Lore. Power's Handy-book about Books. *Facsimiles.* London, 1870; Tuer's Forgotten Children's Books. *Illustrated.* London, 1899; Slater's Book Collecting. London, 1892; Zaehnsdorf's Art of Book Binding. *Illustrated.* London, 1890; and others. Together, 10 vols.

206. Book Lovers' Almanack. For 1893, 1894, 1896, 1897 (two copies). *Illustrations by Hanriot, Robida, etc.* Together, 5 vols. 12mo, original wrappers.
New York, 1893-1897

The limited Japan paper issues. 1893 contains an original water-color drawing by Hanriot on vellum; and one of the copies for 1897 contains an original water-color drawing, signed "L."

207. Bookplate of De Witt Clinton. Key to the First Chart of the Masonic Mirror; being a Complete Pocket Companion for the Use of the Fraternity of Free and Accepted Masons on the First Seven Degrees. *Frontispiece by Alexander Anderson.* 12mo, old red morocco gilt.
Philadelphia, H. Parmele, 1819

Presentation copy by Henry Parmele the Author to Governor De Witt Clinton, and with the Clinton bookplate engraved by Maverick.

208. Bookplates. American. William Penn Esqr. Proprietor of Pennsylvania, 1703. Armorial, Early English. Allen, No. 656.

209. Bookplates. American. Mostly Library labels, including,—Lionian Library, Stonington Library, Union Library (an early woodcut), Daniel Read of New-Haven (an early woodcut), Saml. Robertson (an early engraved label), and others, some duplicates. Together, 39 pieces.

210. BOOKPLATES. AMERICAN. John C. Williams (of Massachusetts). Allen, No. 941; SAMUEL VAUGHAN. Allen, No. 891; MECHANIC LIBRARY, New Haven; JOHN RUTHERFURD (Proprietor of East New Jersey). Allen, No. 748; HENRY DAWKINS. Allen, page 127; SAMUEL PROVOST. Signed, *Maverick scupt.* Allen, No. 709; JAMES WRIGHT. Allen, No. 959; and two others. Together, 9 pieces.

211. BOOKPLATES. AMERICAN. James Duane Esqr. Signed, *H D fect.* Allen, No. 232; WILLIAM BYRD of Westover in Virginia. Allen, No. 123; JAMES SCOTT SMITH. Allen, No. 792; SOCIAL LAW LIBRARY, Boston. Allen, No. 94; STOURBRIDGE LIBRARY. Instituted 1790. Signed, *Howe, sct.*; VILLAGE LIBRARY; MECHANIC LIBRARY, New Haven. Signed, *Doolittle det et sculp.*; and three others. Together, 10 pieces.

212. BOOKPLATE. AMERICAN. William Wetmore. Armorial, ribbon and wreath. Signed, *Revere sc.* Allen, No. 926.

213. BOOKPLATES. AMERICAN. Danll. Horsmanden Esq. (Chief-Justice of New York). Armorial, Jacobean. Allen, No. 394; NEW YORK SOCIETY LIBRARY, 1789. Signed, *Maverick Sct. Crown Street.* Allen, No. 615, and the second state; JOHN RANDOLPH JUNR. Allen, No. 715. Together, 3 pieces, all mounted on sheep cover of a book.

214. BOOKPLATES. AMERICAN. Albany Society Library. Allen, No. 11; JAMES ABERCROMBIE (of Philadelphia). Allen, No. 2; JAMES AGNEW. Allen, No. 9; [MAJOR JOSEPH BLOOMFIELD] (of New Jersey). Signed by J. Trenchard. Allen, No. 87; DAVID BREARLEY (Jurist of Trenton, New Jersey). Allen, No. 104; WILLIAM BELCHER, Savanah. Allen, No. 74; JOHN QUINCY ADAMS. Allen, No. 6; CHARLES CARROLL (last surviving Signer of the Declaration of Independence). Allen, No. 136; and two others. Together, 10 pieces.

215. BOOKPLATES. AMERICAN. William Everdell. Allen, No. 262; HENRY D. GILPIN. Allen, No. 310; JAMES GILES. Signed, *Maverick, sculp.* Allen, No. 308; HARVARD UNIVERSITY. Signed, *N. Hurd sc.* Allen, No. 352; EDWARD D. INGRAHAM. Allen, No. 413; HELEN ISELIN. Allen, No. 416; JOHN JOHNSTON. Jacobean. Not in Allen; JAMES JACKSON. Allen, No. 418; DR. JOHN JEFFRIES. Allen, No. 426; and three others. Together, 12 pieces.

216. BOOKPLATES. AMERICAN. Property of the Massachusetts Medical Society. Signed, *Callender Sc.* Allen, No. 563 (5 copies).

217. BOOKPLATES. AMERICAN. Mechanic Library, New Haven. Signed, *Doolittle del et sculp.* Not in Allen; NEW YORK SOCIETY LIBRARY. Allen, No. 615. With the Indian's body with straight lines; HARVARD COLLEGE. Signed, *N. Hurd.* Allen, No. 352; MASSACHUSETTS MEDICAL SOCIETY. Signed, *Callender Sc.* Allen, No. 563; NEW YORK SOCIETY LIBRARY. Signed, *Engd by P. R. Maverick* 65 *Liberty Street.* Allen, No. 458. Together, 5 pieces.

218. BOOKPLATES. AMERICAN. The Sower *engraved by Edwin Francis French.* PROOF ON JAPAN PAPER. Reproduced as vignette on title-page of "Edwin Francis French. A Memorial."

218A. BOOKPLATES. AMERICAN. Another copy of the above. PROOF ON JAPAN PAPER.

219. BOOKPLATES. A Collection of Bookplates *engraved by Edwin Francis French*: comprising the following,—William Phillips (2 copies), Ellen Waters Avery (2 copies), Beverly Chew, Marshall Clifford Lefferts, and Sidney Ernest Bradshaw. Together, 7 pieces.

220. BOOKPLATES. A Collection of Bookplates *engraved by Edwin Francis French,* ALL SIGNED ARTIST'S PROOFS, mostly on Japan paper: comprising the following,—Marshall Clifford Lefferts (2 copies), Charles E. Clark (2 copies), Richard B. Coutant (2 copies, one signed by R. B. Coutant), Charles Dexter Allen, John Page Woodbury (2 copies), Beverly Chew (2 copies), Henry Sherburne Rowe, Jonathan Godfrey, W. E. Baillie, Metropolitan Museum of Art (2 different), Beverley Warner, and Charles Conover Kalbfleisch. Together, 18 pieces.

221. BOOKPLATES. A collection of bookplates *engraved by Edwin Francis French,* on Japan paper; containing the following designs and engravings from "The Old Booksellers of New York and other papers by William Loring Andrews,"—head-band on title-page with miniature of Caxton, head-bands for Part the First, Second and Third, the initials in ornamental designs, A, I, L, W, and three tail-pieces. Together, 11 pieces.

222. BOOKPLATES. A Collection of Bookplates *engraved by S. Hollyer,* ALL SIGNED ARTIST'S PROOFS, on Japan paper, comprising the following,—Walter Besant, W. W. Chevalier, Madeline C. Chevalier, Henry Fisher Cox, Madeline Charlotte Hollyer, S. Hollyer, Walter D. Marks, E. J. Wheeler, and Robert Jackson. Together, 9 pieces.

223. BOOKPLATES. A Collection of Bookplates *engraved by S. Hollyer,* ALL SIGNED ARTIST'S PROOFS, some on India paper, comprising,—Walter Besant, Sage Library, John V. L. Pruyn, George Washington, S. Hollyer, William Dogberry, Martha Catling. Together, 7 pieces.

224. BOOKPLATES. A Collection of Bookplates *engraved by C. W. Sherborn,* all PROOF IMPRESSIONS: comprising,—William Robinson, Samuel S. Joseph, Alice S. Northcote, Sir Henry Doulton, Marchese di Montagliari, George and Rosalind Howard, R. E. Brandt, Caroli Davies Sherborn (2 copies), G. W. Reid, Harry C. Fahnestock, Edwd. Robt. Hughes, A. W. Thibaudeau (2 different), H. S. Ashbee, William Morton Philips, Lord Battersea, Charles Francis Cole, Samuel Putnam Avery (2 copies), and others. Together, 27 pieces.

225. BOOKPLATES. A Collection of Bookplates *engraved by C. W. Sherborn,* ALL SIGNED ARTISTS' PROOFS, on India paper, two on Japan paper: comprising the following,—Right Honble. Charles Lindley Viscount Halifax, Frederic Morrel of Broughton Grange, Bertram Freeman-Mitford, General Viscount Wolseley, Pius IX (2 copies), Charles Eamer Kempe, Frederick Stibbert, Sir Henry Longley, Carolus Gulielmus Sherborn (2 copies), and others. Together, 15 pieces.

226. BOOKPLATES. Bookplate of G. Fage *engraved by William Marshall.*

In the present bookplate, second state, the center of the plate has been erased, the whole wreath re-engraved, and the name 'G. Fage' inserted. The name of the engraver and the inscription at the foot have been erased.

227. BOOKPLATES. Ex Liber: ser: Principis Cenoman: Ducis Biblioth: Coll: Aug: Cundatoris an: 1729; Ex Bibliotheca Warclanensi. Ex: Comit: de Borch Lubeschitz. *S. Halle sc. Berol.* 1790; Ex Bibliotheca Reverendi...Francisci Godefridi, ullens Antverpiensis Pbri. I.V.L. Protonotary Apostol. 1693. *Henricus Cause sculpsit;* VICTORII ALFIERI. Together, 4 pieces.

228. BOOKPLATES. Rowfant Club Ex Libris. *Colored.* Two copies signed in pencil by *Wm. H. Gaylord Prest.,* four by *Will H. Gow,* and two unsigned. Together, 8 copies.

229. BOOKPLATES. Ex Libris Champfleury. *Aglaüs Bouvenne* 1874; Joseph Monsalvatje (2 different, *one colored*); Jorge Monsalvatje. *Sepia*; *Colored* bookplate with initials J T F in center of design, and on outer margin of circle, "C'est ma Toquade;" and two others. Together, 7 pieces.

230. BOOKPLATES. Joan. Caroli Seyringer. *Ja. de le Spiersc.*; Joan Fran Braillet. *Jos. Gamot Sculpsit*; Horatius Gulielmus Caluucci, 1663; Gl. F. L. Logunr. *D. Crompton fec.*; Athenaeum Lugdunense Restitutum. 1700; E. O. B. *Martin Tyroff del & sc Nurimbg.;* Initials in decorative arrangement. *B. Picart del & sculp.* 1730; and one other. Together, 8 pieces.

231. Bookplates. Clemens Wenceslaus Elect. Trevir; Friedr. August H. z. B. O.; Henr. Petit Doct. Med. Suessionaei (2 copies); I. Heinrich Hess.; D. D. De Gay de Marnoz, in Suprema Burg.; Johann Conrad ...Noerimb.; Emanuel Com. A. Törring et Gransfeld; Guillielmi Pitra 1742; Joannes Steyger; Ex Musaeo Gustavus Georgii Koenigii de Koenigthal; Ex Libris di St. Maurice in suprema Rationum Curia presidis; Heinrich Eduard Stiebel, Frankfurt, 1894; Hieronymus a Pflaumern I.V.D.; and others. Together, 17 pieces.

232. Bookplates. Ecclesiastical. R.R.D.D. Jacobi Caroli Alexandri Lallemant Episcopi Sagiensis; Collegium B. Mariæ prope Winton; Bibliothecæ Aulicæ Brixinensis; Henricus D. G. Eps. August; Dei Superioris Bibliothecæ Canoniæ. 17[2]5; D. Petrus Daniel Huetius Episcopus Abrincensis. 1692 (2 copies). Together, 7 pieces.

233. Bookplates. English. The Windsor bookplate. Her Majesty's Book-Plate for the Windsor Library. *Designed by West, C. A. Ferrier sc.* Reproduced as facsimile in Allen's English Book-Plates. 2 copies, each a different size.

234. Bookplates. English. Sr. George Cooke, 1727; John Neale Pleydell Nott, 1763; Sr. John Percivale Baronet, Ireland, 1702; John Percival Earl of Egmont, 1736; The Right Honble. Charles Viscount Bruce of Ampthill, 1712 (2 copies); John Mitford, 1744; The Right Honble. James Lord Waldegrave, 1728; Sr. Francis Fust of Hill Court [1662]; Henry Hoare (died 1742); George Fairholme. 1779. Together, 11 pieces.

235. Bookplates. English. Benjm. Godfrey Windus. *Suffield sculpt.;* Sir Geo. Cooke. Bart. *Yates scul.*; William Gordon. *Kirkwood sculpt.*; William Arbuthnot. *W. & D. Lizors Sculpt.*; T. Gosden. *J. Scoll del. et sc.;* James St. Aubyn. *Nocle sc.*; Isaac Hawkins Browne. *Warwick sc.*; William Bennett Martin. *Warwick sc.*; Mr. Lane's Academy, Edenfield House, Doncaster. *Batters sc.;* Reginald Kelly. 1892. *W. H. Foster Plym*; David Garrick. *I. Wood sc.;* and others. Together, 25 pieces.

236. Bookplates. English. Saml. Broome, 1756; Thomas Bell, 1797; B. Drew, 1841; Louis I. Haber; Theodore Martin; Edward Golesbrough, 1703; John G. Watmough, July 4th, 1876; Garrick Club, 1861; R. I. 1854; John Legh, of Booths, 1824; Coll. Theol. Wellena, 1840; Francis, 1542; B. Winthrop, 1870; and Rubishaw House, Aberdeen. 1879; and others. Together, 15 pieces.

237. Bookplates. English Armorial. A Collection of English Armorial bookplates: comprising,—James Quilter, John Symmons, Robert Arbuthnot, Peter Matthew Mills, Sir James Langham, Bart., Cooke Pontefract, Samuel Croker, Sir Walter Blount, Bart., Sir John Anstruther, Baronet, Thomas Gaisford, John David Barbutt, William Constable, and others. Together, 289 pieces.

238. Bookplates. English Armorial. A Collection of English Armorial bookplates, and including a few American: comprising,—John Matthew Quantock, Thomas Ruddiman, George Barclay, Thomas Woodward, Alexander Macmillan, Thomas Patten, of Bank, William Pycroft, William Burrell, The Honble Charles, Viscount Bruce of Ampthill, Rupert Atkinson, Sir Francis Fust, Baronet, Lord Rawdon, Horatio Walpole, Thomas Carlyle, and others. Together, 292 pieces.

239. Bookplates. French. Ex Libris De Laleu. *François Montulay.* 1754; Joseph Xaupi. 1765. *Avies fecit*; Ex Libris Duché. *P. Moriller Inv. et Del. De Launay le Jeune Sculp.*; Jean Armand Tronchin. *D. Choffard fecit* 1779; Chateau de Chazey. *A. Steyert inv. et sculp.* Together, 5 pieces.

240 Bookplates. French. J. B. Descamps. *N. Le Mire inv. et Sculp.;* Mde. d'Arconville. *C. Eisen del. Louise Le Doulcette sculp.;* J. L. Robillard. *Delinea. et Sculpsit par C. G. Geisler à Genève;* J. G. Huquier. J. *G. Huquier fecit;* Antonii Bouché. *Jacquemin fecit;* Bibliothèque de Lafitte. *Agry Grr.;* and others. Together, 12 pieces.

241. Bookplates. French. J. J. Philippe Dudouët; Alexandri Petavii in Francorum; Ex Libris de St. Jullien; Mr. de Joubert; C. J. L. Coquereau; Alexandre Jean Mignot Abbé de Scellières; Mr. Pierre Louis Maton de la Varenne; Me. Mariane à Carcassonne; D. Delafaye; D. Godefroy; Mr. le Cher. de Fleurieu (2 copies); Alexandre Henriot; and others. Together, 20 pieces.

242. Bookplates. A Collection of modern bookplates of armorial and other designs, English and American plates: comprising,—The Grolier Club, by George Wharton Edwards; H. W. Fincham, by John Williams; John Wilkinson Crane, by Will Foster (2 copies); Henry Martin Gibbs, of Barrow Court Flax Bourton, Co. Somerset, by C. W. Sherborn; Daniel Webster; Clarence H. Clark, by P. Avril; Horatio Rogers, by J. F. Sabin, and others, some duplicates. Together, 153 pieces.

243. Bookplates. Modern American and English. A Collection of modern bookplates by various artists, proofs on Japan and plain paper, including plates by the following,—Walter M. Aikman (2 plates), Bird, of Boston (3 duplicates), Richard Cathie, George Wharton Edwards (3 plates, 2 duplicates), Samuel Hollyer (2 plates), W. F. Hopson (2 plates), A. N. MacDonald, Bessie C. Pease (2 plates), W. P. Truesdell (4 plates, 2 duplicates), J. E. Wood (3 plates), and various others, some duplicates. Together, 81 pieces.

244. BOOKPLATES. Allen (Charles Dexter). Ex Libris. Essays of a collector. *Frontispiece in colors and 21 copper plate prints.* Square 8vo, limp vellum with ties, uncut. Boston, 1896

One of 50 copies on hand-made paper signed by the author and publisher.

245. BOOKPLATES. Allen (Charles Dexter). American Book-Plates. A Guide to their Study with Examples. With a Bibliography by E. N. Hewins. 41 *plates from the original coppers by E. D. French and others, with reproductions of many rare and interesting plates.* Thick 8vo, three-quarter dove-colored crushed levant morocco, gilt top, uncut, BY THE CLUB BINDERY. New York, 1894

One of 75 copies printed on Japanese vellum, numbered and signed by the author.

246. BOOKPLATES. Castle (Egerton). English Book-Plates. An Illustrated Handbook. 8vo, half crushed levant morocco, gilt top, uncut. London, 1892

One of 65 copies on uncut Japan vellum paper.

247. BOOKPLATES. Fincham (Henry W.) Artists and Engravers of British and American Book Plates. *Numerous reproductions.* 4to, cloth, uncut. New York, 1897

248. BOOKPLATES. Hamilton (Walter). French Book-Plates. A Handbook for Ex-Libris Collectors. *Illustrated.* 8vo, three-quarter dove colored crushed levant morocco, gilt top, uncut, BY THE CLUB BINDERY. London, 1892

No. 20 of 36 numbered copies on Japanese vellum, printed at the Chiswick Press.

249. BOOKPLATES. Hardy (W. J.) Book-Plates. *Illustrated.* 8vo, half vellum, uncut. London, 1893

Large Paper limited to 150 copies.

250. BOOKPLATES. Jardère (H.) Ex-Libris Ana: Notices Historiques et Critiques sur les Ex-Libris Français depuis leur apparition jusqu'a l'année 1895. *With 32 engraved plates.* Tall 8vo, wrappers, uncut. Paris [1895]

Limited to 400 copies.

251. BOOKPLATES. Labouchere (Norna). Ladies' Book-plates. An Illustrated handbook for Collectors and Book-lovers. 9 *plates from the original coppers by Sherborn, D. Y. Cameron and others, and hundreds of other illustrations.* 8vo, three-quarter dove-colored crushed levant morocco, gilt top, uncut, BY THE CLUB BINDERY. London, 1895

One of 75 copies on Japanese vellum printed at the Chiswick Press.

252. BOOKPLATES. Poulet-Malassis (A.). Les Ex-Libris Francais depuis leur Origine jusqu's nos Jours. Nouvelle edition, augmenté. *Etched portrait on china paper and 24 plates including originals of Hugo, Manet, the De Goncourts, etc.* Royal 8vo, cloth, original wrappers bound in, uncut. Paris, 1875

EXTRA-ILLUSTRATED by the insertion of a few bookplates and half a dozen or more autograph letters signed. THE AUTHOR'S OWN COPY of the limited edition with his note on the fly-leaf listing the letters and plates inserted, among them being letters of De Goncourt, Fromentin, Courbet, Manet and Rochebrun.

253. BOOKPLATES. Spenceley (J. W.). Descriptive checklist of the etched and engraved Book Plates by J. Winifred Spenceley. Notes and introduction by Pierre de Chaignon la Rose. *Reproductions.* 8vo, cloth, gilt top, uncut. Boston, 1905

One of 50 copies printed on Japan vellum paper and signed by Spenceley.

254. BOOKPLATES. Gade (John A.). Book-plates, Old and New. *Illustrated.* New York [1898]; WARREN (HON. J. LEICESTER). A Guide to the Study of Book-Plates (Ex-Libris). *Illustrated.* London, 1880; NACHFOLGER (ADOLPH HESS). Moderne französische Medaillen und Plaquetten. *Illustrated.* Frankfurt am Main, 1902; JOLY (L.). Album d'Ex-Libris Rares et Curieux du XVIIe au XIXe Siècle. *Engraved title and plates.* Paris [1895]; [and] Ex-Libris Imaginaires et Supposés de Personnages Célèbres, Anciens et Modernes. *Engraved title and plates.* Paris, [1895]. Together, 5 vols. 8vo and 12mo, boards, cloth, and original wrappers, uncut.
Various places, various dates

255. BOONE (DANIEL). The Mountain Muse; Comprising the Adventures of Daniel Boone; and the Power of Virtuous and refined Beauty. By Daniel Bryan of Rockingham County, Virginia. 12mo, three-quarter crushed levant morocco gilt, gilt top, BY BRADSTREET'S.
Harrisonburg, for the Author, 1813

256. BOSWELL (JAMES). The Life of Samuel Johnson, comprehending an Account of his Studies and numerous Works... Epistolary Correspondence and Original Pieces, etc. *Portrait after Reynolds by Heath (foxed).* 2 vols, 4to, original boards, leather backs, broken at hinges. London, 1791

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Second Session, Numbers 257 to 512, inclusive

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257. Bouchet (Henri). Almanachs: Les Heures de la Parisienne; Etrennes aux Dames; etc. *Each profusely illustrated by Henri Boutet with full-page dry-points and text engravings, some colored.* 11 vols. 16mo, original boards or wrappers, uncut.
Paris, 1887-1895 and 1899

Nine of the numbers are the limited issue on Japan paper, signed and numbered by the etcher, and one has a small original colored drawing on the fly-leaf.

258. Bouchot (Henri). The Printed Book, its History, Illustration and Adornment from the Days of Gutenberg to the Present Time. Translated and enlarged by E. C. Bigmore. 118 *illustrations of examples of early Typography, Printer's devices, woodcuts, etc.* Tall 8vo, half brown morocco, uncut. London, 1887

259. Bouchot (Henri). The Book; its Printers, Illustrators and Binders from Gutenberg to the Present Time. With a Treatise on the Art of Collecting and Describing Early Printed Books . . . and a topographical Index of the Earliest Printing Places. Edited by H. Grevel. 172 *facsimiles of early Typography, illustrations, printers' marks, Bindings, Borders, Initials, etc.* Tall thick 8vo, cloth, gilt, gilt top, uncut. London, 1890

Second and enlarged edition.

260. Bourdillon (F. W.). Aucassin & Nicolette, a Love Story, edited in Old French and rendered in modern English (with Introduction Glossary, etc). 8vo, wrappers, uncut. London, 1887

One of 50 copies on Large Paper signed by the printers, Charles Whittingham & Co. Laid in is the privately printed leaflet poem,—"Aucassin & Nicollette," by Bourdillon.

261. Bourdillon (F. W.). Sursum Corda. Small 4to, vellum, uncut, and unopened. London, 1893

One of 50 copies on Large Paper signed by Bourdillon.

262. BRADFORD CLUB SERIES. Nos. 2 to 7; containing the First Complete edition of The Croakers by Joseph Rodman Drake and Fitz-Greene Halleck. 1860; Operations of the French Fleet under Comte de Grasse; Anthology of New Netherland, by H. C. Murphy; Career of Hernando de Soto; Northern Invasion of 1780 against the Frontiers of New York, by J. B. Hough; and the Army Correspondence of Col. John Laurens, 1777-78, by William Gilmore Simms. Together, 6 vols. royal 8vo, half crimson crushed levant morocco, gilt tops, BY THE CLUB BINDERY. New York, 1860-1867

These issues were privately printed and limited to 75 and 100 copies each, with engraved portraits and other illustrations.

263. BRADSTREET (ANNE). Poems and Prose Remains. Introduction by C. E. Norton. *No. 40 of 232 copies by the Duodecimos.* 1897; Jim Bludso, by John Hay. FIRST EDITION, wrappers (damaged), 1871; Love Lore, by W. J. Linton. Appledore Press, 1895. *Only 100 copies, with Autograph letter signed, inserted, enclosing the Poems;* Memorial edition of the Poems of Henry Timrod. Boston, 1899; Songs of Italy, by Joaquin Miller. FIRST EDITION. 1878; The North Shore Watch and other Poems, by G. E. Woodberry. Boston, 1890. Together, 6 vols. 12mo, cloth and wrappers.

264. BRATHWAITE (RICHARD). The Schollers Medley, or, an Intermixt Discourse upon Historicall and Poeticall Relations. Small 4to, old blue calf, gilt, gilt edges. London, 1614

FIRST EDITION. SCARCE.

265. BRATHWAITE (RICHARD). The Arcadian Princesse; or, the Triumph of Justice Prescribing excellent rules of Physicke for a sicke Justice, etc. FIRST EDITION. *Engraved frontispiece by Marshall, and the leaf "Upon the Frontispiece."* 12mo, old blue morocco, gilt, gilt edges. London, 1635

A life of Brathwaite, under the pseudonym of Silesio is at the end.

266. BRATHWAITE (RICHARD). The Lives of all the Roman Emperors, being exactly collected, from Julius Caesar, unto the now reigning Ferdinand the second. *Engraved title by Marshall.* 12mo, original vellum, name on title. London, 1636

267. BRATHWAITE (RICHARD). A Survey of History: or, a Nursery for Gentry. FIRST EDITION. *Engraved title by Marshall.* Small 4to, original calf, title mounted, owner's name cut out of top margin of same. London, 1638

On the front cover are the blind stamped initials, evidently done soon after the publication of the book, of "I. M." Milton's library, has disappeared, it is unknown how he marked them, or what books he had, and collectors of the writings of Milton can conjecture whether these initials stand for John Milton or for some other J. M. unknown to fame.

268. BRATHWAITE (RICHARD). The English Gentleman and English Gentlewoman . . . with A Ladies Love Lecture and a Supplement lately annexed and Entitled The Turtles Triumph. The third edition, revised, corrected and enlarged. *Engraved title by Marshall.* Small folio, brown crushed levant morocco, gilt, gilt edges, BY THE CLUB BINDERY. London, 1641

FIRST EDITION IN FOLIO, and the best and most complete. With the folding leaf explanatory of the frontispiece and of the Ladies Love Lecture.

269. BRATHWAITE (RICHARD). Drunken Barnaby's Four Journeys to the North of England, to which is added Bessy Bell. *Two plates.* 12mo, original calf. London, 1716

The second edition. No edition was printed between the first in 1638 and this. The first is an extremely rare book, practically unobtainable.

270. BRATHWAITE (RICHARD). Drunken Barnaby's Four Journeys to the North of England, with Bessy Bell. 6 *copper plates.* 12mo, old calf. London, 1723

The third edition, and the first to contain the plate of the Puritan hanging a cat for catching a mouse on Sunday. At the end is bound another book "Universal Gallantry; or, the Amours of the Gods." London, 1732.

271. BRATHWAITE (RICHARD). Drunken Barnaby's Four Journeys to the North of England. *Stipple engravings by Harding.* 12mo, half calf. London, 1805

This edition was edited by Joseph Haslewood who first found out the authorship and who has written an introduction.

272. BREVIARY TREASURES. Satires of Horace, Odes of Anacreon, Selections from the Koran, etc. 10 vols. 8vo, half vellum, uncut. Boston, 1903-1904

Edited and privately printed by Nathan Haskell Dole. THE ATHENIAN EDITION, No. 4 of the 100 copies printed on Royal Japanese vellum paper. with illustrations and page borders.

273. BRIDGES (ROBERT). Plays: Nero, Parts I and II, Palicio, Return of Ulysses, Christian Captives, Achilles in Scyros, Humours of the Court and the Feast of Bacchus. Bound in one volume, retaining the original covers, in crushed levant morocco, gilt, gilt top, uncut, BY THE CLUB BINDERY. London: Bumpus, *circa* 1890

274. BRIDGES (ROBERT). Eden. 1891; Humours of the Court, a Comedy. 1893; Shorter Poems. 1890. *Limited to* 100 *copies each;* Achilles in Scyros. 1892. *Limited to* 156 *copies on Large Paper;* Milton's Prosody. 1893. 50 *copies on Large Paper;* Purcell Ode. 1896. *Limited to* 200 *copies;* John Keats. *Privately printed in* 250 *copies.* 1895; Eros & Psyche. 1885. Printed at the Chiswick Press; Prometheus the Firegiver. 1884; Poems. 1873. FIRST EDITION (and only one in this form). *F. W. Bourdillon's copy;* Ode on Purcell. 1896; and a pamphlet issue of "The Growth of Love," 1876, on which is pencilled,—*From the Author.* Together, 12 vols. 12mo, cloth and vellum, uncut.

275. Brissot de Warville (J. P.). A Critical Examination of the Marquis de Chatellux's Travels, in North America, in a Letter Addressed to the Marquis. Translated from the French. 8vo, half straight-grained morocco, gilt top, partly uncut, by the club bindery.
Philadelphia: Printed by Joseph James, 1788

276. Brissot de Warville and Etienne Clavière. Considerations on the Relative Situation of France and the United States of America showing the importance of the American Revolution to the Welfare of France, etc. Translated from the French. 8vo, boards, uncut, covers loose. London, 1788

A presentation copy from the authors to John Hancock with inscription inside the front cover. On the outside of the front cover John Hancock has written his name twice.

277. Brissot de Warville (J. P.). New Travels in the United States of America. Performed in 1788. Translated from the French. Tall 8vo, half crimson crushed levant morocco, gilt top, uncut, by the club bindery. London, 1792

278. Brome (Alexander). The Poems of Horace consisting of Odes, Satyres and Epistles rendr'd into English Verse by Several Persons. First Edition. *Portrait of Brome by David Loggan and of Horace by John Dunstall.* 12mo, old calf, gilt. London, 1666

On the back of the portrait of Brome is the following contemporary inscription,—"*The gift of Mr. Alexander Brome who collect'd and published all and translated some of the pieces.*" It has also been later in the library of Samuel Rogers and has his autograph on the title. The Foote copy with bookplate by French.

279. [Bronte (Charlotte).] Poems by Currer, Ellis and Acton Bell. 12mo, original cloth, uncut. London, 1846

The sheets of the First Edition, but with the second or substituted title.

280. Brooke (Fulke Greville, Lord). Certaine Learned and Elegant Workes of the Right Honorable Fulke, Lord Brooke. Written in his Youth and familiar Exercise with Sir Philip Sidney. Royal 8vo, green morocco gilt, inside dentelle borders, gilt edges.
London, 1633

Very scarce.

281. Brook Farm. Constitution of the Brook Farm Association for Industry and Education, West Roxbury, Mass. With an Introductory Statement. Second Edition, with the By-Laws of the Association. 8vo, half red morocco, gilt top, by the club bindery, hinges cracked.
Boston: I. R. Butts, 1844

282. Brown (Alexander). The Genesis of the United States. A Narrative of the Movement in England, 1605-1616, which resulted in the Plantation of North America, by Englishmen, disclosing the Contest between England and Spain for Possession . . . set forth through a series of Historical Manuscripts now First Printed, accompanied by Bibliographical Memoranda, Notes and Biographies. 100 *maps and plans and portraits.* 2 vols. 1890; The First Republic in America, an account of the origin of this Nation written from Records then (1624) concealed by the Council. 1898. Together, 3 vols. thick 8vo, cloth, uncut. Boston, 1890-1898

283. Brown (John). The John Brown Invasion, an Authentic History of the Harper's Ferry Tragedy. *Portrait of Brown.* Boston, 1860 (date changed with a pen on cover and title to 1859); The Life, Trial and Execution of Capt. John Brown . . . compiled from official and authentic sources. *Portrait.* New York (1859). Together, 2 vols. tall 8vo, half straight-grain crimson morocco, title of the second pamphlet cut away on the margin, and some leaves badly opened. New York and Boston, 1859-1860

284. Browne (E.). A Description of an Annuall World, or Briefe Meditations upon all the Holy-Daies in the Yeere. With certaine Briefe Poeticall Meditations. 16mo, polished calf, gilt, gilt edges, by Bedford. Bottom of title repaired. London, 1641

Contains the engraved frontispiece and the Sacred Poems at the end, sometimes wanting. The Thomas Gaisford copy with bookplate.

285. Browne (Sir Thomas). Hydriotaphia, Urne-Burial . . . together with The Garden of Cyrus. First Edition. 2 *plates.* 12mo, brown crushed levant morocco gilt, gilt edges, by the Club Bindery. London, 1658

286. Browne (Sir Thomas). The Works of the learned Sr. Thomas Brown, containing Enquiries into Vulgar and Common Errors, Religio Medici, Hydriotaphia, Miscellany Tracts. *Portrait by White.* Small folio, old half calf, broken. London, 1686

First Collected Edition.

287. Browne (W.). Britannia's Pastorals. 16mo, green crushed levant morocco, tooled in a border of flat rose leaves and tiny roses, corner ornaments of Wild Roses, repeated inside the cover, the edges gilt on the red, and slip case. Slight repair to corner of title, margins of four leaves cut close, shaving some of the notes. London, 1625

The commendatory poems are by Drayton, John Davies of Hereford, George Wither, Ben Jonson and others. In the poem he refers to Spenser, Sidney, Chapman, etc., and also to such famous navigators, as the Devonshire men, Drake, Grenville, Gilbert, Davies and Hawkins. Browne has been compared to Keats, and Keats greatly praised Browne.

288. BROWNING (ELIZABETH BARRETT). An Essay on Mind, with Other Poems. FIRST EDITION. Small 8vo, original boards, uncut. With straight-grain morocco slip case. Slightly cracked at hinges. London, 1826

Mrs. Browning's First Published Book written when she was only 17 years of age. SCARCE IN BOARDS, UNCUT.

289. BROWNING (ELIZABETH BARRETT). An Essay on Mind, with Other Poems. FIRST EDITION. Small 8vo, contemporary cloth, a little worn. London, 1826

Mary Russell Mitford's copy with her autograph on the title, and probably a presentation copy from Mrs. Browning.
The Bierstadt copy with bookplate.

290. BROWNING (ELIZABETH BARRETT). Sonnets. By E. B. B. 12mo, dark blue crushed levant morocco, gilt back, inside dentelle borders, gilt top, uncut, BY RIVIÈRE. Reading: Not for Publication, 1847

THE EXTREMELY RARE FIRST AND PRIVATELY PRINTED EDITION, issued in only a very few copies. It is supposed to have been printed at the suggestion of Mrs. Mitford, the personal friend of the Author then living at Reading, and by whom it was seen through the press.

[See Reproduction of Title-page]

291. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, dark blue crushed levant morocco, gilt back, gilt top, BY THE CLUB BINDERY. London, 1849

VERY SCARCE. The First Book published by Mrs. Browning with her married name.

292. BROWNING (ELIZABETH BARRETT). Two Poems. By Elizabeth Barrett and Robert Browning. 8vo, dark blue crushed levant morocco, gilt back, inside dentelle borders, gilt top, BY THE CLUB BINDERY, original wrappers bound in. London, 1854

VERY FINE COPY OF THE RARE FIRST EDITION. The pamphlet was printed for sale at a Bazaar organized for a charity, and sold at sixpence. Only a small number was printed and it has now almost disappeared.

293. BROWNING (ELIZABETH BARRETT). A collection of FIRST EDITIONS, as follows,—Poems. 2 vols. London, 1844; Drama of Exile and Other Poems. 2 vols. New York, 1845; Poems. New Edition. 2 vols. London, 1850; Casa Guidi Windows. London, 1851; Poems. Fourth Edition. 3 vols. London, 1856; Aurora Leigh. London, 1857; Poems before Congress. London, 1860; The Greek Christian Poets and the English Poets. London, 1863; together with BUXTON-FORMAN'S "E. B. Browning and her Scarcer Books," NICOLL'S "Religious Opinions of Mrs. Browning." *Both Privately Published in only 30 copies.* London, 1896. Together, 15 vols. 12mo, cloth, etc.

SONNETS.

BY

E. B. B.

READING:

[NOT FOR PUBLICATION.]

1847.

ELIZABETH BARRETT BROWNING. SONNETS
Reduced facsimile of title-page
[No. 290]

294. BROWNING (ELIZABETH BARRETT). A.L.S. (Signed Elizabeth Barrett), 4pp. 16mo, Inquay, March 11, 18?. To "My dear cousin & friend."

A fine letter of personal interest written to her cousin at Florence, thanking him for remembering her while there and giving him news of her family and friends. Praises a song of his which appeared in "The Athenaeum," mentions the success of the "Tableaux Annual," commenting particularly on the fine engravings presented, and also on Miss Mitford's contribution of stories *more than usually full of interest & character.*

Speaks of her father who is obliged to spend so much time in London; of the hope held out for the regaining of her health and strength by her physicians, although she has been and still is confined to her bed; of her brothers residing in Jamaica, from whom *comes nothing but good news, both of them being perfectly well satisfied with a sugar cane life*, etc.

295. BROWNING (ELIZABETH BARRETT—wife of Robert Browning). A.L.S., 4pp. 12mo, Rome, 126 Via Felice, April. To Mr. Tilton. Sends lyric of "Only Girl," and refers to the Italian cause and Prince Napoleon.

Reads in part.—

". . . *Our Italian cause sweeps on its way triumphantly—, and the hitch at Rome will not stop it long—People in England and elsewhere are beginning to understand at last something of the nature & extent of Napoleon's difficulties; though you have a 'correspondent' (not E G G) also sees wonderful things, or rather wonderfully does'nt see things, & is not likely to be converted from his peculiar opinions by what is of such merely general acceptation as a fact.*

"*Prince Napoleon's speech in the senate gave the emperor's interior view (as I understand it) free from the prepare of responsibility, & stripped of official forms of presentation. . . . Let us not forget to praise the great Czar for the freeing of the serfs.—Never can America admit a compromise on slavery in face of that action. . . .*"

296. BROWNING (ROBERT). Paracelsus. FIRST EDITION. 12mo, original boards, uncut. London, 1835

297. BROWNING (ROBERT). Strafford: An Historical Tragedy. FIRST EDITION. 8vo, three-quarter crushed levant morocco, gilt top, uncut, BY TOUT. London, 1837

J. D. Coleridge's copy, 1859, with his autograph.

298. BROWNING (ROBERT). Bells and Pomegranates. Nos. 1 to 5 and Nos. 7 and 8, in the original parts, 8vo, uncut, lacking the wrappers to No. 1, and some back wrappers. London, 1841-1846

No. 7 is John Kenyon's copy, inscribed by him to J. Eagles, 1845. ALL ARE FIRST EDITIONS, including the fifth part. John Kenyon was the friend of both Mr. and Mrs. Browning and helped along their runaway marriage, and to him the seventh part was dedicated.

299. BROWNING (ROBERT). The Statue and the Bust. FIRST EDITION. 12mo, brown crushed levant morocco, uncut, BY ZAEHNSDORF. London, 1855

Inserted is a sheet containing eight lines from the Poem "Balaustion's Adventure," signed in full '*Robert Browning*,' written by Browning and dated London, 1871.

VERY SCARCE.

300. BROWNING (ROBERT). Cleon. FIRST EDITION. 12mo, brown crushed levant morocco, inside dentelle border, uncut, BY ZAEHNSDORF. London, 1855

VERY SCARCE.

301. BROWNING (ROBERT). Gold Hair. FIRST EDITION. 12mo, brown crushed levant morocco, gilt fillet lines, inside borders and gilt top, uncut, BY RIVIÈRE. [London, 1864]

The privately printed issue for private circulation only. VERY SCARCE.

302. BROWNING (ROBERT). Letters from Robert Browning to Various Correspondents. Edited by Thos. J. Wise. *Facsimile letter.* Vols 1 and 2. Small 8vo, one in wrappers and one in cloth, uncut. London, 1895-1896

Privately printed by the Browning Society in an edition limited to 40 and 30 copies only, for circulation among the members. It was intended to be completed in 3 volumes.

303. BROWNING (ROBERT). The Browning Society Papers. Parts I-II (containing Furnivall's bibliography of Browning, etc.). London, 1881-84; WISE'S Bibliography of Browning. Parts 1 to 4 (only). London, 1896-97. Together, 6 parts, 8vo, wrappers, uncut. London, 1881-1897

304. BROWNING (ROBERT). A collection of FIRST EDITIONS, as follows,—Sordello. 1840; Men and Women. 2 vols. 1855; Dramatis Personae. 1864; Selections from Browning (by himself). 1865; The Ring and the Book. 4 vols. 1868-69; Prince Hohenstiel-Schwangau. 1871; Pacchiarotto. 1876; The Agamemnon of Aeschylus. 1877; La Saisaz, etc. 1878; Dramatic Idyls. 1879; Dramatic Idyls, second series. 1880; Ferishtah's Fancies. 1884; Parleyings with Certain People. 1887; Asolando. 1890. Together, 18 vols. original cloth. London, 1840-1887

305. BROWNING (ROBERT—eminent English poet). A.L.S., 1p. 8vo, 19 Warwick Crescent, July 2, 1868. To Albert Bierstadt. An answer to an invitation to meet Mrs. Longfellow. *With stereoscopic carte-de-visit photograph;* A.L.S., 2pp. 8vo, 19 Warwick Crescent, January 9, 1872. To "Dear Reuben"; A.L.S., 1p. 8vo, 19 Warwick Crescent. To an unknown party, with reference to a "Selection from Shelley," to be prepared by himself. Together, 3 letters.

306. BRUNET (GUSTAVE). Bibliomania in the Present Day in France and England, or, some account of celebrated recent Sales, giving the prices at which the more important books were sold, with the prices brought by the same books in previous sales. From the French of Philomnestre Jr. With Notice and portrait of Trautz-Bauzonnet. 8vo, wrappers, uncut. New York, 1880

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406. Club of Odd Volumes. Littlefield (G. E.). Early Schools and School-Books of New England. *Illustrations.* 8vo, half roan, uncut. Boston, 1904
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407. Club of Odd Volumes. Murdock (Harold). Historie of the Life and Death of Sir William Kirkaldy of Grange, Knight. Wherein is declared his many wise Designs and Valiant Actions, with a True Relation of his Heroic Conduct in the Castle of Edinburgh, which he had the Honour to defend for the Queen of Scots. Now set forth from Authentic Sources. Tall 8vo, half holland, uncut. Boston, 1906
One of an edition of 114 copies.

408. Cluni (Alexander). Le Voyageur Americain ou Observations sur l'Etat actuel, la Culture, le Commerce des Colonies Britannique en Amérique . . . Adressées en forme des lettres au tres honorable Comte de . . . Traduit, et augmenté d'un Precis sur l'Amerique Septentrionale et la Republique des Treize-Etats Unis. Par M. J. M. *Map.* 8vo, half blue straight-grain morocco, gilt top, uncut, original wrappers bound in, by the club bindery. Amsterdam, 1782
Translation of the letters of Alexandre Cluni on the state of America written at the desire of the Earl of Chatham. The additions by M. Mandrillon, the translator. Scarce.

409. Coghlan (Mrs. Margaret). Memoirs of Mrs. Coghlan (Daughter of the late Major Moncrieffe), written by herself . . . interspersed with Anecdotes of the late American and present French War. First Edition. 12mo, original sheep, broken at hinges. New York, 1795

410. Cole (Timothy). Old Dutch and Flemish Masters engraved by Timothy Cole. With Critical Notes by John C. Van Dyke and Comments by the Engraver. *Numerous full page woodcuts.* Folio, half holland, uncut. New York, 1895

Large Paper Edition. One of the 45 copies on hand-made paper printed at the De Vinne Press, with certificate that the Cole woodcuts were taken from the original blocks, and all thirty of the plates on China Paper.

411. Cole (Timothy). Old Italian Masters, engraved by Timothy Cole. With Historical Notes by W. J. Stillman and Brief Comment by the Engraver. *Numerous full page woodcuts.* Laid in two portfolios, cloth.

The very limited issue of the 68 plates on thin Japan paper, each signed by Cole and certified by the engraver. This group contains many of the most beautiful and sought for of the Cole woodcuts.

412. Coleridge (S. T.). The Friend: A Literary, Moral, and Political Weekly Paper, excluding Personal and Party Politics, and the Events of the Day. Conducted by S. T. Coleridge of Grasmere, Westmorland. The original ten numbers complete, Penrith, June 1, 1809 to March 15, 1810. Bound in one vol. Tall 8vo, cloth back, uncut, small piece cut from margin of first page. [London, 1809-1810]

Very scarce. Complete, much of this material was suppressed later. The original issue, with the Government stamp on the numbers. Most copies are the unsold sheets, bound and sold at a later date, and do not have the stamp.

413. Coleridge (S. T.). Christabel: Kubla Khan, a Vision; The Pains of Sleep. First Edition. Tall 8vo, crimson crushed levant morocco, gilt, gilt top, uncut, the original wrappers retained, by the club bindery. London, 1816

"From Southey's Library" written on the front cover. Fine copy, with all the extra leaves dated March 1816.

414. Coleridge (S. T.). Sibylline Leaves: A Collection of Poems. First Edition. Tall 8vo, polished calf, gilt, gilt top, uncut, with the half title and errata leaf. London, 1817

415. Coleridge (S. T.). Aids to Reflection in the Formation of a Manly Character on the Several Grounds of Prudence, Morality and Religion. 8vo, original cloth, uncut, loose at back. London: Pickering, 1836

416. Coleridge (S. T.). Early Recollections: chiefly relating to the Late Samuel Taylor Coleridge, during his long residence at Bristol. By Joseph Cottle. *Engraved portraits.* 2 vols. 8vo, calf, gilt, gilt edges. London, 1837

417. COLLINS (WILLIAM). Odes on Several Descriptive and Allegoric Subjects. *Engraved vignette on title by Van der Gucht.* 8vo, green crushed levant morocco, gilt, BY DAVID. London, 1747

FIRST EDITION. VERY SCARCE, being suppressed by the author. It contains the first publication of his most famous poem, the "Ode on the Passions."

The Bierstadt copy, with bookplate.

418. COLLINS (WILLIAM). Oriental Eclogues. Written originally for the Entertainment of the Ladis of Tauris. And Now Translated. FIRST EDITION. Small 4to, half green crushed levant morocco, gilt top, some leaves uncut. London, 1757

419. COLONNA (FRANCESCO). The Strife of Love in a Dream, being the Elizabethan Version of the first book of the Hypnerotomachia. A new edition, by Andrew Lang. *Woodcuts after the originals.* Imperial 8vo, boards, uncut. London, 1890

One of 60 copies on LARGE PAPER.

420. COLORED PLATES. Repton (Humphry). Odd Whims and Miscellanies. FIRST EDITION. *Plates in colors.* 2 vols. small 8vo, polished calf, gilt, BY TOUT. London, 1804

421. COLORED PLATES. Svinine (Paul). Sketches of Russia. 15 *plates in colors and music, by Ackermann.* Tall 8vo, old half roan, rubbed, uncut. London: Ackermann, 1814

422. COLORED PLATES. Fellowes (W. D.). Paris, during the Interesting Month of July, 1815. A Series of Letters addressed to a Friend in London. *Engraved vignette of Napoleon on the title and three color plates.* Thin 8vo, half brown crushed levant morocco, gilt top, BY WOOD. London, 1815

423. COMMON PRAYER. The Book of Common Prayer . . . as revised and proposed to the Use of the Protestant Episcopal Church. 12mo, original leather, binding worn and some ink corrections in places. Philadelphia, 1786

The First or "Proposed" Book of Common Prayer of the American Episcopal Church, which was not adopted and has now become VERY SCARCE.

424. CONGRESS. Journal of the Proceedings of the Congress held at Philadelphia September 5, 1774 (and) May 10, 1775. 8vo, original sheep, with both the half titles.

Philadelphia: Printed by William and Thomas Bradford, 1774-1775

425. CONGRESS. Journals of Congress. Containing the Proceedings from Sept. 5, 1774 to Jan. 1, 1776. Philadelphia, printed and sold by R. Aitken, 1777; Journals of Congress, January 1, 1776-Jan. 1, 1777. York-Town (Pennsylvania), printed by John Dunlap, 1778. Together, 2 vols. 8vo, original boards, leather back, impressed with Arms in gold.

TWO RARE ISSUES.

426. CONGRESS. Extract from the Votes and Proceedings of the American Continental Congress, held at Philadelphia on the Fifth of September 1774. Philadelphia Printed, London, reprinted, 1774; [Bound with] Journal of the Proceedings of the Congress, Sep. 5, 1774. London, 1775; Acts Passed at the First Session of the Fifth Congress . . . held at Philadelphia, May 15, 1797. Philadelphia, printed by Wm. Ross, 1797. *Robert R. Livingston's copy, with his name on title and bookplate;* Acts . . . of the 10th Congress of the United States (1808). *Wm. Smith's copy with his name on title.* Washington, 1809. Together, 3 vols. 8vo.

427. CONGREVE (WILLIAM). A Pindarique Ode humbly offer'd to the King on his taking Namure. FIRST EDITION. Small folio, half calf, gilt top, BY THE CLUB BINDERY. London, 1695

428. CONGREVE (WILLIAM). The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary of ever Blessed Memory. pp. 10, small folio, half maroon calf, uncut, BY THE CLUB BINDERY. London, 1695

FIRST EDITION, the title printed in broad black type within mourning border.

429. CONGREVE (WILLIAM). The Way of the World, a Comedy. Written by Mr. Congreve. FIRST EDITION. 4to, half calf, names written on half title. London, 1700

430. CONGREVE (WILLIAM). A Pindarique Ode, Humbly Offer'd to the Queen, on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough. To which is prefix'd, A Discourse on the Pindarique Ode. FIRST EDITION. Small folio, pp. 10, half maroon calf, one leaf cut close, BY THE CLUB BINDERY. London, 1706

431. CONNECTICUT. The Right of the Governor and Company of the Colony of Connecticut to Claim and Hold the Lands within the Limits of their Charter Lying West of the Province of New York, Stated and Considered: in a Letter to J. H., Esq., To which is added, An Account of the Purchase from the Indians of part of those lands by the Susquehannah and Delaware Companies, and their Proceedings thereon. 8vo, pp. 47, half straight-grain morocco, gilt top, uncut, BY THE CLUB BINDERY. Hartford, Eben Watson, 1773

EXTREMELY RARE, AND A VERY FINE UNCUT COPY.

432. CONNECTICUT. An Account of the Number of Inhabitants, in the Colony of Connecticut, January 1, 1774; Together with an Account of the Number of Inhabitants, taken January 1, 1756. Published by Order of the General Assembly. 9 pages, folio, half straight-grain morocco, gilt top, BY THE CLUB BINDERY.

Hartford: Printed by Ebenezer Watson, near the Great Bridge, 1774

EXTREMELY RARE. THE FIRST REVOLUTIONARY CENSUS OF CONNECTICUT.

433. CONNECTICUT SOCIETY OF THE CINCINNATI. Lewis (Zechariah). An Oration, on the Apparent, and the Real Political Situation of the United States, pronounced before the Connecticut Society of Cincinnati, assembled, at New-Haven, for the Celebration of American Independence, July the 4th, 1799. 8vo, half straight-grained morocco, gilt top, uncut, BY THE CLUB BINDERY, several leaves mended and extended in margins.

New Haven: Printed by Thomas Green and Son, 1799

434. CONSTITUTION OF THE UNITED STATES. The Constitutions of the Several Independent States of America, etc. Philadelphia, 1781. SCARCE; The Constitution . . . with the Amendments. New York, 1799; The Constitution according to the latest Amendments . . . and the Bill of Rights of the State of Virginia. Winchester, Va., 1811. SCARCE; The Constitution, etc. Washington, 1828. Together, 4 vols. 12mo and 8vo.

The last item is in an interesting contemporary American binding of morocco elaborately gilt.

435. COOPER (J. FENIMORE). The Water Witch. 2 vols. Philadelphia, 1831; Sketches of Switzerland. 2 vols. Philadelphia, 1836; The Monikins. 2 vols. Philadelphia, 1835; Satanstoe. 2 vols. New York, 1845; Memorial of Cooper. *Portrait.* New York, 1852. FIRST EDITION. Together, 9 vols. 12mo, boards, etc., worn copies.

436. COOPER (THOMAS). Some Information Respecting America, collected by Thomas Cooper, late of Manchester. *Folding map.* 8vo, three-quarter straight-grain crimson morocco, gilt top, BY THE CLUB BINDERY.

Dublin, 1794

At the end is printed Franklin's "Information to those who would remove to America."

437. CORBET (RICHARD). Poetica Stromata, or, a Collection of Sundry Peices (*sic*) in Poetry. Drawne by the known and approved Hand of R. C. 18mo, mottled calf, gilt, gilt edges, BY F. BEDFORD.

No place, Anno 1648

The poems written in the Bishop's early years and never published by him, but collected soon after his death and printed privately in this volume. The printing was evidently not done in England.

On page 58 occurs the famous reference to Shakespeare's Richard IIIrd., ending,—

"For when he would have sayd, King Richard dyed
And call'd, a horse, a horse; he, Burbidge cry'd."

Valuable as showing that Richard Burbage was the original performer of Richard in Shakespeare's play.

From the library of E. H. Bierstadt with his bookplate by French. A VERY RARE LITTLE VOLUME.

438. CORNWALLYES (SIR WILLIAM). Essayes. Newlie Corrected. London, 1632; [Bound with] Discourses upon Seneca the Tragedian, 1631. *Engraved title by Cecill.* 12mo, crimson crushed levant morocco, gilt fillet lines, inside gilt borders and edges, BY RUBAN.

London, 1631-1632

The portraits on Cecill's beautifully engraved title page are supposed to represent Sir William Cornwallis and his father, Sir Charles.

439. [CORY (W. J.).] Ionica. FIRST EDITION. 12mo, green crushed levant morocco, gilt top, uncut, BY RIVIÈRE. London, 1858

VERY SCARCE. A pencilled note states that it is the Author's own copy having bound at the end, the second and unpaginated proof sheets of "Part II" privately printed and of various dates from 1860 to 1877, which contain verbal and line alterations in pencil.

440. COSTELLO (LOUISA STUART). The Rose Garden of Persia. FIRST EDITION. *Illuminated in gold and colors after Persian manuscripts.* Small 8vo, original boards, broken at back, and slightly foxed.

London, 1845

441. COSTELLO (LOUISA STUART). Works of Miss Costello, author and miniature painter, including,—Specimens of the Early Poetry of France from the Time of the Troubadours. FIRST EDITION. *Plates of illuminations in colors and gold after early Miniatures.* 1835; A Summer amongst the Bocages and the Vines. *Plates on India Paper.* 2 vols. London, 1841; Pilgrimage to Auvergne. 2 vols. 1842; Bearn and the Pyrenees. 2 vols. 1844; Eminent English Women. 4 vols. 1844; Jacques Coeur, the French Argonaut and His Times. London, 1847; Memoirs of Mary the Young Duchess of Burgundy. London, 1853; Memoirs of Anne Duchess of Brittany. London, n.d.; Venice and the Venetians. London, n.d. *Portraits and other illustrations.* Together, 15 vols. 8vo, half crimson morocco, uncut, gilt, gilt tops, BY LARKINS.

London, 1835-1853

Seven of the ten titles are the First Editions.

442. COTTON (CHARLES). Scarronides: or Virgile Travestie. A Mock-Poem. Being the First Book of Virgils Æneis in English, Burlesque. FIRST EDITION. Square 12mo, sprinkled calf, gilt, gilt edges.

London, 1664

Containing the rare preliminary leaf with the woodcut device of the Printer.

The Bierstadt copy, with bookplate.

443. COTTON (CHARLES). Poems on Several Occasions. Thick small 8vo, old leather, rebacked and title a little worn, some margins soiled.

London, 1689

FIRST EDITION.

444. COTTON (JOHN). The Bloudy Tenent, washed, and made white in the bloud of the Lamb: being discussed and discharged of bloud-guiltinesse by just Defence, etc. whereunto is added a Reply to Mr. Williams Answer, to Mr. Cotton's Letter. Small 4to, crimson crushed levant morocco, gilt, gilt edges, BY F. BEDFORD. London, 1647

FIRST EDITION, EXTREMELY SCARCE. The most famous book of the American divine.

FINE COPY.

445. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley. Consisting of those which were formerly Printed: and those which he design'd for the Press, now Published out of the Authors Original Copies. *Fine unmarred impression of the Faithorne portrait.* Folio, old calf, lettered with the name of "Mary Penny, 1738." Binding somewhat worn. London, 1672

446. COWLEY (ABRAHAM). The Second Part of the Works of Mr. Abraham Cowley. Being what was written and published by himself in his Younger Years. And now reprinted together. The Fourth Edition. *Engraved frontispiece by R. White and vignette portrait on the title.* Small folio, half crushed levant morocco and marbled boards, gilt top, BY THE CLUB BINDERY. London, 1681

EXTREMELY RARE. The first edition of these poems. The copies bound with the Collected Edition 1681 being dated 1682 and having been reprinted.

447. COWPER (WILLIAM). Poems, with The Task. FIRST EDITION. 2 vols. 8vo, old calf, gilt. London, 1782-1785

448. CRANE (WALTER). The Decorative Illustration of Books, Old and New. *Profusely illustrated with examples from the earliest times.* 8vo, three-quarters mouse colored levant morocco, gilt top, uncut, BY THE CLUB BINDERY. London, 1896

One of 130 copies printed on tall Japanese vellum of which 25 were for America.

449. CRANE (WALTER). The Decorative Illustration of Books, Old and New. *Profusely illustrated with examples from the earliest times.* 8vo, wrappers, uncut. London, 1896

Only 130 copies were printed on tall Japanese vellum, 25 of which came to America.

450. [CREVECOEUR (J. HECTOR ST. JOHN).] Letters from an American Farmer: describing certain Provincial Situations, Manners and Customs, not generally known, and conveying some idea of the late and present Interior Circumstances of the British Colonies in North America. A new edition with an accurate Index. *Map of Nantucket.* 8vo, old tree calf, gilt back. London, 1783

Sir William Hamilton's copy, with his autograph and the date "London. 1785" on the title.

451. CRUIKSHANK (GEORGE). Uncle Tom's Cabin. By Harriet Beecher Stowe. 27 *illustrations by George Cruikshank.* Small 8vo, in the 13 original parts, as issued, with all the original wrappers, uncut. London, 1852

FIRST ENGLISH EDITION. Extremely rare in the original parts.

452. CURTIS (GEORGE WILLIAM). Nile Notes of a Howadji. 1851; Lotus Eating, a Summer Book. *Illustrated by Kensett.* 1852; The Potiphar Papers. *Illustrated by Hoppin.* 1853; ALL FIRST EDITIONS; Prue and I. 1857; Trumps. FIRST EDITION. 1861; Ars Recte Vivendi, being Essays contributed to 'The Easy Chair.' New York, 1898. Together, 6 vols. 12mo, cloth.

453. DANA (RICHARD HENRY). Poems. FIRST EDITION. 16mo, original lettered boards, paper back missing. Boston, 1827

454. DANIEL (SAMUEL). Musophilus: Containing a generall defence of learning. *Woodcut border to title.* Small 4to, old calf, gilt crest on the side. London, 1599

FIRST EDITION. Very scarce and a fine tall copy.

455. DANIEL (SAMUEL). The Works of Samuel Daniel newly augmented. *Woodcut border to title.* Small folio, old calf, gilt. London, 1601

THE FIRST EDITION of Daniel's works in folio, containing for the First Time the sixth book of the "Civill Warres." The issue dated like this, 1601 is extremely rare, the few copies that are known are usually presentation copies from the author, and it is presumed that all copies with 1601 instead of 1602 were first issues printed for presentation purposes. This has a contemporary name "Benjamin Maddox" written on the last page. Fine, tall and clean copy with the cancel slip in "Musophilus."

456. DANIEL (SAMUEL). Certaine Small Workes heretofore divulged by Samuel Daniell . . . and now againe by him corrected and augmented. 12mo, early nineteenth century binding of light-brown straight-grain morocco, gilt and blind tooled, gilt edges, BY T. RODWELL. London, 1611

457. DANIEL (SAMUEL). The Poetical Works of Mr. Samuel Daniel, author of the English History: to which is prefix'd Memoirs of his Life and Writings. 2 vols. 12mo, crimson crushed levant morocco, gilt, edges gilt on the rough, BY THE CLUB BINDERY. London, 1718

458. DANIEL PRESS. 'Anodos.' Fancy's Following. Thin 8vo, wrappers, uncut. Daniel, Oxford, 1896

No. 12 of 125 copies printed.

459. DANIEL PRESS. Binyon (Laurence). Poems. Thin 8vo, wrappers, uncut. Oxford, 1895

Only 200 copies were printed.

460. DANIEL PRESS. Bourdillon (F. W.). Ailes d'Alouette. Small 4to, crushed olive levant morocco, gilt fillet lines and corner ornaments, gilt tops, uncut, BY THE CLUB BINDERY. Oxford, 1890
Limited to 100 copies.

461. DANIEL PRESS. Bourdillon (F. W.). Ailes d'Alouette (Second Series). Small 4to, wrappers, uncut. Oxford, 1902
No. 20 of 130 copies printed.

462. DANIEL PRESS. Bridges (Robert). Poems. Printed at the Private Press of H. Daniel, Fellow of Worcester College Oxford, 1884. Thin 4to, vellum back, uncut. Oxford, 1884
150 copies were printed. The first volume of verse of Robert Bridges, who was introduced to the public through the Daniel Press.

463. DANIEL PRESS. Bridges (Robert). The Feast of Bacchus. Thin 4to, half vellum, uncut. Oxford, 1889
Privately printed in 105 copies.

464. DANIEL PRESS. Bridges (Robert). The Growth of Love. 4to, boards, vellum back, uncut. [Oxford, 1890]
No. 21 of 100 copies printed.

465. DANIEL PRESS. Bridges (Robert). Shorter Poems. 4to, crimson crushed levant morocco, panelled with gold fillet lines and corner ornaments, inside gilt borders, gilt top, BY THE CLUB BINDERY. [Oxford, 1894]
Limited to 150 copies.

466. DANIEL PRESS. Bridges (Robert). Hymns. Thin 4to, wrappers, uncut. Oxford, H. Daniel [1899]
Only 150 copies were printed.

467. DANIEL PRESS. Bridges (Robert). Hymns. 4to, brown crushed levant morocco, panelled in fillet lines having corner ornaments of vases of flowers, wide inside ribbon borders, gilt top, uncut, the original wrappers retained, BY THE CLUB BINDERY. [Oxford, 1899]
Only 150 copies were printed at the Daniel Press.

468. DANIEL PRESS. Bridges (Robert). Now in Wintry Delights. *Ms. Facsimile.* Thin 4to, uncut. Oxford, 1903

469. DANIEL PRESS. Dixon (Richard Watson). Lyrical Poems. 4to, wrappers, uncut. Oxford, 1887
No. 79 of 105 copies printed.

470. DANIEL PRESS. Field (Michael). Noontide Branches. A small Sylvan Drama interspersed with Songs and Invocations. 4to, wrappers, uncut and unopened. Oxford, 1899
No. 57 of 150 copies printed.

471. Daniel Press. Filippi (Rosina). Three Japanese Plays for Children. *Illustrated by Alfred Parsons.* Small 4to, wrappers, uncut. Oxford, 1897

No. 59 of 125 copies.

472. Daniel Press. Herrick (Robert). Herrick, his Flowers. 12mo, wrappers, uncut. Printed by H. Daniel, Oxford, Christmas, 1891

Only 100 copies were printed.

473. Daniel Press. Milton (John). Ode on the Morning of Christ's Nativity. 12mo, original wrappers, uncut. Oxford, 1894

Edition was limited to 200 copies.

474. Daniel Press. Outlines. By W. S. 12mo, vellum wrappers, uncut and unopened. Oxford, 1899

Only 150 copies printed.

475. Daniel Press. Patmore (Henry). Poems. Thin 4to, wrappers, uncut. Printed at Oxford by Henry Daniel, 1884

No. 4 of 125 copies printed.

476. Daniel Press. Sixe Jdillia. Reprinted from the Unique Copy in the Bodleian Library. *Etched frontispiece.* 4to, vellum, uncut. Oxford 1588 (1883)

One hundred copies only were printed. All of these privately printed books from the press of H. Daniel of Oxford are very rare particularly the above which is one of his first publications.

477. Daniel Press. Warren (Herbert). By Severn Sea & Other Poems. 8vo, wrappers, uncut. Oxford, 1897

No. 84 of 130 copies printed.

478. Daniel Press. Webster (John). Love's Gradvate. A Comedy. Printed at the Private Press of H. Daniel. Small 4to, half vellum, uncut. Oxford, 1885

The edition was limited to 150 copies. The Prefatory essay by Edmund Gosse.

479. Daniel Press. Woods (Margaret L.). Songs. 12mo, original wrappers, uncut. Oxford, 1896

The edition was limited to 200 copies.

480. Darby (William). A Tour from the City of New York, to Detroit, in the Michigan Territory, 1818. The Tour extends from New York, by Albany, Schenectady and Utica, to Sacket's Harbor and thence through Lake Ontario, to St. Lawrence River, and down that stream to Hamilton village, etc. *The Tour is accompanied with a map upon which the Route will be designated; a particular Map of the Falls and River of Niagara, and the Environs of the City of Detroit.* 8vo, half straight-grain crimson morocco, gilt top, the other edges entirely uncut. New York, For the Author, 1819

Very rare in such fine condition with all three of the maps.

481. DASENT (GEORGE WEBB). Popular Tales from the Norse, with an introductory Essays on the Origin and Diffusion of Popular Tales. 1859; The Story of Burnt Njal, or Life in Iceland at the End of the 10th Century, from the Icelandic of the Njals Saga. 2 vols. 1861; The Story of Gisli the Outlaw, from the Icelandic. *Illustrated by St. John Mildmay.* 1866; The Vikings of the Baltic, a Tale of the North in the 10th Century. 3 vols. 1875. Together, 6 vols. 8vo, half green morocco, gilt tops. Edinburgh, 1859-1875

482. DAUDET (ALPHONSE). Fromont Jeune et Risler Ainé. *Nombreuses illustrations par George Roux gravées par Froment et Hamel.* Royal 8vo, crimson crushed levant morocco, gilt, gilt top, uncut, BY THE CLUB BINDERY. Paris, 1894

Printed throughout on China paper and limited to 50 copies, and with additional set of 20 etchings, each in four states.

483. DAVENANT (SIR WILLIAM). Madagascar; with Other Poems. The Second Edition. 12mo, brown crushed levant morocco, gilt, gilt edges, BY DAVID. London, 1648

The Bierstadt copy, with bookplate.

484. DAVENANT (SIR WILLIAM). Gondibert: an Heroick Poem. Written by S'r William D'Avenant. Square 8vo, crimson crushed levant morocco, gilt, gilt edges, BY THE CLUB BINDERY. London, 1651

The First Edition in 4to. VERY SCARCE.

485. DAVENANT (SIR WILLIAM). Gondibert: an Heroick Poem. Written by Sir Willaim D'Avenant. *Woodcut on title.* 12mo, crimson crushed levant morocco, gilt, gilt edges, BY THE CLUB BINDERY. London, 1651

FIRST EDITION IN 12MO, with the preliminary leaf of errata, on the reverse of which is written "James Boaden." With the preliminary poems, including Cowley's "To S'r Wil. D'Avenant, finish'd before his Voyage to America."

486. DAVENANT (SIR WILLIAM). The Works of Sir William Davenant, Kt. Consisting of those which were formerly printed, and those which he designed for the Press: Now Published out of the Author's Originall Copies. *Fine impression of the Faithorne Portrait.* Thick small folio, old calf, re-backed. London, 1673

487. DAVENPORT (CYRIL). Mezzotints. *Numerous facsimiles of rare prints.* Tall 8vo, cloth, uncut. "Connoisseur's Library." New York, 1903

488. DAVIES (SIR JOHN). Nosce Teipsum. This Oracle expounded in two Elegies. 1. Of Humane Knowledge. 2. Of the Soule of Man, and the Immortalitie thereof. Newly Corrected and Amended. *Woodcut device on title.* Small 4to, brown morocco, gilt, BY WINSTANLEY. London, 1602

489. DAVIES (SIR JOHN). Nosce Teipsum: Hymnes of Astraea in Acrosticke Verse: Orchestra, or, A Poems of Dauncing. 12mo, old brown morocco antique, blind tooled. London, 1622

THE FIRST COLLECTED EDITION of these three poems, and containing five verses in the Orchestra here first published. FINE COPY AND SCARCE.

490. DEFOE (DANIEL). Jure Divino: A Satyr. In Twelve Books. By the Author of the True-Born-Englishman. *Engraved portrait by Van der Gucht.* Folio, old panelled calf, binding worn, stain in one leaf. London, 1706

FIRST EDITION. The portrait is the first of the author to be engraved. VERY SCARCE.

491. DEFOE (DANIEL). Memoirs of the Life and Adventures of Signor Rozelli, at the Hague . . . the wholle being a Series of the most diverting History, and surprizing Events, ever yet made publick. Done into English from the Second edition of the French. *Copper engravings.* Small 8vo, half calf. London, 1709

The Authorship has been attributed to Defoe, by some authors, but doubtfully.

492. DEFOE (DANIEL). The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner, who lived eight and twenty years all alone in an un-inhabited Island of the Coast of America, etc. Written by Himself. The Second Edition. *Frontispiece.* Small 8vo, panelled calf, gilt, name on title. London, 1719

Laid in is the pamphlet by W. Purves,—"The 'O' Edition of Robinson Crusoe."

493. DEFOE (DANIEL). Memoirs of a Cavalier; or a Military Journal of the Wars in Germany, and the Wars in England, 1632-1648. 8vo, old grey calf, blind tooled, gilt edges. London [1720]

FINE CLEAN COPY INTERIORLY.

494. DEFOE (DANIEL). A New Voyage round the World, by a Course never sailed before. Being a Voyage undertaken by some Merchants, who afterwards proposed the Setting-up an East-India Company in Flanders. *Illustrated with copper plates.* Small 8vo, pigskin, blind tooled, gilt edges, BY THE CLUB BINDERY. London, 1725

FIRST EDITION AND FIRST ISSUE. Very fine copy and very scarce.

495. DEFOE (DANIEL). The Political History of the Devil, as well ancient as modern: In Two Parts. *Frontispiece.* FIRST EDITION. Small 8vo, old panelled calf, breaking, name on title. London, 1726

496. DEFOE (DANIEL). Robinson Crusoe, with Life of Defoe by George Chalmers. *Plates by Stothard.* 2 vols. tall 8vo, polished calf, gilt, gilt edges, one plate supplied from a smaller copy. London, 1790

THE BEAUTIFUL STOCKDALE EDITION, in fine condition.

497. D'Heylli (Georges). Rachel; d'après sa Correspondence. 4 *etched portraits by Massard.* Tall 8vo, half crimson morocco, gilt top, uncut, by the club bindery. Paris, 1882

One of 25 copies on Whatman paper, with the portraits in three states, two being proofs before letters, one on soft Japan paper.

498. Denham (Sir John). Coopers Hill. A Poeme. Small 4to, mottled calf, gilt, gilt edges, by F. Bedford. London, 1642

First Edition. Very fine copy and very scarce. The first English descriptive poem. The Bierstadt copy, with bookplate.

499. Denham (Sir John). Coopers Hill. A Poeme. The Second Edition with Additions. 4to, sprinkled calf, gilt. London, 1650

In this edition he gives his name as the author.

500. Denham (Sir John). Poems and Translations, with the Sophy. 12mo, green straight-grain morocco, gilt fillet lines and corner ornaments, inside gilt borders and gilt edges, by the club bindery. London, 1668

Very scarce. Fine copy.

501. Denham (Sir John). Poems and Translations, with the Sophy. The Fourth Edition. To which is added, Cato-Major of Old Age. (With title and separate pagination.) Small 8vo, green straight-grain morocco, gilt fillet lines and corner ornaments, inside borders, and gilt edges, by the club bindery. London, 1703

502. Denham (Sir John). Poems and Translations, with the Sophy, a Tragedy. The Fifth Edition. 8vo, green straight-grain morocco, gilt fillet lines and corner ornaments, inside borders and gilt edges, by the club bindery. London, 1709

Very tall copy, possibly Large Paper.

503. De Quincey (Thomas). Confessions of an English Opium-Eater. First Edition. 12mo, original boards, entirely uncut. Very slightly cracked at hinges. London, 1822

Very scarce and an exceptionally fine copy, with the half-title.

When De Quincey wrote the "Confessions" in 1822 the opium habit was of more than ten years' standing. He made several efforts to conquer it, and at one time reduced the 340 grains which he took daily to 40 grains. An attachment formed at Grasmere to a Miss Margaret Simpson was the motive for his reform.

504. De Roos (F. Fitzgerald). Personal Narrative of Travels in the United States and Canada in 1826. With Remarks on the Present State of the American Navy. By Lieut. the Hon. Fitzgerald de Roos, Royal Navy. *Illustrated.* 8vo, old blue calf, gilt, gilt edges, rubbed. London: Wm. Harrison Ainsworth, 1887

Presentation copy from the Author, with his inscription on title.

The illustrations are after drawings made by the author and contain a number of unusual views, Bristol, Mass., Baltimore, New York from the Narrows, Chester, Mass., etc.

505. De Vigny (Alfred). Cinq-Mars: or, a Conspiracy under Louis XIII. Translated by William Hazlitt. *Etchings by Gaujean.* 2 vols. royal 8vo, cloth, gilt, uncut. Boston, 1889

No. 71 of the limited edition of 200 copies.

506. Dibdin (Thomas Frognall). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *Portraits, facsimiles, printers' marks, etc.* 3 vols. imperial 8vo, calf, gilt fillet lines, gilt edges. London, 1821

First Edition, thick paper copy. Famous for the curious and interesting information on public and private libraries in France and Germany. The text illustrations are on India paper and it contains the private plate of Diana de Poictiers known as the "bare necked portrait" after Primataccio in both proof and lettered state. The plate was destroyed when fifty copies had been taken and very few copies contain it.

Laid in Volume I, is a 4-page autograph letter from Dibdin to Renouard of Paris in which he alludes to most of the bibliographers of the day and the works they are publishing, including Earl Spencer and his own "Bibliotheca Spencerian," which he says he hopes to finish in April (1814).

507. Dickens (Charles). The Pickwick Papers. Complete in the original (20 in 19) parts. Preserved in morocco solander case. London, 1837

The original issues of "The Pickwick Papers" in parts, and in first state, are almost unobtainable. Probably very few of the original buyers in its periodical form succeeded in obtaining first issues throughout. This set, like nearly all, is mixed, a few are first issues of the wrappers and plates, other parts are second issues. All covers are dated 1836 except parts 8, 10 and 18. Part 3 is without the added line "By R. W. Buss" on the cover. Parts 2, 10, 15, 17, and 18 have the address leaves. The two first plates by Phiz are the first issue with the "Nemo" signature, and part 3 has the Buss plates. Some of the advertisement leaves are lacking.

508. Dickens (Charles). Our Mutual Friend. *Illustrated by Marcus Stone.* Complete in the original (20) parts, with the advertisements and preserved in two morocco solander cases. London, 1865

Exceptionally good clean copy, the wrappers fresh and intact.

509. Dickens (Charles). A series of illustrations to "Pickwick," comprising many rare plates, including, illustrations by Onwhyn, Pailthorpe, reproductions of the original drawings by Phiz, water-colors by Kyd, illustrations to "The Penny Pickwick," Crowquill, Buss, Heath, F. Barnard, Sibson, Wheeler, etc. A few are reprints, but mainly they are originals, some on India paper. Over 200 pieces, 8vo, or inlaid to 8vo, to extra-illustrate a copy of "The Pickwick Papers."

510. [Dickinson (John).] An Essay on the Constitutional Power of Great Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives in Assembly. First Edition. 8vo, half morocco.

Philadelphia: Printed and sold by William and Thomas Bradford, 1774

511. DILLINGHAM (WILLIAM). The Commentaries of St. Francis Vere, being Divers Pieces of Service. wherein he had Command, written by himself in way of commentary. Published by William Dillingham. *Engraved portraits of Sir Horace, Sir Francis Vere, Sir John Ogle, double-page views of battle scenes, maps, etc.* Small folio, old leather. Cambridge: Printed by John Field, 1657

A very fine copy; the portraits of the Veres being among the best work of Faithorne and brilliant early impressions.

512. DISRAELI (ISAAC). Curiosities of Literature. With a View of the Life and Writings of the Author by his Son. 4 vols.; Amenities of Literature, a new edition edited by his son. 2 vols. Together, 6 vols. 8vo, half roan, gilt tops. Cambridge, 1864

LARGE PAPER COPIES, only 100 privately printed, with the portrait on India paper, and bound by Matthews. Printed at the Riverside Press.

At The American Art Galleries

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Third Session, Numbers 513 to 757, inclusive

THURSDAY AFTERNOON, APRIL 29th, AT 3:00 O'CLOCK

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513. Dobson (Austin). Works, as follows,—Thomas Bewick and His Pupils. First Edition. *With* 95 *full-page and text illustrations.* London, 1884. *Edition de Luxe limited to* 200 *copies, of which this is, No.* 26; Horace Walpole. A Memoir. First American Edition. *Illustrated with full-page and text etchings by Percy and Leon Moran.* New York, 1890. *Edition printed throughout on Japan paper limited to* 50 *copies, of which this is, No.* 28; William Hogarth. *Extensively illustrated, most of the plates on Japan paper.* New York, 1891. *Edition signed by the author limited to* 150 *copies, of which this is, No.* 101; Eighteenth Century Vignettes. First Series. First Edition. *With full-page portraits.* London, 1892. *Specially Illustrated.* Large Paper *Edition limited to* 250 *copies, of which this is, No.* 81; Eighteenth Century Vignettes. Second Series. First Edition. *With full-page portraits and illustrations.* London, 1894. *Specially Illustrated* Large Paper *Edition limited to* 200 *copies, of which this is, No.* 40; The Ballad of Beau Brocade and other Poems of the XVIIIth Century. First Edition. *With* 50 *full-page and text illustrations, on Japan paper, by Hugh Thomson.* London, 1892. Large Paper *Edition limited to* 450 *copies, of which is, No.* 308; Proverbs in Porcelain. *With* 25 *full-page illustrations, some on Japan paper, by Bernard Partridge.* London, 1893. Large Paper *Edition limited to* 250 *copies, of which this is, No.* 24; Coridon's Song and Other Verses from Various Sources. With an Introduction by Austin Dobson. *Full-page illustrations by Hugh Thomson.* London and New York, 1894. Large Paper *Edition limited to* 152 *copies;* The Story of Rosina and other Verses. *Illustrations on Japan paper by Hugh Thomson.* London, 1895. *Edition limited to* 250 *copies, of which this is, No.* 13. Together, 9 vols. royal and imperial 8vo, royal 4to, boards, cloth, half vellum, some with paper labels, all uncut. London and New York, 1884-1895

514. DOBSON (AUSTIN). Works, as follows,—Richard Steele. FIRST EDITION. London, 1886; At the Sign of the Lyre. FIRST EDITION. *Frontispiece and vignette.* London, 1885; Life of Oliver Goldsmith. FIRST EDITION. London, 1888. *Extra-Illustrated with loose plates;* Eighteenth Century Vignettes. FIRST AMERICAN EDITION. *With full-page portraits on Japan paper.* New York, 1892. LARGE PAPER *Edition limited to* 250 *copies, of which this is, No.* 189; The Same. Second Series. FIRST AMERICAN EDITION. *With full-page portraits and illustrations on Japan paper.* New York, 1894. *Edition on deckle edge paper limited to* 250 *copies, of which this is, No.* 27; The Same. Third Series. FIRST EDITION. London, 1896; The Dance of Death, by Hans Holbein, with an introductory note by Austin Dobson. *Vignettes and plates on Japan paper.* London, 1892. *Edition printed throughout on Japan vellum limited to* 100 *numbered copies, of which this is, No.* 39; The Little Passion of Albert Dürer, with an Introduction by Austin Dobson. *Plates on Japan vellum.* London, 1904. *Edition printed throughout on Japan vellum limited to* 75 *copies, of which this is, No.* 55; Verses Read at the Dinner of the Omar Khayyam Club. London, 1897. (2 copies). *Edition limited to* 100 *copies, of which these are, Nos.* 89 *and* 98 *respectively;* Coridon's Song and other Verses from Various Sources. *Illustrations by Hugh Thomson.* London and New York, 1894; Carmina Votiva and other Occasional Verses. London, 1901. *Edition limited to* 125 *copies, of which this is, No.* 56, *signed by the author;* A Bibliography of Austin Dobson attempted by Francis Edwin Murray. Derby, 1900. LARGE HAND-MADE PAPER EDITION *limited to* 10 *copies for sale in America;* and some other works by and edited by Dobson, including First Editions. Together, 22 vols. 12mo to 4to, various bindings, some uncut.

London and New York, 1886-1901

515. DODINGTON (JOHN). The History of the Government of France, under the Administration of the Great Armand du Plessis, Cardinall and Duke of Richlieu, and Chief Minister of State in that Kingdome. Translated out of the French by J. D. Esq. *Engraved portrait of Richelieu by Faithorne.* Small folio, sprinkled calf, top of portrait and title a little hurt by damp. London, 1657

516. DONKIN (MAJOR). Military Collections and Remarks. Published by Major Donkin. Tall 8vo, half red morocco, entirely uncut, original paper wrappers bound in, lacks the portrait.

New York: Hugh Gaine, 1777

VERY RARE, and exceedingly so in uncut state. The book is notorious for a note originally printed at the foot of page 190, to the article on "Bows" where the author suggests that if arrows were dipped in the matter of small pox and fired at the American rebels it would *"sooner disband these stubborn, ignorant, enthusiastic savages than any other compulsive measures such is their fear and dread of that disorder."* This note is cut out as in all copies. With the autograph on the cover of Major General Jones, whose name is in the List of Subscribers and who commanded the 62 regt. in New York at the time.

517. DONKIN (MAJOR). Military Collections and Remarks. Published by Major Donkin. *Emblematic portrait of Earl Percy engraved by Smithers.* 8vo, old calf. New York, Hugh Gaine, 1777

With the note at the foot of page 190 excised as usual.

518. DONNE (DR. JOHN). Death's Dvell, or a Consolation to the Soule, against the dying Life, and liuing Death of the Body. Deliuered before the Kings Maiesty, 1630 . . . being his last Sermon, and called by his Maiesties houshold The Doctors Owne Funerall Sermon. Thin small 4to, calf after the antique. London, 1632

FINE COPY with the rare leaf "A," and with an excellent impression of the extremely rare portrait of Dr. Donne in his shroud. The first of the posthumous works of Dr. Donne, preceding the poems issued in quarto.

The Bierstadt copy, with bookplate.

519. DONNE (JOHN). Poems. By J. D. With Elegies on the Authors Death. (By Izaak Walton, Thomas Carie, and others). Square 8vo, brown crushed levant morocco tooled with gilt fillet lines, inside dentelle borders and gilt edges, BY DAVID. London, 1633

FIRST EDITION. VERY SCARCE. With the two leaves "The Printer to the Understanders." A few copies have a portrait by Lombart inserted, but there is very little doubt the portrait was not issued with the book but had been taken from the "Letters" of 1651 with which it was issued.

520. DONNE (JOHN). Poems, By J. D. With Elegies on the Authors Death. *Etched portrait by William Marshall with tribute by Izaak Walton.* 12mo, sprinkled calf, name dated 1735 on title, binding rubbed. London, 1635

Second edition of Donne's poems.

521. DONNE (JOHN). Poems, By J. D. With Elegies on the Authours Death. 12mo, old russia, front cover loose, inner edge of title restored, and lacks portrait. London, 1639

522. DONNE (JOHN). LXXX Sermons Preached by that Learned and Reverend Divine, John Donne, Dr. in Divinity, late Deane of the Cathedrall Church of S. Pauls London. *Engraved portrait by Merian.* Folio, old calf. London, 1640

523. DONNE (JOHN). Letters to Severall Persons of Honour: Written by John Donne, Sometime Deane of St. Pauls, London. FIRST EDITION. *Engraved portrait by Lombart.* Square 8vo, brown crushed levant morocco, tooled with gilt fillet lines, inside dentelle borders and gilt edges, BY DAVID, contemporary name on title, otherwise a very fine copy. London, 1651

524. DOVES PRESS. Cobden Sanderson (T. J.). The Ideal Book or Book Beautiful, a Tract on Calligraphy, Printing and Illustration & on the Book Beautiful as a Whole. Thin 4to, vellum, uncut. Hammersmith, 1900

525. DRAYTON (MICHAEL). Poems by Michael Drayton Esquyer. Collected into one Volume with sondry peeces inserted never before Imprinted. *Engraved title and portrait by Hole* (*both cut close and mounted*). Small folio, old English red straight-grain morocco, elaborately gilt on sides and back, gilt and gauffered edges. London [1619]

BEST COLLECTED EDITION in a very beautiful early 19th century binding. At the end of the volume is bound in, "The Battaile of Agincourt," First Edition, London, 1627. The title of this latter is cut close and mounted, and the portrait issued with it is no doubt that used as a frontispiece at the beginning of the volume. VERY SCARCE.

526. DRAYTON (MICHAEL). (Poly-Olbion.) A Chorographicall Description of all the Tracts, Rivers, Mountains and Forests and other Parts of this Renowned Isle of Great Britain, with intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures and Commodities of the same. *Engraved title by Hole and folding maps throughout.* Folio, sprinkled calf gilt, gilt edges. London, 1622

Second Issue, very scarce. In fine condition and containing the rare engraving of Prince Henry, often lacking. Has 2 preliminary blank leaves.

527. DRAYTON (MICHAEL). Poems by Michael Draytō Esquyer. Newly corrected. *Engraved title by Marshall containing portrait.* 12mo, dark blue crushed levant morocco, gilt, gilt edges, BY THE CLUB BINDERY. London, 1637

528. DRAYTON (MICHAEL). The Battaile of Agincourt. With Introduction and Notes by Richard Garnett. *Portrait.* Small 8vo, half vellum, uncut. London, 1893

No. 13 of 50 copies on JAPANESE VELLUM, printed at the Chiswick Press.

529. DRYDEN (JOHN). S'r Martin Mar-all, or the Feign'd Innocence: a Comedy. FIRST EDITION. Small 4to, half new calf, gilt top. London, 1668

530. DRYDEN (JOHN). Absalom and Achitopel. A Poem. FIRST EDITION (of the First Part). Small folio, straight-grain maroon morocco, gilt, inside gilt borders and gilt edges, BY THE CLUB BINDERY, slight tear in title repaired. London, 1681

One of the greatest Satires in the English Language.

531. DRYDEN (JOHN). The Medall. A Satyre against Sedition. By the Authour of Absolom and Achitopel. FIRST EDITION. Thin 4to, half crimson straight-grain morocco, gilt top, uncut, BY THE CLUB BINDERY. London, 1682

VERY RARE, in uncut state.

532. DRYDEN (JOHN). Religio Laici, or a Laymans Faith. A Poem. Written by Mr. Dryden. FIRST EDITION. Small 4to, new calf, gilt top, last leaf with corner restored, and a head-line cut into. London, 1682

POEMS,

BY

That most Famous Wit,

WILLIAM DRUMMOND

OF

HAWTHORNDEN.

Ætas prima canit
Veneris postrema Triumphos.

LONDON,

Printed by *W.H.* and are to be sold in the Company of Stationers, 1656.

WILLIAM DRUMMOND
Portrait and Title to Poems
Reduced facsimile
[No. 537]

533. DRYDEN (JOHN). The Hind and the Panther. A Poem. In Three Parts. FIRST EDITION. Small 4to, sprinkled calf, gilt, gilt edges, BY RIVIÈRE. London, 1687

Has the leaf of "Licensed, April 11th, 1687."

534. DRYDEN (JOHN). Albion and Albanius: An Opera. Perform'd at the Queen's Theatre in Dorset-Garden. Thin 4to, old roan back. London, 1691

The Bierstadt copy, with bookplate.

535. DRYDEN (JOHN). Miscellany Poems. Containing Variety of New Translations of the Ancient Poets together with several original poems by the Most Eminent Hands. Published by Mr. Dryden. *Frontispieces.* 6 vols. 12mo, original calf. London, 1716

536. DRYDEN (JOHN). Poetical Works of Dryden. *Portrait.* PICKERING'S ALDINE EDITION. 5 vols. 12mo, cloth, uncut. London, 1843

537. DRUMMOND OF HAWTHORNDEN (WILLIAM). Poems, by that most Famous Wit, William Drummond of Hawthornden. *Portrait by Gaywood.* Small 8vo, blue crushed levant morocco gilt, gilt edges, BY RIVIÈRE. London: printed by W. H., 1656

[See Reproduction of Title and Portrait]

538. DRUMMOND OF HAWTHORNDEN (WILLIAM). A Collection of all the Poems written by William Drummond of Hawthornden. *Engraved portrait.* Small thin folio, three-quarters brown crushed levant morocco, gilt edges, BY RIVIÈRE. Edinburgh, 1711

539. DU BOIS (H. P.). Four Private Libraries of New York. *Colored plates.* New York, 1892; POWELL'S Historic Towns of New England. New York, 1898; HIGGINSON'S Atlantic Essays. Boston, 1871; LORD HOUGHTON'S Stray Verses. London, 1891; [FIELDS (JAMES T.).] A Few Verses [Boston, 1858.] *Privately printed.* Together, 15 vols. 8vo and 12mo, cloth.

540. DUCHÉ (REV. JACOB). Observations on a Variety of Subjects, Literary, Moral and Religious; in a Series of Original Letters, written by a Gentleman of Foreign Extraction, who resided some time in Philadelphia. 12mo, polished calf, gilt, gilt edges, BY PRATT. Philadelphia, 1774

By the well known Loyalist of the Revolution. Interesting sketches of Philadelphia, Colonial Manners, etc.

541. DUNLAP (WILLIAM). History of the Rise and Progress of the Arts of Design in the United States. FIRST EDITION. 2 vols. 8vo, original boards, cloth backs, uncut, slightly spotted, and name on title. New York, 1834

542. DUNLAP (WILLIAM). History of the New Netherlands, Province of New York and State of New York, to the Adoption of the Federal Constitution. *Map and mezzotint portrait.* 2 vols. 8vo, original boards, cloth back, paper labels, slightly spotted.
New York, for the Author, 1839-1840

543. DURAND (ASHER BROWN). Life and Times of A. B. Durand. By John Durand. *Illustrated with reproductions of his Musidora, Ariadne, Portrait of Col. Trumbull, etc.* 4to, cloth, gilt top, uncut.
New York, 1894

LARGE PAPER COPY of the edition limited to 500 copies.

544. EASTWICK (EDWARD B.). The Gulistan; or, Rose-Garden of Shekh Muslihu'd-Din Sadi of Shiraz. Translated for the first time into Prose and Verse, with introductory Preface and Life of the Author. *Two plates printed in colors and heightened with gold, and the pages within rubricated borders.* 8vo, original cloth, gilt, in a Persian pattern, top of back wearing. Hertford, 1852

545. ELIOT (GEORGE). Scenes of Clerical Life. FIRST EDITION. 2 vols. small 8vo, original cloth, uncut. Edinburgh, 1858

THE RAREST OF GEORGE ELIOT'S NOVELS IN A FIRST CONDITION, and exceptionally difficult in good condition as this copy.

546. [ELIOT (GEORGE).] Brother and Sister: Sonnets. By Marian Lewes. Small 8vo, original wrappers, uncut. London, 1869

First and Privately Printed Edition. VERY SCARCE.

547. ELIOT (GEORGE). Agatha. By George Eliot. Small 8vo, polished calf, gilt, gilt top, uncut. London, 1869

Privately Published, and VERY SCARCE.

548. ELIOT (GEORGE). Middlemarch. FIRST EDITION. In the original eight parts. 12mo, original wrappers, uncut, as issued, preserved in four morocco solander cases. London, 1871-1872

FINE COPY. Signature of J. G. Owen, on title.

549. ELIOT (GEORGE). Daniel Deronda. FIRST EDITION. In the original eight parts. 12mo, wrappers, uncut, as issued, preserved in four morocco solander cases. Edinburgh, 1876

FINE COPY.

550. ELIOT (GEORGE). Adam Bede. 3 vols. Edinburgh, 1859; The Mill on the Floss. 3 vols. Edinburgh, 1860; Silas Marner. Edinburgh, 1861; Romola. 3 vols. London, 1863; The Spanish Gypsy. Edinburgh, 1868; Impressions of Theophrastus Such. Edinburgh, 1879. ALL FIRST EDITIONS. Together, 12 vols. 12mo and 8vo, original cloth, uncut. Edinburgh, 1859-1879

"Silas Marner" and "The Mill on the Floss" are ex-library copies.

551. ELLWANGER (W. D.). The Oriental Rug, a Monograph on Eastern Rugs and Carpets, Saddle-Bags, Mats and Pillows, with a consideration of Kinds and Classes, Types, Borders, Figures, Dyes, Symbols, etc. together with some practical advice to the Collector. 12 *plates in the colors of the originals.* 8vo, cloth, gilt top, uncut.
New York, 1903

552. ELYOT (SIR THOMAS). The Boke named The Governor devised by sir Thomas Elyot Knyght. *Woodcut border to title.* 16mo, calf, joints breaking. London, 1557

553. ELZEVIR. Busbequius. A Gisleni Busbequii omnia quae extant. *Engraved title.* Thick 18mo, blue straight-grain morocco, gilt corner pieces, gilt back, gilt edges. Lugd. Batavorum (Leyden,) 1633
Prettily bound copy with crest on the sides.

554. ELZEVIR. Meursius (Joannis). Pisistratus, sive De ejus Vita, et Tyrannide. Small 4to, old French red morocco, with monogram (Fouquet family ?) on sides. Lugduni Batavorum, 1623

555. [ELZEVIR.] More (Sir Thomas). Utopia a mendis vindicata. *Engraved title with device of the sphere.* 18mo, old smooth blue morocco, gilt, gilt edges. Pretty copy. Amsterdam: Blauew, 1629
An *annexe* to the Elzevir press.

556. ELZEVIR. Regnier. Les Satyres et Autres Oeuvres du Sieur Regnier, augmentés de diverses Pieces cy-devant non imprimées. 18mo, red crushed levant morocco, Jansenist sides, inside gilt borders, gilt edges, BY CHAMBOLLE-DURU.
Leyden: chez Jean & Daniel Elsevier, 1652
The best of the two Elzevir editions.

557. ELZEVIR. Thomas À Kempis. De Imitatione Christi, libri quatuor. *Engraved title.* 16mo, old brown morocco. Lugduni (Leyden,) 1658
Second Elzevir Edition, very scarce. TALL AND FINE COPY.

558. ELZEVIR. Terence. Pub. Terentii Comoediae Sex. Ex recensuine Heinsiana. *Engraved title.* 16mo, old smooth green morocco, gilt borders and back, gilt edges. Pretty copy. Amsterdam, 1665

559. ELZEVIR. Nostradamus. Les Vrayes Centuries et Propheties de Maistre Michel Nostradamus . . . avec la Vie de l'Autheur. *Engraved portrait of Nostradamus and engraved title showing the Great Fire of London and the Execution of Charles I.* 18mo, dark-green crushed levant morocco, back gilt with pointillé work, inside dentelle borders, gilt edges, BY LORTIC. Amsterdam: chez Jean Jansson, 1668
An *annexe* to the Elzevir press.

560. EMBLEMS. Embelma Animae, or Morall Discourses reflecting upon Humanitie. Written by John du Plessis, now Cardinall of Richleu. Translated by I. M(axwell). *Engraved title* (shaved), *by William Marshall.* 16mo, calf, gilt, cracked at hinges. London, 1635

561. EMBLEMS. Pia Desideria. Authore Hermanno Hugone Societ's Jesu. Editio 4. *Illustrated with quantities of the most enchanting little copper-plates showing ladies being rescued from the penalties of their own frailties.* 24mo, half morocco, gilt, gilt edges.
Antwerp: H. Aertssens, 1645

562. EMERSON (R. W.). The Dial: A Magazine for Literature, Philosophy and Religion. [Edited anonymously by R. W. Emerson, Margaret Fuller and George Ripley.] 4 vols. 8vo, old half leather, gilt, rubbed. Boston, 1840-1844

VERY SCARCE. COMPLETE SET. Seldom found complete, some of the numbers are usually missing.

563. EMERSON (R. W.). The Conduct of Life. First Edition. 12mo, cloth.
Boston, 1860

An excedingly interesting copy, having inserted Emerson's receipt to Ticknor & Fields, his publishers, Boston, Aug. 21, 1863, signed "R. Waldo Emerson" for the copyright on Essays, 2nd Series, Conduct of Life, and English Traits.

564. EMERSON (R. W.). May-Day, and Other Pieces. FIRST EDITION. 12mo, cream colored cloth, gilt, gilt top. Boston, 1867

Presentation copy of the First Edition,—"*George P. Bradford from R. W. Emerson,* 1 *May,* 1867," written in Emerson's hand on a fly-leaf.

565. EMERSON (R. W.). Tributes to Longfellow and Emerson by the Massachusetts Historical Society. (By O. W. Holmes, C. E. Norton and others.) *Etched portraits and illustrations with some additional plates inserted, nearly all of which are India Proofs.* 4to, blue crushed levant morocco, gilt panels, gilt back, gilt top, uncut, BY THE CLUB BINDERY. Boston, 1882

No. 7 of 25 copies printed on Whatman paper. Among the extra material is an amusing autograph letter, signed, of H. W. Longfellow, 1869, acknowledging a present of cigars and quoting George Herbert. There is also a three-page autograph letter, signed, of Emerson, undated, to James T. Field, on proof of a chapter of one of his writings, stating that he thinks it should be published just as written.

566. EMERSON (R. W.). The Works of Ralph Waldo Emerson. THE RIVERSIDE EDITION. *Portraits, etc.* 12 vols. Cambridge, 1883-1893; Correspondence of Carlyle and Emerson. 2 vols. Boston, 1883. Together, 14 vols. 8vo, boards, uncut. Cambridge, 1883-1893

The Limited LARGE PAPER edition.

567. EMERSON (R. W.). Journals of Ralph Waldo Emerson, 1820-1876. Edited by E. W. Emerson and W. E. Forbes. *Portraits, views and other illustrations.* 10 vols. tall 8vo, buckram, paper labels, uncut.
Cambridge, 1909-1914

LARGE PAPER EDITION, issued at the Riverside Press, No. 565 of 600 signed and numbered copies.

568. EMERSON (R. W.). Historical Discourse delivered before the Citizens of Concord, September 12, 1835. Concord, 1835; An Oration (Literary Ethics) before the Literary Societies of Dartmouth College, July 24, 1838. Boston, 1838; Address before the Senior Class in Divinity College, Cambridge, July 15, 1838. Boston, 1838; The Method of Nature, An Oration, Aug. 11, 1841. Boston, 1841; An Oration (The American Scholar). Boston, 1837; and other pamphlets. ALL FIRST EDITIONS. Together, 12 pamphlets, mostly with original wrappers. Enclosed in morocco solander case.

569. EMERSON (RALPH WALDO). FIRST AND OTHER EDITIONS of the following,—Nature. FIRST EDITION. Boston, 1836. Text somewhat foxed; Essays. FIRST EDITION. Boston, 1841; Essays. Second Series. FIRST EDITION. Boston, 1844; An Address delivered in the Court-House in Concord, Massachusetts, on 1st August, 1844, on the Anniversary of the Emancipation of the Negroes in the British West Indies. FIRST EDITION. Boston, 1844. Original wrappers bound in; Nature: An Essay. To which is added, Orations, Lectures, and Addresses. London, 1845; Poems. FIRST ENGLISH EDITION. London, 1847; Representative Men. Seven Lectures. FIRST EDITION. Boston, 1850; Memoirs of Margaret Fuller Ossoli. 2 vols. FIRST EDITION. Boston, 1852; English Traits. FIRST EDITION. Boston, 1856; The Gulistan . . . with a Preface by Emerson. FIRST EDITION. Boston, 1865; Poems. FIRST EDITION. *Portrait.* Boston, 1865; Society and Solitude. FIRST EDITION. Boston, 1870; Letters and Social Aims. FIRST EDITION. Boston, 1876. Together, 14 vols. 12mo and 8vo, mainly cloth.

Boston and London, 1836-1876

570. EMERSON (R. W.). A collection of Works relating to Emerson. Life, Genius and Writings, by Alexander Ireland. London, 1882. *Large Paper;* Haskins' Emerson, his Maternal Ancestors, etc. Boston, 1887. *Large Paper;* Letters of Emerson and Sterling. Boston, 1897; A Western Journey with Emerson. Boston, 1884; Letters from Emerson to a Friend, by C. E. Norton. Boston, 1899, and others similar. Together, 22 vols. 8vo and 12mo, cloth.

571. ENGLAND. Names of Voters for the Convention. 1688. Contemporary manuscript of 25 leaves, containing list of voters and the places represented. Tall 8vo, cloth. [England, *circa* 1668-1689]

A contemporary list of the members of the Convention Parliament of 1688-89 which declared the throne of England vacant and invited William and Mary to the throne. Among the important names occurring in it are,—Edmund Waller, Sir Christopher Wren, Sir Isaac Newton, Honble. Roger North, and Sir Robert Walpole.

572. EPICTETUS. Epicteti Enchiridion made English in a Poetical Paraphrase. By Ellis Walker. *Engraved frontispiece.* 12mo, half crushed levant morocco, gilt edges, BY THE CLUB BINDERY.

London, 1697

573. EPICTETUS. The Works of Epictetus. Consisting of his Discourses, in Four Books, the Enchiridion, and Fragments. A Translation from the Greek based on that of Elizabeth Carter, by Thomas Wentworth Higginson. 8vo, cloth, uncut. Boston, 1866

LARGE PAPER ISSUE, only 75 were printed.

574. EPICTETUS. The Discourses of Epictetus. With the Encheiridion and Fragments. Reprinted from the Translation of George Long. 2 vols. 12mo, cloth, gilt tops, uncut.

London: George Bell, 1891

Printed at the Chiswick Press.

575. ERAGNY PRESS. The Queen of the Fishes. An Adaptation in English of a Fairy Tale of Valois. By Margaret Rust. *Woodcuts designed and printed by Lucien Pissarro, some printed in colors.* Small 8vo, vellum, gilt top. Epping, Essex, 1894

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576. ERAGNY PRESS. The Book of Ruth and the Book of Esther. *Five woodcuts by Lucien Pissarro.* 12mo, boards, uncut.

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577. ERAGNY PRESS. Laforgue (Jules). Moralites Legendaires. (Salome, Lohengrin, fils de Parsival, Persée et Andromede.) Thin 8vo, boards, uncut. Epping, Essex, 1897

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"Welcome, bonnie queen of Fay
For thou speakest pleasing words
Thou shalt have a gill of whey
And a thimbleful of curds.
In this rose is honey-dew
That a bee hath brought for you!
—Eugene Field."

591. FIELD (EUGENE). First Editions of American Authors. A Manual for Booklovers, compiled by Herbert Stuart Stone. With an Introduction by Eugene Field. Square 8vo, cloth, uncut and unopened.
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FIRST EDITION of Fitzgerald's second book. An interesting copy being from the library of Charles Keene, the famous artist and illustrator of "Punch," with his bookplate, and with "by Edward Fitzgerald" written on the title.

601. FITZGERALD (EDWARD). Six Dramas of Calderon. Freely translated by Edward Fitzgerald. 12mo, original cloth, uncut. London, 1853

FIRST EDITION. Fitzgerald angered by literary criticisms withdrew and suppressed the whole issue, and the book is in consequence very scarce.

602. FITZGERALD (EDWARD). Salaman and Absal. An Allegory. Translated from the Persian. *Frontispiece.* Thin square 8vo, original blue cloth, uncut. London, J. W. Parker & Son, 1856

FIRST EDITION, VERY RARE. Few copies were printed and few were sold. Fitzgerald once jocularly referred to a *"public of two"* for this book, and although he doubtless sold more than two copies yet the book has practically disappeared.

603. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam, The Astronomer-Poet of Persia. Translated into English Verse. Small thin 4to, original wrappers, very carefully rebacked. Contained in a solander case lettered for the first three editions. London, Quaritch, 1859

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605. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia. Rendered into English Verse. Second Edition. Small thin 4to, original wrappers. London, Quaritch, 1868

The second edition, like the first, has practically disappeared; it has many alterations and editions, 110 quatrains instead of the original seventy-five, including the Quatrain XXIV, which Swinburne pronounced more exquisite than any that had appeared in the first edition:

"I sometimes think that never blows so red
The Rose as where some buried Caesar bled;
That every Hyacinth the Garden wears
Dropt in her Lap from some once lovely Head."

Fitzgerald had this edition printed for himself at Bungay by John Childs, a local printer (while the first had been printed in London by G. Norman), the alteration no doubt enabling him to correct proofs more easily.

606. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam, The Astronomer-Poet of Persia. Rendered into English Verse. Third edition. Small thin 4to, original half roan, uncut and unopened. London, 1872

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608. FITZGERALD (EDWARD). Works of Fitzgerald. New York, 1887. 2 vols.; Letters and Literary Remains, edited by W. Aldis Wright. 3 vols. 1889; Prideaux's Bibliography of Fitzgerald. London, 1901; and five editions of Fitzgerald's Rubaiyat of Omar Khayyam, including,—Dole's privately printed "Bi-lingual" edition; the First American Edition. Boston, 1880; the Text to accompany the Vedder Illustrated edition; Riverside Press edition, 1888; and the London, Macmillan edition of 1890, on fine paper, bound in vellum. Together, 11 vols. 8vo and 12mo, cloth and vellum.
Various places, various dates

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[See Reproduction of Title-page]

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OF

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WITH THE

INDIANS

OF THE

SIX NATIONS,

In *JUNE*, 1744.

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Printed and Sold by B. FRANKLIN, at the New-Printing-Office, near the Market. M,DCC,XLIV.

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635. French Eighteenth Century Illustrated Books. Berquin. Idylles. 25 *plates by Marillier and engraved title.* Parts I and II. Bound in one volume, 12mo, crimson crushed levant morocco, gilt fillet lines, inside dentelle borders and gilt edges, by Pouillet. Paris, 1775

The First Edition, before the plates were numbered. Cohen describes these Marillier illustrations as "of ravishing grace." They were engraved by N. de Launay and other noted French Eighteenth Century Engravers.

636. French Eighteenth Century Illustrated Books. Berquin. Idylles. Second Recueil. 12mo, sewed, uncut. [Paris, 1775]

The Sheets of the Second Part entirely uncut and unbound, with very brilliant uncut impressions of these charming Marillier plates, commencing with "Les Delices de l'Hymen." The setting up is different from the preceding item [No. 635] and apparently earlier, as the plates are marvellously fresh.

637. French Eighteenth Century Illustrated Books. Histoire d'Angleterre, representé par Figures, gravée par F. A. David. Accompagnees de Discours. 111 *plates printed in carmine.* 3 vols. in one. Thick square royal 8vo, old half calf, margin of plate 38 torn, binding worn. Paris, 1786

Nearly all of the plates in volume 3 related to America, showing the Congress, Franklin, Indians, Revolutionary incidents, etc.

638. French Eighteenth Century Illustrated Books. Thompson (James). Les Saisons, Poeme Traduit de l'Anglais de Thompson. *Engraved title and plates by Eisen, in two states.* 16mo, green morocco, gilt, gilt edges, by Chambolle-duru. Paris, no date

One of Cazin's classics.

639. French Portraits. Histoire de France, depuis l'Etablissement de la Monarchie jusqu'au Règne de Louis XIV. Par MM Velly, Villaret et Garnier. *Engraved portraits of illustrious men by Aubert, Gaillard, de Leu, Basan, Ficquet and others.* 8 vols. (should be 9) 4to, old mottled calf, gilt. Paris, 1778-1786

The volumes of portraits to accompany the text contain several hundred engraved portraits of French Kings and Celebrated Personages.

640. FRENCH REVOLUTION. Marie Antoinette, Archiduchesse d'Autriche, Reine de France; ou, Causes et Tableau de la Revolution. Par M. le Chev. de M. . . . *Etchings.* 8vo, half blue levant morocco, gilt top. No place or printer, 1794

Fine impression of the plates.

641. FRENEAU (PHILIP). The Poems of Philip Freneau. Written chiefly during the Late War. 12mo, half morocco, gilt, gilt top.
Philadelphia: printed by Francis Bailey, 1786

FIRST EDITION, VERY RARE. There is a slight trace of ink on the title.

642. FRITH (W. P.). My Autobiography: and, Further Reminiscences. *Portrait.* 3 vols. 8vo, half morocco, gilt, gilt tops.
London, 1887-1888

Interesting reminiscences of artists and celebrities by the painter of the "Derby Day." etc.

643. FULLER (THOMAS). The Holy State, Cambridge, 1642: The Profane State, Cambridge, 1642. *Copper plates by William Marshall.* Small folio, very dark blue crushed levant morocco, gilt fillet lines and corner ornaments, inside ribbon borders and gilt edges, BY THE CLUB BINDERY. Cambridge, 1642

A very fine copy of this rare item, with the engraved title and portraits by William Marshall, including Queen Elizabeth, Lady Jane Gray, Joan of Naples of "wicked life and woefull death," the Duke of Alva, Ambassador of Philip of Spain, Sir Francis Drake, and many others.

644. FULLER (THOMAS). The Life of that Reverend Divine and Learned Historian Dr. Thomas Fuller. *Engraved portrait* (slightly shaved). 16mo, crimson crushed levant morocco, gilt fillet lines, gilt inside borders and edges, BY THE CLUB BINDERY. London, 1661

A rare life of the author of Fuller's Worthies, Sacred and Profane State, etc.

645. FULLER (THOMAS). History of the Worthies of England. *Portrait by Loggan.* Folio, old marble calf, gilt. London, 1662

FIRST EDITION. A famous classic, valuable for the biographical notices of celebrated characters, including Shakespeare and the Elizabethan authors; and famous for the old sayings, antiquarian references, lists of Sheriffs, etc.

646. [FURMAN (GARRIT).] The Maspeth Poems. *Portrait and vignettes by A. B. Durand.* Square 12mo, original orange colored boards, uncut, few margins with slight spots. New York, 1837

A very fine copy in the original binding, with label, of these scarce Long Island Poems. Charmingly illustrated by Durand and sought for as an American illustrated book.

647. FURMAN (GARRIT). Long Island Miscellanies. By Rusticus, Gent. *Illustrated.* Square 16mo, very prettily bound in green crushed levant morocco, tooled in gold with a wreath, gilt inside ribbon borders and edges, BY LORTIC. New York, 1847

FINE COPY.

648. GAILLARD (CLAUDE FERDINAND). Catalogue des Œuvres exposées de Claude Ferdinand Gaillard. Par Leonce Benedite. *Illustrated.* Small 4to, half morocco, gilt top, the original wrappers retained, BY THE CLUB BINDERY. Paris, 1898

Catalogue of works exhibited at the Musée National du Luxembourg.

649. GALE (NORMAN). A Country Muse. *Nos.* 8 *and* 9 *of* 15 *copies on Japan vellum.* Westminster, 1895, and the New Series of the same. *One of* 75 *copies.* 1893, and the 12mo edition from the Rugby Press in 1892; 3 editions of Cricket Songs, one from the Rugby Press printed in green; Violets, Thistledown and a June Romance. *One of* 25 *copies each on Large Paper.* Rugby editions; Meadowsweet and a Fellowship in Song. The Rugby issues. *Large Paper in only* 50 *copies;* Orchard Songs bound in vellum. *One of* 150 *copies.* 1893; Gorillas and Prince Red Cheek, the pamphlet Rugby issues, undated. Together, 15 vols. 12mo and 8vo, wrappers and cloth, uncut.

Rugby and London

Laid in is an autograph letter signed from the author, Norman Gale, mentioning Meadowsweet and the Rugby Set, and their extreme rarity.

650. GARNETT (RICHARD). Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett, 1890-1899. *Facsimiles and bibliographical notes.* Imperial 8vo, half roan, gilt top, uncut. London, 1899

The frontispiece is an original etching by Wm. Strang, of Sir Richard Garnett.

651. GARRETT (EDMUND H.). Elizabethan Songs in Honour of Love and Beautie. Introduction by Andrew Lang. Collected and Illustrated by E. H. Garrett. *Illustrations, some in tints.* Royal 8vo, vellum, gilt, gilt top, uncut. Boston, 1891

No. 8 of the 25 copies on Japanese vellum, containing an original water color drawing of Battle Abbey, by Garrett, on the fly-leaf, with his note as to the edition signed and dated, 1891.

652. GASCOIGNE (GEORGE). A volume containing,—"The Steele Glas, a Satyre." FIRST EDITION. London, 1576 (complete but does not contain the "Complainte of Phylomene" mentioned on the title, a small piece is torn from the corner of the leaf of dedication); Flowers. London, 1575 (lacking the beginning but containing from Sig. C2 to the end); "Hearbes" including the Comedy of "Supposes," etc. London, 1575 (complete); "Weedes." London, 1575 (paged continuously with the preceding but lacking from Sig Ni to S2); "Certayne Notes of Instruction concerning the making of Berse," complete, (1575). In one volume, small 4to, old calf.

London, 1575-1576

VERY RARE. The publisher seemed to have gathered together such unsold copies of Gascoigne's writings as he had left and bound them together in a haphazard manner, like this, so that very few copies agree,

[*Continued*

[No. 652—*Continued*]

and most are more or less incomplete. Gascoigne ranks very high in English Literature, the "Steel Glass" being the earliest English Poetical Satire, "Supposes" one of the earliest English comedies, "Jocasta" (contained with "Supposes" in the "Hearbes") the second English tragedy, and his Instructions for making verse the first treatise on this subject in the English language. The portrait of Gascoigne on the back of the title "as a soldier" is the only known portrait. The commendatory verses contain the earliest known poem by Sir Walter Raleigh.

653. GAULTIER (BON). The Book of Ballads. *Illustrated by Crowquill, Leech and Doyle.* FIRST EDITION. *Illuminated title in red and gold.* Small 4to, original cloth, gilt edges, tear in the half title to the first ballad. London, no date

Written by W. S. Aytoun and Sir Theodore Martin.

654. GAY (JOHN). The Shepherd's Week. In Six Pastorals. 6 *engraved. plates.* Thin 8vo, half roan. London, 1714

655. GAY (JOHN). Poems. FIRST EDITION. 2 vols. in one, 4to, old calf. (Some copies have a frontispiece, and two plates which however were apparently not issued with all copies, in this they are omitted.) Binding worn. London, 1720

656. GAY (JOHN). Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent-Garden. Written by the late Mr. Gay. With the Musick prefix'd to each Song. FIRST EDITION. Thin 8vo, crimson straight-grain morocco, panelled in gold in two scroll and floral borders, inside gilt borders, gilt edges on the rough, lacks the half-title. London, 1733

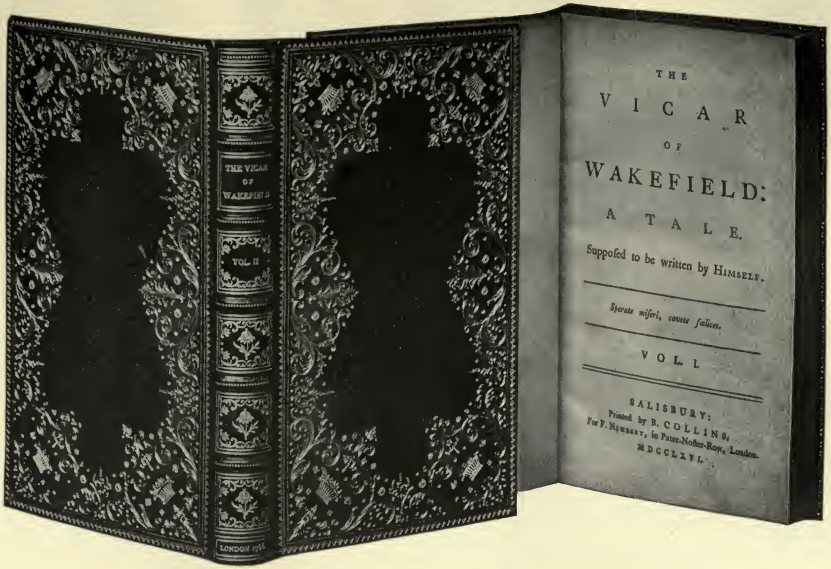
657. GAY (JOHN). Fables. By Mr. John Gay. With a Memoir by Austin Dobson. *Etched portrait by Willis.* 8vo, crimson crushed levant morocco, with a gilt shaped panel of fillet lines, gilt inside ribbon borders, gilt top, uncut, BY THE CLUB BINDERY. London, 1882

No. 12 of only 50 copies on LARGE PAPER.

658. GENTLEMAN'S MAGAZINE LIBRARY (THE). Being a Classified Collection of the Chief Contents of the Gentleman's Magazine from 1731 to 1868. Edited by G. L. Gomme: Romano British Remains. 2 vols.; Archæology, 2 vols.; English Topography. 4 vols. Together, 8 vols. 8vo, cloth, uncut. Boston, Riverside Press, no date

659. GODFREY (THOMAS). Juvenile Poems on Various Subjects, with the Prince of Parthia, a Tragedy, to which is prefixed some account of the Author and his Writings. 4to, half straight-grain morocco, gilt edges, BY THE CLUB BINDERY, a tear in the margin of page 91 carefully repaired. Philadelphia, 1765

FIRST EDITION of the first Play written by an American; with the autograph of *Philemon Dickinson* on the title,



OLIVER GOLDSMITH
The Vicar of Wakefield
Reduced facsimile of binding and title-page
[No. 664]

660. GOFF (THOMAS). Three Excellent Tragedies. viz., The Raging Turk, or Bajazet the Second. The Courageous Turk, or Amurath the First. And the Tragoedie of Orestes. The second edition carefully corrected by a Friend of the Author's. 12mo, crimson crushed levant morocco, gilt fillet lines and corner ornaments, gilt top, uncut, margin of the title restored, BY THE CLUB BINDERY. London, 1656

The Bierstadt copy, with bookplate.

661. GOLDSMITH (OLIVER). The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East. 2 vols. 12mo, brown crushed levant morocco, gilt fillet lines, inside gilt borders and edges, BY THE CLUB BINDERY.
London, for the Author, 1762

FIRST EDITION. VERY RARE.

662. GOLDSMITH (OLIVER). The Life of Richard Nash of Bath, Esq; extracted principally from his Original Papers. *Engraved portrait.* 8vo, original calf, cracked at hinges. London, 1762

FIRST EDITION. An unusually fine copy. Rare in fine condition. With 4pp. of "Books advertised by J. Newberry."

663. GOLDSMITH (OLIVER). The Traveller, or a Prospect of Society, a Poem inscribed to the Rev. Mr. Henry Goldsmith. Thin 4to, polished calf, inside dentelle borders, gilt top, BY BEDFORD. London, 1765

FIRST EDITION, with the half-title and the leaf of advertisements. FINE COPY.

664. GOLDSMITH (OLIVER). The Vicar of Wakefield. A Tale Supposed to be written by Himself. FIRST EDITION. 2 vols. 12mo, full crushed levant morocco, wide shaped gilt borders enclosing baskets of flowers, inside gilt borders, gilt tops, gilt edges, BY THE CLUB BINDERY.
Salisbury, 1766

[See Reproduction of Binding and Title-page]

665. GOLDSMITH (OLIVER). The Good Natur'd Man: A Comedy as Performed at the Theatre-Royal in Covent-Garden. Small thin 8vo, green crushed levant morocco, broad gilt borders, gilt edges, BY RIVIÈRE. London, 1768

FIRST EDITION, second issue, with the half-title, and leaf of Epilogue on 2 pages.

666. GOLDSMITH (OLIVER). The Deserted Village, a Poem. By Dr. Goldsmith. *Vignette on title.* Thin 4to, crimson crushed levant morocco, inside gilt borders, gilt top, BY RIVIÈRE. London, 1770

FIRST EDITION, with the half-title. No less than five subsequent editions were published in 1770, but all of these bear the date of month on the title-page.

Collation: Half-title; title; dedication to Sir Joshua Reynolds, 3 pages; a blank page; pages 1 to 23. This, the First Edition, was published on May 26, 1770.

667. GOLDSMITH (OLIVER). She Stoops to Conquer: or, The Mistakes of a Night, A Comedy. 8vo, green crushed levant morocco, broad gilt borders, gilt edges, BY RIVIÈRE. The title is a little soiled and the last two leaves are re-margined. London, 1773

FIRST EDITION, with the errors of pagination. Several issues were made of this First Edition with the same date, and it has never been satisfactorily settled which was the first. This has no half-title, and no price at the foot of the title-page, the errors of pagination correspond with those found in some copies, and vary slightly from some other copies.

668. GOLDSMITH (OLIVER). Retaliation: A Poem. By Dr. Goldsmith including Epitaphs on the Most Distinguished Wits of the Metropolis. *Vignette portrait on title.* Thin 4to, half crushed levant morocco, gilt top, BY THE CLUB BINDERY. London, 1774

FIRST EDITION, with the half-title. Laid in is an eight-page monograph in quarto,—"Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on Samuel Johnson, LL.D." Printed in June, 1896, and with the autograph signature of Austin Dobson.

This copy does not have the "Explanatory Notes" and "Errors" (pp. 17 to 20).

669. GOLDSMITH (OLIVER). The Poetical and Dramatic Works of Oliver Goldsmith, now first collected. With an account of the Life and Writings of the Author. *Portrait.* 2 vols. small 8vo, polished calf, gilt, inside gilt borders, gilt tops, uncut, BY RIVIÈRE. London, 1780

Fine large uncut copy.

670. GOMBAULD (M.). Endimion: an Excellent Fancy first composed in French by Mounsieur Gombauld and now elegantly interpreted by Richard Hurst. *Copperplates by Crispin De Passe.* 12mo, old half russia, back worn. London, 1639

671. GOSSE (EDMUND). Madrigals, Songs and Sonnets. By J. A. Blaikie and E. W. Gosse. FIRST EDITION. 12mo, cloth, uncut. London, 1870

Presentation copy to Christina Rossetti,—*Miss Christina G. Rossetti, with E. W. Gosse's compliments,*" in his hand on the title. With the label of the Rossetti collection inside the cover.

672. GOSSE (EDMUND). Firdausi in Exile, and other Poems. *Frontispiece.* 8vo, full olive green crushed levant morocco with a gilt scroll and dentelle border, inside dentelle borders, gilt top, uncut, BY THE CLUB BINDERY. London, 1885

One of 50 copies on LARGE PAPER, signed by the printer, the Charles Whittingham Co.

673. GOSSE (EDMUND). On Viol and Flute. *Frontispiece by S. Arlent Edwards.* 8vo, blue crushed levant morocco, tooled in gilt fillet lines, gilt top, uncut, BY THE CLUB BINDERY. London, 1890

One of 50 copies on LARGE PAPER, signed by the publishers. FIRST EDITION.

GROLIER CLUB PUBLICATION
Decree of the Star Chamber
Reduced facsimile of binding by Stikeman
[No. 683]

674. Gosse (Edmund). Gossip in a Library. First English and American Editions. 2 vols. 8vo, cloth, gilt tops, uncut.
London and New York, 1891

Dedicated to Chas. B. Foote of New York, and with a four-page autograph letter signed, of Gosse to Mr. Foote, laid in, relating to the first and second editions, and the American edition.

675. Gosse (Edmund). British Portrait Painters and Engravers of the Eighteenth Century (Kneller to Reynolds). With an Introductory Essay and Biographical Notes by Edmund Gosse. *The fine reproductions of paintings and drawings in colors.* 2 vols. folio, original wrappers, in cloth slip case. Paris, Goupil & Co., 1906

Japanese Paper edition limited to 100 copies, with a duplicate series of 100 illustrations. One of the finely produced Goupil Monographs.

676. Gosse (Edmund). Large Paper and Limited Editions. Gossip in a Library *Autographed.* London, 1893; Questions at Issue. London, 1893; Nash's Unfortunate Traveller. *One of* 50 *copies on Japanese vellum.* London, 1892; In Russet & Silver. Chicago, 1894. *Large Paper;* Beddoes Letters. London, 1894. Together, 5 vols. 8vo and 12mo, cloth and vellum, uncut.

677. Gosse (Edmund). Works. Comprising,—On Viol and Flute. First Edition. London, 1873; King Erik. First Edition. London, 1876; New Poems. First Edition. London, 1879; Studies in the Literature of Northern Europe. First Edition. *Frontispiece designed and etched by L. Alma-Tadema.* London, 1879; Gray. First Edition. London, 1882; Seventeenth Century Studies. First Edition. London, 1883; The Masque of Painters. First Edition. Privately Printed, 1883. 2 copies, one of which is a Large Paper Copy *edition limited to* 50 *copies, of which this is, No.* 10; From Shakespeare to Pope. First Edition. Cambridge, 1885; Raleigh. First Edition. London, 1886; The Life of Philip Henry Gosse. First Edition. *Portrait.* London, 1890; The Secret of Narcisse. First Edition. London, 1892; Gray. Selected Poems. Edited by Edmund Gosse. Oxford, 1892; Questions at Issue. First Edition. London, 1893; In Russet and Silver. First Edition. London, 1894; The Jacobean Poets. First Edition. London, 1894; Conversations of James Northcote. By William Hazlitt. Edited by Edmund Gosse. First Edition. *Portrait and facsimile.* London, 1894; Critical Kit-Kats. First Edition. London, 1896; The Life and Letters of John Donne. Now for the first time revised and collected by Edmund Gosse. *Portraits.* 2 vols. London, 1899; Hypolympia. London, 1901; French Profiles. London, 1905. Together, 22 vols. 12mo, 8vo, and small 4to, various bindings, some uncut.
London, Oxford, Cambridge, 1873-1905

678. GOWER (JOHN). Confessio Amantis of John Gower. Edited and Collated with the best Manuscripts by Dr. R. Pauli. 3 vols. 8vo, half polished calf, gilt, gilt tops, uncut. London, 1857

Printed by the Whittinghams at the Chiswick Press.

679. GRAY (THOMAS). Designs by Mr. Bentley for Six Poems, by Mr. T. Gray. Folio, old calf, gilt, binding worn. London, 1766

A note states that this was the Duke of Hamilton's copy. It contains the full-page plate usually torn out by the book's owner. THICK PAPER COPY. Fine impressions of the plates.

680. GRAY (THOMAS). Poems. By Mr. Gray. 12mo, crushed olive levant morocco, inside gilt borders and gilt edges, BY THE CLUB BINDERY. London, 1768

Contains the rare half-title. THE FIRST COLLECTED EDITION. VERY SCARCE.

681. GRIMM (HERMANN). Household Tales. Introduction by Andrew Lang. 2 vols. London, 1884; George Herbert's Poems. London: Pickering, 1850; Memoirs of the Countess De La Motte and of the affair of the Diamond Necklace. London, 1789; Kinglake's Eothen. Fourth Edition. London, 1845; and others. Together, 15 vols. 8vo, cloth and half morocco.

682. GROLIER (JEAN). Lincy (Leroux de). Recherches sur Jean Grolier, sur sa Vie et sa Bibliothèque, suivi d'un Catalogue des Livres qui lui ont appartenu. *Frontispiece in colors.* Thick royal 8vo, half morocco, gilt top. Paris, 1866

LARGE PAPER COPY. VERY RARE. The accepted authority on the books of Grolier and an indispensable work of reference.

683. GROLIER CLUB PUBLICATION. A Decree of Star Chamber concerning Printing. Made July 11, 1637. Reprinted by the Grolier Club from the First Edition by Robert Barker, 1637. 8vo, brown crushed levant morocco, tooled in an elaborate star and Tudor rose pattern, blue crushed levant end-papers and doublure inlaid in colors with the monogram of the Grolier Club, gilt top, uncut, BY STIKEMAN, the original wrappers retained. New York, 1884

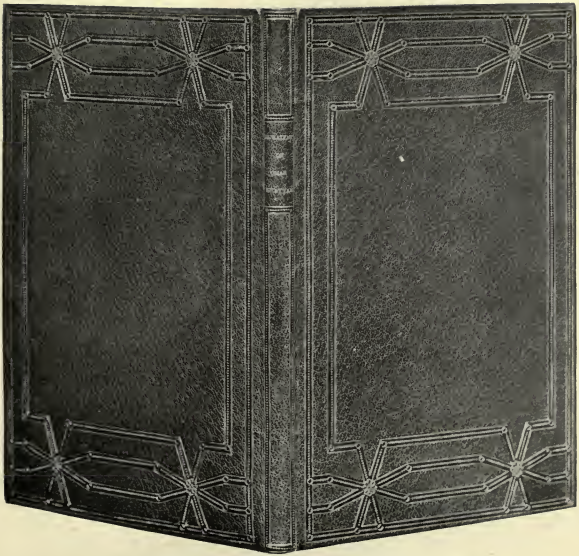
VERY RARE. Only 150 copies were printed.

[See Illustration of Binding]

684. GROLIER CLUB PUBLICATION. Fitzgerald (Edward). Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. 8vo, in a mosaic design in an Oriental pattern in dark green crushed levant morocco, a narrow ribbon inlay in brown ornamented with inlays simulating jewels, the doublures in a mosaic of red and blue conventional Passion Flowers enclosing alternate sprays of Persian Roses and Acorns, the fly-leaves of irridescent brocade, with leather joints and gilt edges, and the original covers retained, slip case, BY MEUNIER. New York, 1885

The edition was limited to 150 copies on Japan paper. AN EXHIBITION BINDING.

[See Illustration of Binding]



FITZGERALD'S RUBAIYAT OF OMAR KHAYYAM
Reduced facsimile of binding by Meunier
[No. 684]

685. GROLIER CLUB PUBLICATION. De Vinne (Theo. L.). Historic Printing Types. *Illustrations and portrait.* 4to, half holland, gilt top, uncut. New York, 1886

The edition was limited to 200 copies. Pamphlet laid in,—"Specimens of Historic Printing Types."

686. GROLIER CLUB PUBLICATION. Hoe (Robert). Bookbinding as a Fine Art. 63 *illustrations in facsimile.* 4to, dark blue crushed levant morocco in a graceful leafy pattern in gilt in the Derome manner, the doublures of crimson crushed levant with ribbon and dotted border, gilt top, uncut, and slip case, BY THE CLUB BINDERY. New York, 1886

The edition was limited to 200 copies on Holland paper.
FINELY BOUND COPY.

687. GROLIER CLUB PUBLICATION. Reade (Charles). Peg Woffington. *Portrait on Japan paper.* 2 vols. 12mo, green crushed levant morocco, panelled into diamonds by rose vines with tiny thorns each enclosing a full blown rose in gold, the fly-leaves and end-papers are of yellow levant morocco tooled in a rose design, and with the Grolier monogram inlaid in colors, tops gilt, uncut, with the original wrappers bound in, BY R. W. SMITH, FINISHED BY MANSELL. New York, 1887

The edition was limited to 250 copies.
BEAUTIFULLY BOUND COPY.

688. GROLIER CLUB PUBLICATION. De Vinne (Theo. L.). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *Illustrations by Joseph Pennell and others.* Royal 8vo, crimson crushed levant morocco, having a center panel of flowing scrolls and small tools in gilt, within a border of interlaced circles and ovals, gilt fillet lines, inside gilt borders, vellum doublures and fly leaves, having the original wrappers bound in. New York, 1888

The edition was limited to 300 copies.
BEAUTIFULLY BOUND.

689. GROLIER CLUB PUBLICATION. Bury (Richard de). Ricardi de Bury Philobiblion ex optimis codicibus, Versione Anglica . . . Andre Fleming West. *Frontispieces.* 3 vols. square 8vo, vellum, uncut. New York, 1889

The edition was limited to 297 copies. The best edition of this Classic both for text and translation and one of the finest specimens of printing issued by the Grolier Club.

690. GROLIER CLUB PUBLICATION. Matthews (William). Modern Bookbinding practically considered. *Colored facsimiles.* 4to light-brown crushed levant morocco, the sides and back inlaid and finished in a Maioli pattern of leafy-scrolls and interlacing lines on a pointillé background, doublures of dark-brown levant in a similar pattern;

[*Continued*

[No. 690—*Continued*]

fly-leaves of pale-green straight-grain morocco tooled with a gilt border in the manner of Roger Payne, gilt top, uncut. With slip case, BY R. W. SMITH, FINISHED BY MANSELL.

New York, 1889

Limited to 300 copies. AN EXHIBITION BINDING BY MANSELL.

[See Frontispiece for Illustration of Binding]

691. GROLIER CLUB PUBLICATION. Milton (John). Areopagitica. A Speech of Mr. John Milton, for the Liberty of Unlicensed Printing, to the Parliament of England. Introduction by James Russell Lowell. *Etched portrait of Milton, signed proof.* 12mo, boards, uncut.

New York, 1890

The edition was limited to 325 copies. Collected as a Lowell First Edition.

692. GROLIER CLUB PUBLICATION. Curtis (George William). Washington Irving, a Sketch. *Engraved portraits of Irving and Matilda Hoffman on Japan paper.* 8vo, red straight-grain morocco, gilt top, uncut BY WILLIAM MATTHEWS. New York, 1891

The edition was limited to 344 copies on hand-made paper. Laid in is a two-page autograph letter signed of Washington Irving, dated Sunnyside, 1858, to Madame Le Vert, with a very pretty apology for his want of room to entertain her party and humorously alluding to a similar incident that had happened to him in Alabama "when he had to roost in the Stage-Coach."

693. GROLIER CLUB PUBLICATION. Effigies of the Most Famous English Writers from Chaucer to Johnson. Exhibited at the Grolier Club, 1891. 8vo, crimson crushed levant, gilt fillet lines, inside borders and gilt top, uncut, BY THE CLUB BINDERY. New York, 1891

LARGE PAPER EDITION, limited to 200 copies. EXTRA-ILLUSTRATED by the insertion of original engravings on copper of many of the writers listed, containing many contemporary portraits, and some proofs on India paper. Sir Thomas Wyatt is by John Ogborn, 1775 (whose work Bartolozzi was known to forge), Sir John Suckling's portrait is by Marshall, and Milton's portrait is by Faithorne.

694. GROLIER CLUB PUBLICATION. Bronze medallion portrait of Nathaniel Hawthorne. *Ringel d'Illzach. Medr.* 1892. Diameter, 7 inches.

New York, 1892

Limited to 239 copies made for Members.

695. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of Illuminated and Painted Manuscripts together with a few Early Printed Books

[*Continued*

[No. 695—*Continued*]
with Illuminations, also some examples of Persian Manuscripts. With Introductory Essay. *Facsimiles.* Square 8vo, cloth, uncut. New York, 1892

Limited to 350 copies on Holland Paper. Laid in are the various leaflets, announcements, etc., in connection with the Exhibition at the Grolier Club at the time.

696. GROLIER CLUB PUBLICATION. Conway (Moncure Daniel). Barons of the Potomack and the Rapahannock. *Engraved portraits, facsimiles with head and tail-pieces by Harry Fenn.* 8vo, boards, uncut. New York, 1892

The edition was limited to 360 copies on hand-made paper.

697. GROLIER CLUB PUBLICATION. A Short Hand-List of English Plays, Masques, and Pageants, from the Time of Queen Elizabeth to the Restoration. Printed, but not published, for the use of the Publication Committee of the Grolier Club. 4to, wrappers, uncut. New York, 1893

697A. GROLIER CLUB PUBLICATION. Another copy of the above. 4to, wrappers, uncut. New York, 1893

698. GROLIER CLUB PUBLICATION. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Prior. With Collations and Notes. *Numerous facsimiles.* 4 vols. royal 8vo, half brown morocco, uncut. New York, 1893-1905

The editions were limited to 400 copies on hand-made paper.

699. GROLIER CLUB PUBLICATION. Allen (Charles Dexter). A Classified List of Early American Book-plates. With a brief Description of the Principal Styles and a Note as to the Prominent Engravers. *Frontispiece the original issue of the Grolier Club plate on Japan paper by E. D. French and many others in facsimile.* 8vo, wrappers, uncut. New York, 1894

The edition was limited to 350 copies on hand-made paper.

700. GROLIER CLUB PUBLICATION. Facsimiles of the Laws and Acts of the General Assembly for their Majesties' Province of New York . . . With Introduction, Notes and Appendix by Robert L. Fowler. Small folio, pigskin, blind tooled, gilt edges, BY THE CLUB BINDERY. New York, 1894

The edition was limited to 312 copies. A reprint of the Laws as printed by William Bradford in New York in 1694.

701. GROLIER CLUB PUBLICATION. Transactions of the Grolier Club of the City of New York. From July Eighteen Hundred and Eighty-Five to February Eighteen Hundred and Ninety-Four. *Vignettes.* 8vo, wrappers, uncut and unopened. 5 copies. New York, 1894

Edition limited to 750 copies on hand-made paper.

702. GROLIER CLUB PUBLICATION. Same as above. *Vignettes.* 8vo, wrappers, uncut and unopened. 6 copies. New York, 1894

Edition limited to 750 copies on hand-made paper.

703. GROLIER CLUB PUBLICATION. Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past, with Arms or Devices upon their Bindings. *Facsimiles of Royal and Noble Bindings.* 4to, cloth. New York, 1895

The edition was limited to 350 copies on Holland paper.

704. GROLIER CLUB PUBLICATION. Description of the Early Printed Books owned by the Grolier Club, with a brief Account of their Printers and the History of Typography in the Fifteenth Century. *Illustrations.* Small folio, half calf, uncut. New York, 1895

The edition was limited to 400 copies on hand-made paper.

705. GROLIER CLUB PUBLICATION. Donne (John). Poems of John Donne from the text of 1633. Revised by James Russell Lowell with various readings of the other editions. Preface and Introduction by Charles Eliot Norton. *Etched portrait.* 2 vols. 12mo, cloth, uncut. New York, 1895

The edition was limited to 380 copies.

706. GROLIER CLUB PUBLICATION. Silvered bronze medallion portrait of James Russell Lowell. *Chas. Calverley, sc.* 1895. Diameter, 7 inches. New York, 1895

Only 372 copies cast in bronze made for Members, 1895. Two copies in silvered bronze hand-finished by Mr. Calverley were sold at the Annual Meeting; the third is in the possession of the Club.

707. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition illustrative of a Centenary of Artistic Lithography, 1796-1896. 20 *illustrations after Fantin Latour and others.* 8vo, wrappers, uncut. New York, 1896

LARGE PAPER ISSUE, limited to 400 copies on hand-made paper.

708. GROLIER CLUB PUBLICATION. Warren (Arthur). The Charles Whittinghams, Printers. *Portraits and facsimiles.* Royal 8vo, half morocco, uncut. New York, 1896

The edition was limited to 385 copies. Laid in is an original photograph of the Chiswick Press in 1854, and the Index issued later.

709. GROLIER CLUB PUBLICATION. Dürer (Albert). Chronological Catalogue of the Engravings, Dry-points and Etchings of Albert Dürer as exhibited at the Grolier Club. Compiled by S. R. Koehler. 4to, dark-green crushed levant morocco, sides gilt with a panel within scrolls, gilt back, gilt top, BY THE CLUB BINDERY, the original cloth bound in. New York, 1897

Limited to 400 copies. EXTRA-ILLUSTRATED, containing over 100 illustrations in heliogravure of the rarest of Durer's prints and including a few rare early portraits of Durer, by Hollar, Lorch (in chiaroscuro), Hondius, etc. The illustrations to the catalogue of the engravings practically reproduce all the prints described, made from fine and rare originals and two are printed on vellum.

FINELY BOUND.

710. GROLIER CLUB PUBLICATION. Pichon (Baron Jerome). The Life of Charles Henry, Count Hoym, Eminent French Bibliophile, 1684-1736. Translated for the Grolier Club, with a Sketch of the Life of the Late Baron Pichon. *Illustrated.* Royal 8vo, half morocco, brocade silk sides, uncut. New York, 1899

The edition was limited to 308 copies on hand-made paper.

711. GROLIER CLUB PUBLICATION. Boccaccio (Giovanni). Life of Dante. Translated with an Introduction and a Note on the Portraits of Dante by G. R. Carpenter. *Portrait.* Small 4to, decorated vellum, uncut. New York, 1900

The edition was limited to 300 copies on Italian hand-made paper.

712. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of First and Other Editions of the Works of John Dryden, 1631-1700. *Portrait.* Tall 8vo, boards, uncut. New York, 1900

The edition was limited to 200 copies on hand-made paper.

713. GROLIER CLUB PUBLICATION. Catalogue of Etchings and Drypoints by Rembrandt. Selected for Exhibition at the Grolier Club. *Portrait after an etching.* Square 8vo, cloth, uncut. New York, 1900

The edition was limited to 310 copies on hand-made paper.

714. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England. *Portrait of Ben Jonson by S. Arlent Edwards engraved in mezzotint.* Tall 8vo, boards, uncut. New York, 1901

The edition was limited to 300 copies on hand-made paper.

715. GROLIER CLUB PUBLICATION. De Vinne (Theo L.). Title Pages as Seen by a Printer. With numerous illustrations in facsimile and some Observations on the Early and Recent Printing of Books. *Fully illustrated from rare originals, many in red and black.* Royal 8vo, half straight-grain morocco. New York, 1901

The edition was limited to 325 copies on hand-made paper. Laid in is the cut signature of "Peter Norie" (early 19th century paper and autograph).

716. GROLIER CLUB PUBLICATION. Helyas. The History of Helyas, Knight of the Swan. Translated by Robert Copland from the French Version published in Paris in 1504. A literal reprint in the Types of Wynken de Worde after the unique copy printed by him upon parchment in London, 1512. Introduction by Robert Hoe. *Woodcuts after the originals.* 4to, pigskin, uncut, slip case of pigskin. New York, 1901

The edition was limited to 325 copies on Whatman paper.

717. GROLIER CLUB PUBLICATION. Woodberry (George E.). One Hundred Books Famous in English Literature. *Facsimiles of title-pages.* Royal 8vo, boards, uncut. New York, 1902

The edition was limited to 305 copies on hand-made paper.

718. GROLIER CLUB PUBLICATION. Kent (Henry W.). Bibliographical Notes on One Hundred Books Famous in English Literature. Royal 8vo, boards, vellum back. New York, 1903

Only 305 copies were printed on French hand-made paper.

719. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of Original and Early Editions of Italian Books. *Facsimiles.* 8vo, boards, uncut. New York, 1904

The edition was limited to 306 copies on hand-made paper.

720. GROLIER CLUB PUBLICATION. Hart (Charles Henry). Catalogue of the Engraved Portraits of Washington. *Numerous fine photogravures and other reproductions from the originals.* 4to, boards, vellum back, uncut. New York, 1904

Only 425 copies were printed on hand-made paper.

721. GROLIER CLUB PUBLICATION. Hart (Charles Henry). Catalogue of the Engraved Portraits of Washington. *Numerous fine photogravures and other reproductions from the originals.* 4to, sheets, uncut and unbound. New York, 1904

Only 425 copies were printed on hand-made paper. Preparation to extra-illustrate this copy has been begun with the insertion of a number of portraits of Washington, including a scarce early French portrait, the broadside advertisement of "The Apotheosis of Washington," and other material of a miscellaneous character.

722. GROLIER CLUB PUBLICATION. Halsey (R. T. Haines). The Boston Port Bill as Pictured by a Contemporary London Cartoonist. *Numerous superb reproductions on copper the head and tail-pieces in mezzotint by F. S. King.* Royal 8vo, original calf, gilt, uncut. New York, 1904

The Edition was limited to 325 copies on hand-made paper.

723. GROLIER CLUB PUBLICATION. First Editions of the Works of Nathaniel Hawthorne with manuscript, letters and portraits exhibited at the Grolier Club, 1904. *Frontispiece portraits.* 8vo, boards, uncut. New York, 1905

No. 8 of 40 copies on hand-made paper.

724. GROLIER CLUB PUBLICATION. Lincy (A. J. V. Le Roux de). Researches concerning Jean Grolier, his Life and his Library. Edited by Baron Roger Portalis. Translated and revised by C. Shipman. *Numerous facsimiles printed in gold and colors.* 4to, original half blue morocco, uncut. New York, 1907

The edition was limited to 300 copies on hand-made paper. With a catalogue of 553 books from Grolier's Library, many of which were unknown to Le Roux de Lincy.

725. GROLIER CLUB PUBLICATION. Stauffer (D. McN.). American Engravers upon Copper and Steel. *Portraits and facsimiles reproduced from scarce prints on Japanese paper.* 2 vols. 8vo, half holland. New York, 1907

Limited to 350 copies on imported paper. The first volume is devoted to the biographies of the various early American Engravers before 1800, while the second volume contains check list of their engravings. The best and most authoritative book on this subject, and now very scarce.

726. GROLIER CLUB PUBLICATION. Hawthorne (Nathaniel). The Scarlet Letter. *Illustrations by George H. Boughton, printed in colors.* Imperial 8vo, half holland. New York, 1908

The edition was limited to 300 copies, with thirteen full-page plates in colors engraved by Leon Boisson of Paris after the Drawings by George H. Boughton. With each plate in colors is a plain impression of the plate.

727. GROLIER CLUB PUBLICATION. Bronze medallion portrait of Edgar Allan Poe. *Edith Woodman Burroughs sc.* Diameter, 6¾ inches. New York [1909]

A limited number of copies made for members actually subscribing, 1909.

728. GROLIER CLUB PUBLICATION. De Vinne (Theo. L.). Notable Printers of Italy during the Fifteenth Century. *Illustrated with facsimiles from early editions.* 4to, half holland. New York, 1910

The edition was limited to 300 copies.

729. GROLIER CLUB PUBLICATION. Whistler (James A. McNeill). The Etched Work of Whistler. Compiled, arranged and described by Edward G. Kennedy. With an Introduction by Royal Cortissoz. *With over* 1,000 *reproductions of the various states of Whistler etchings.* One volume of text, and three portfolios of plates. Together, 4 vol. 4to. New York, 1910

EXTREMELY RARE, indispensable for the Whistler Collector. With the supplementary plate "Nocturne Furnace." The edition of the work was limited to 402 copies.

730. GROLIER CLUB PUBLICATION. Bronze plaque portrait of Henry Wadsworth Longfellow. (*John Flanagan, sc.*). Height, 7⅛; width, 5¾ inches. New York, 1911

Three hundred copies made for Members.

731. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition commemorating the 100th Anniversary of the Birth of William Makepeace Thackeray. *Portrait and Facsimiles.* 8vo, boards, uncut. New York, 1912

The edition was limited to 260 copies.

732. GROLIER CLUB PUBLICATION. Mabie (Hamilton Wright). The Writers of Knickerbocker New York. *Woodcuts by W. Stilson.* 12mo, cloth, gilt edges. New York, 1912

The edition was limited to 300 copies on hand-made paper.

733. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of the Works of Charles Dickens. With Introduction by Royal Cortissoz. *Colored Portrait and facsimile.* 8vo, boards, uncut. New York, 1913

The edition was limited to 300 copies on hand-made paper.

734. GROLIER CLUB PUBLICATION. Levis (H. C.). Baziliologia: A Booke of Kings. Notes on a Rare Series of Engraved English Royal Portraits from William the Conqueror to James I., published under the above title in 1618. *Numerous engravings.* 4to, holland, back uncut. New York, 1913

One of 300 copies printed on Japanese vellum at the Chiswick Press, London.

735. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of the Works of John Leech, 1817-1864. Held at the Grolier Club . . . With Introduction by Stanley K. Wilson. 8vo, boards, uncut. New York, 1914

The edition was limited to 240 copies on hand-made paper. There is a portrait in colors and facsimiles.

736. GROLIER CLUB PUBLICATION. Livingston (Luther S.). Franklin and his Press at Passy. An Account of the Books, Pamphlets and Leaflets printed there, including the long-lost "Bagatelles." *Mezzotint portrait of Franklin by S. Arlent Edwards and facsimiles.* Square tall 8vo, cloth back, uncut. New York, 1914

The edition was limited to 300 copies on Van Gelder paper.

737. GROLIER CLUB PUBLICATION. First Editions of the Works of Robert Louis Stevenson 1850-1894, and other Stevensoniana. (Introduction by Dr. Lawrason Brown.) *Colored frontispiece and other illustrations.* 8vo, boards, uncut. New York, 1915

The edition was limited to 180 copies on hand-made paper. Laid in is a letter from Mr. Walter Gillis on the make-up of the volume.

738. GROLIER CLUB PUBLICATION. Ruzicka (Rudolph). New York, a Series of Wood Engravings in Color and a Note on Color Printing. With Prose Impressions of the City by Walter Prichard Eaton. *With thirty colored woodcuts of New York Views.* Royal 8vo, half holland, uncut. New York, 1915

The edition was limited to 250 copies. The book is one of the most sought for of the fine Grolier Club publications as it appeals to the New York collector on account of the beauty of the woodcuts by Ruzicka.

739. GROLIER CLUB PUBLICATION. Bronze medallion portrait of Ralph Waldo Emerson. *V. D. Brenner, sc.* Diameter, 7 inches. New York, n.d.

Only a limited number made.

740. GROLIER CLUB PUBLICATION. Catalogue of the Engraved Work of Asher B. Durand. *Portrait and plate on Japan paper.* 1895. LARGE PAPER. Marginal notes in pencil throughout; Catalogue of an Exhibition Illustrative of a Centenary of Artistic Lithography. 1796-1896. *Extensively illustrated.* 1896. Together, 2 vols. 8vo, wrappers, uncut. New York, 1895-1896

Limited editions.

741. GROLIER CLUB PUBLICATION. Effigies of the most famous English Writers from Chaucer to Johnson. *Portrait.* 1891. LARGE PAPER; Catalogue of the Engraved Work of Asher B. Durand. *Portrait and plate on Japan paper.* 1895. LARGE PAPER; Catalogue of an Exhibition Illustrative of a Centenary of Artistic Lithography. 1796-1896. *Extensively illustrated with 244 examples by 160 different artists.* 1896. Together, 3 vols. wrappers, uncut. New York, 1891-1896

Limited editions.

742. GROLIER CLUB PUBLICATION. Transactions of the Grolier Club, Parts 1, 2 and 3, 1885-1899, containing articles (some illustrated in color) on Japanese Prints, portraits of the founders, etc. 3 vols. square 8vo; Catalogue of engravings by Gaillard, 1900; Catalogue of Engravings, Etchings and Lithographs by Women, 1901. 2 vols. 12mo. Together, 5 vols. Paper. New York, various dates

743. GROLIER CLUB PUBLICATION. Exhibition Catalogues, including,—Modern Wood Engraving, 1890; Lithographs by J. Mc. Whistler, 1907; Etchings and Dry-Points by Whistler, 1904; Engraved Portraits of Actors, 1907; Alchemy and Chemistry, 1891; Modern Bookbindings, 1902; Bradford Exhibition, 1893; Books Illustrated by Rowlandson, 1896; and others. Together, 57 vols. 16mo, wrappers, uncut. New York, various dates

744. GRONOW (CAPTAIN). Reminiscences of Captain Gronow, formerly of the Grenadier Guards, being Anecdotes of the Camp, the Court, and the Clubs, at the Close of the Last War with France, related by himself. *Illustrations.* 4 vols. small 8vo, polished calf, gilt, gilt tops, BY TOUT. FINE SET. London, 1862-1866

745. GROWOLL (A.). American Book Clubs; their Beginnings and History, and a Bibliography of their Publications. 12mo, half calf, uncut, rubbed. New York, 1897

One of 300 copies on hand-made paper.

746. GUILD OF WOMEN BINDERS. The Song of Songs. Which is Solomon's. *With original designs by H. Granville Fell.* 4to, cloth, uncut, loose in binding. London, 1897

Only 100 copies were printed on Japanese paper, and this is one of 12 copies with duplicate plates on thick vellum, colored by Miss Gloria Cardew for the Guild of Women Binders. So stated and signed by Karslake & Co., Agents for the Guild.

747. GWYNN (NELL). Cunningham (Peter). The Story of Nell Gwyn and the Sayings of Charles II. Related and Collected by Peter Cunningham. With the Author's latest Corrections. Edited with introduction, additional notes and a Life of the Author by Henry B. Wheatley. *Portraits and all the original illustrations on India paper.* Royal 8vo, cloth, uncut. London, 1892

No. 11 of the special edition limited to 250 copies.

748. [HABINGTON (WILLIAM).] Castara. *Engraved title by William Marshall.* The Third edition, corrected and augmented, and the FIRST EDITION of Part III. 16mo, old blue straight-grain morocco, dentelle inner and outer borders, gilt edges, BY C. SMITH (with the binder's ticket). London, 1640

FINE COPY OF THE FIRST COMPLETE EDITION, containing the separate titles to all three parts, and the blank unpaginated leaf following page 71. The autograph of John R. Bartlett on the Second Title. The volume contains an early allusion to Shakespeare on page 84. It was written in honor of Habington's mistress, the beautiful Lucy Herbert, and his preliminary note "A Mistris" has long been celebrated as one of the most enchanting descriptions of "a perfect woman."

749. HADEN (SIR FRANCIS SEYMOUR). A Descriptive Catalogue of the Etched Work of Francis Seymour Haden. By Sir W. R. Drake. *Signed Proof etching by Percy Thomas, inserted.* Tall 8vo, cloth, uncut. London, 1880

750. HALÉVY (LUDOVIC). Guignol. *Two etched portraits.* 12mo, three-quarter crimson morocco, uncut, in slip case. Lyon, 1890

One of 25 copies printed by Société des Amis des Livres, with their design printed on India paper.

751. HALL (JOHN). Horae Vacivae; or, Essays, some Occasionall Considerations. FIRST EDITION. *Portrait engraved by Marshall.* 16mo, old black morocco, blind-tooled sides, gilt back, gilt edges. London, 1646

752. HALLECK (FITZ-GREENE). Fanny. 1819. *Menzies copy*; Alnwick Castle. 1827. *For Miss Scott* on title, and other names; Alnwick Castle. 1836. *Large Paper;* Young America, old boards. 1865; Poems. 1847. *Illustrated by Durand and others;* Fanny and other Poems. 1839. Together, 6 vols. 8vo and 12mo, various bindings, some worn. New York, various dates

"Fanny" and "Alnwick Castle" are FIRST EDITIONS.

753. [HALSEY (R. T. HAINES).] American Silver, the Work of Seventeenth and Eighteenth Century Silversmiths. *Portrait of Paul Revere and 29 plates picturing about 300 examples.* 4to, wrappers. Boston, Museum of Fine Arts, 1906

754. HAMERTON (PHILIP GILBERT). Etching and Etchers. Royal 8vo, original cloth, blue morocco back, rubbed, gilt edges on red.
London, 1868

RARE FIRST EDITION, with 35 full-page etchings by Haden, Callot, Daubigny, Palmer and others, including,—"Jacob and Laban" by Rembrandt printed from the original copper-plate. Samuel Palmer's etching is the first publication of his celebrated "Ploughman" one of his greatest plates.

755. HAMERTON (PHILIP GILBERT). Drawing & Engraving. A Brief Exposition of Technical Principles and Practice. *Numerous illustrations selected by the author.* Square 8vo, cloth, gilt top, uncut.
London, 1892

Among the illustrations are originals by Manesse, Frank Short, Gaillard, and others.

756. HAMERTON (PHILIP GILBERT). Man in Art: studies in Religious and Historical Art, Portrait and Genre. 46 *illustrations including etchings, mezzotints, etc.* 4to, original cloth, uncut. London, 1892

757. HAMERTON (PHILIP GILBERT). The Art of the American Wood-engraver. Descriptive text, with the porfolio of forty examples of the art. Text, 16mo; Plates, folio. Together, 2 vols. uniformly bound in half red crushed levant morocco. New York, 1894

Only 100 copies of the text were printed and but 40 of the plates. Each of the plates is a Signed Proof on India Paper. They include examples by King, Kruell, Wolf, Johnson, Kingsley and others, representing the drawings of Howard Pyle, Childe Hassam, and other noted artists. Each plate is separately mounted in a mat.

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Fourth Session, Nos. 758 to 1003, inclusive

THURSDAY EVENING, APRIL 29th, AT 8:00 O'CLOCK

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758. Hamilton (Alexander). The Federalist. First Edition. Volume II. 12mo, original boards, entirely uncut. New York, 1788
Beautiful large uncut copy. Very rare.

759. Hamilton (Alexander). Le Federalists . . . publiée dans les Etats-Unis de l'Amerique par MM. Hamilton, Madison et Gay. 2 vols. 8vo, original wrappers, entirely uncut. Preserved in two morocco solander cases. Paris, 1792
First French translation, second issue without the "Introduction." Very Scarce.

760. Hamilton (Alexander). Observations on Certain Documents Contained in No. V & VI of "The History of the United States for the Year 1796," in which the Charge of Speculation against Alexander Hamilton, late Secretary of the Treasury, is Fully Refuted. Written by Himself. 8vo, half straight-grained morocco, gilt top, by the club bindery.
Philadelphia: Printed for John Fenno, by John Bioren, 1797
The Rare Original Edition of the Celebrated "Reynolds Pamphlet," which was afterwards bought up by the Hamilton family and many copies destroyed.

761. Hamilton (Alexander). Ford (Paul Leicester). Bibliotheca Hamiltonia: a list of Books written by, or relating to Alexander Hamilton. 8vo, half roan. New York: Printed for the author, 1886
500 copies were issued. Now out of print and scarce.

762. Hamilton (Count Anthony). Memoirs of Count Grammont. Translated from the French with Notes and Illustrations. A new edition. *Profusely illustrated with engraved portraits of all the beauties and gallants of the time of Charles II including the "bare-necked" portrait of Lucy Waters, Mary Kirk by Bartolozzi, etc.* 2 vols. royal 8vo, half roan, rubbed, some of the plates have offset on text.
London, 1828

763. HAMILTON (EMMA, LADY). Memoirs of Lady Hamilton, by W. H. Long. *Illustrated. One of* 125 *copies on Large Paper.* London, 1891; Emma Lady Hamilton, An Old Story Retold, by Hilda Gamlin. *Portraits and Facsimiles.* 4to, half vellum. Liverpool, 1891. Together, 2 vols.

764. HARAUCOURT (EDMOND). L'Effort (La Madone, L'Immortalité, La Fin du Monde, etc.) *Page decorations and illustrations in colors by Lunois, Seon, Courboin, and others, the original covers retained* (*by Leon Rudnicki*). 4to, crushed brown levant morocco, the front cover of Ladies' Slippers, on a web-like background of gilt lines, decorating a panel with the title "L'Effort" and bordered with butterflies and Heartsease inlaid in delicate lavender, rich purple, ivory, pale blue and palest rose; the back cover inlaid in young green chestnut-leaves and burrs, within a wide border of Ground-ivy leaves and small blossoms inlaid in pastel-colored leathers in a conventional design, repeated inside the covers, brocade-silk end-papers and fly-leaves, gilt edges, slip case, BY RUBAN. Paris, 1894

PAUL AVRIL'S COPY, No. 5 of the very limited edition issued by Les Bibliophiles Contemporains and on special paper designed by Octave Uzanne, watermarked with the author's name.

[See Reproduction of Binding]

765. HARDY (THOMAS). Works of Thomas Hardy. FIRST EDITIONS. Desperate Remedies. 3 vols. London, 1871; Under the Greenwood Tree. 2 vols. 1872; A Pair of Blue Eyes. 3 vols. 1873. *The first novel to have Hardy's name attached;* Far from the Madding Crowd. 2 vols. tall 8vo. 1874; Hand of Ethelberta. 2 vols. 1876; Return of the Native. 3 vols. 1878; The Trumpet Major. 3 vols. 1880; A Laodicean. 3 vols. 1881; Two on a Tower. 3 vols. 1882; The Mayor of Casterbridge. 2 vols. 1886; The Woodlanders. 3 vols. 1887; Wessex Tales. 2 vols. 1888; Tess of the D'Urbervilles. 3 vols. 1891; A Group of Noble Dames. 1891; Life's Little Ironies. 1894; Jude the Obscure. 1896; The Well-Beloved. 1897; Wessex Poems. 1898; [Also] "How I Built Myself a House" (anonymous) extracted from "Chambers' Journal," 1865. Together, 40 vols. 12mo, a few of the bindings are slightly worn.

London, various dates

An unusual collection of FIRST EDITIONS of Thomas Hardy in the ORIGINAL CLOTH, AS ISSUED. Few modern authors are so difficult to secure in the original editions as Hardy. His early books had a very small sale and such copies as were sold were mainly bought by the Circulating Libraries, consequently most of the volumes in this set are library copies, with the labels removed. Hardy's first book, "Desperate Remedies," was issued anonymously and is practically unprocurable in the first edition.

Seldom is such a long series of Hardy's First Editions offered for sale.

EDMOND HARAUCOURT—L'EFFORT
Paul Avril's Copy, in Binding by Ruban
Reduced facsimile
[No. 764]

766. HARINGTON (JOHN). Orlando Furioso in English Heroical Verse. Now thirdly revised and amended, with the Addition of the Author's Epigrams. *Engraved title and copper plates.* Small folio, blue morocco with a gilt floral and scroll panel and corner ornaments of flowers, gilt edges, contemporary name of *B. Davison* on the title.
London, 1634

767. HART (CHARLES HENRY). Browere's Life Masks of Great Americans. 21 *plates of Jefferson, Adams, Madison and Mrs. Madison, La Fayette, Clay, Gilbert Stuart, Edwin Forrest, Monroe, etc.* 4to, half morocco, gilt top, uncut. New York, De Vinne Press, 1899

No. 10 of only 50 copies on hand-made paper, with the illustrations on China paper.

768. HARVARD COLLEGE. Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos. 4to, calf, gilt, binding rubbed, polished calf tooled with a border of scrolls incorporating the crowns of King and Queen.
Bostoni-Massachusettensium, Typis J. Green & J. Russell, 1761

HORACE WALPOLE'S copy, with his bookplate, and inscribed by him on a fly-leaf "*Bought at the sale of John Earl Granville*, 1763. *H. W.*" The excessively rare thick paper copy of this series of Poems written at Harvard, in Latin, Greek and English, on the death of George II and the ascension to the throne of George III. Laid in is Justin Winsor's monograph on the various authors, whom he concludes to be Benjamin Church, Stephen Sewall, John Winthrop and others. He also states that these copies on thick paper were sent to England for the members of the Royal Family and likely entrusted to the care of Thomas Hollis to be suitably bound, (Hollis gave the Greek type used, and this was the only time it was used, being later destroyed in the fire).

769. HARVARD REGISTER. Numbers 1 to 12. [All published.] [Conducted by members of the University, including O. W. Holmes, and others.] The first leaf lacking in No. 1, and four numbers without wrappers.
Cambridge, 1827-1828

Holmes of the class of '29, was presumably associated with the Polyglot Club, composed of the editors of this publication, and as none of his poems are signed, it is indeterminable which are the product of his pen. In the "Amateur" of 1830, poems are signed "H" and "O. W. H.", all of which are attributed to him. In the "Harvard Register" the poem,—"Napoleon's Departure to St. Helena," p. 27, is signed "H" and has a footnote by the editor,—"We hope to be frequently favored with communications from the same pen," which would indicate that perhaps this is among the earliest, if not the very first of Holmes' literary efforts to appear in print.

770. [HAWKINS (SIR THOMAS).] Odes of Horace. The Best of Lyrick Poets. Containing much Moralitie and Sweetnesse. The Third Edition, Selected, Translated, Reviewed, and enlarged with many more. By S'r T. H. *Engraved title.* 16mo, sprinkled calf, gilt.
London, 1635

771. HAWTHORNE (NATHANIEL). The Scarlet Letter, a Romance. FIRST EDITION. 12mo, original brown cloth. Boston, 1850

A very fine and fresh copy of the RARE FIRST EDITION, containing a custom's bill of Salem endorsed by Hawthorne,—"*Correct. Nath'l Hawthorne, Surveyor,*" dated 1848.

772. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. *Steel engraved portrait by Wagstaff.* 12mo, original cloth. Boston, 1852

FIRST EDITION. This copy has the engraved portrait, many have only a woodcut portrait.

773. HAWTHORNE (NATHANIEL). The Complete Works of Nathaniel Hawthorne, with introductory Notes by George Parsons Lathrop. *Illustrated with etchings by Blum, Church, Dielman, Gifford and others.* 12 vols.; Dr. Grimshawe's Secret, edited with Preface by Julian Hawthorne; Nathaniel Hawthorne and his Wife. By Julian Hawthorne. *Etchings by Garrett and others.* 2 vols. Together, 15 vols. royal 8vo, boards, uncut, paper labels. Cambridge, 1883-1884

No. 21 of the 350 copies on LARGE PAPER issued at the Riverside Press, containing portraits hitherto unpublished.

774. HAWTHORNE (NATHANIEL). FIRST EDITIONS. Twice Told Tales. Boston, 1837; Journal of an African Cruiser. 1845. In half morocco, retaining the original wrappers; The Blithedale Romance. 1852; The Marble Faun. 2 vols. 1860; The Snow-Image. 1864; Septimius Felton. 1872; Dr. Grimshawe's Secret. Boston, 1883; Pansie, Hawthorne's Last Literary Effort. London, pamphlet, n.d.; and 3 others not first editions; With, Browne's Bibliography; Page's Memoir. 1872; Hawthorne, by Henry James. London, 1879; The American Magazine. Vol. II.; Numbers of the Democratic Review, etc. Together, 22 vols. and pamphlets.

775. HAY (JOHN). Pike County Ballads and Other Pieces. Boston, 1871; Poems. Boston, 1890. FIRST EDITIONS. Together, 2 vols. 12mo, cloth. Boston, 1871-1890

776. HAYWARD (ABRAHAM). Autobiography, Letters and Literary Remains of Mrs. Piozzi (Thrale). Edited with notes and an introductory account of her Life and Writings. 2 vols. London, 1861; Diaries of a Lady of Quality (Miss Wynn, grand-daughter of Grenville, first Lord of the Treasury), 1797-1844. Edited with notes. London, 1864. Together, 3 vols. small 8vo, half red morocco, gilt tops. London, 1861-1864

777. [HAYWARD (SIR JOHN).] The First Part of the Life and Raigne of King Henrie the IIII. Extending to the end of the First Yeare of his raigne. Written by I. H. FIRST EDITION. Small 4to, brown crushed levant morocco, floral gilt border and corner ornaments, gilt edges and inside borders, BY THE CLUB BINDERY.

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778. HAYWARD (SIR JOHN). The Life, and Raigne of King Edward the Sixt. Written by S'r John Hayward, k't. *Engraved title with portrait of the King by Robert Vaughan, and engraved portrait of Hayward by William Pass.* Small 4to, brown crushed levant morocco, gilt floral panel and corner ornaments, gilt edges and inside borders, BY THE CLUB BINDERY. London, 1630

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779. HAZLITT (WILLIAM C.). Handbook to the Popular, Poetical and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration. Thick tall 8vo, cloth. London, 1867

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781. HEINE (HEINRICH). The Works of Heinrich Heine. Translated by Charles Godfrey Leland. 8 vols. square 8vo, boards, cloth backs, uncut and unopened, top of one vol. slightly stained. London, 1893-1895

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[*Continued*

[No. 830—*Continued*]

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"On Leven's bank while free to rove
And tune the rural pipe to love"

followed by his account of leaving Dunbarton for Loch Lomond passing Smollett's monument on the Leven, and while describing the overwhelming effect of the mountain scenery after a storm, stops to jot on the opposite page "Females with stockings without feet to them." He copies a number of the verses he finds scratched on the walls of the Castle. Irving also visited the falls of the Clyde and describes them and many other lovely spots, and Country seats, including Ayrshire where he pays a tribute to Burns.

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"He who began from Dirt & Lime
The Muses Hill to Clime
And whilom busied in laying Ston
Thirsted to drink of Helicon
Changing his Trowel for a Pen
Wrot strait ye Temper, not of Dirt, but Men
Now since yt he is turn'd to Clay & gon
Let those remaine of th' Occupation
He honour'd once, frame him a Tombe may say
His Craft exceeded far a Dauber's Way
Yet write upon't he could no longer Tarry
But was return'd again unto ye Quarry."

845. JONSON (BEN). The Workes of Benjamin Jonson. *Engraved title by Hole* (no portrait). 2 vols. folio, old mottled calf, rebacked.
London: Printed by Richard Bishop, 1640

The Second Edition of Volume I and the First Edition of Vol. 2, which contains the general title dated 1640, and the titles to the three new plays, 1631.
The Bierstadt copy, with bookplate.

846. JONSON, JUNIOR (BEN). The Poem of Ben Johnson, Junior. Being a Miscelanie of Seriousness, Wit, Mirth and Mysterie, in Vulpone, the Dream, Iter Bevoriale, Songs, &C. FIRST EDITION. Composed by W. S. Gent. 12mo, crimson crushed levant morocco, gilt edges, BY THE CLUB BINDERY. London, 1672

Has the two leaves of advertisements, at end. The last page of text is numbered 100 and has catchword at foot *Self.*

847. JUNIUS. Stat Nominis Umbra. Illustrated by Mr. Edward Bocquet, Historical Engraver from original Paintings. *Beautiful stipple portraits in the first impressions.* 4to, old calf, front cover loose.
London, 1813

Scarce edition, sought for the fine portraits.

848. JUSSERAND (J. J.). A French Ambassador at the Court of Charles II: Le Comte de Cominges. From his unpublished correspondence. 8vo, vellum, gilt, gilt top, uncut. London, 1892

One of 65 copies on Japan paper, signed by Ambassador Jusserand. The book is illustrated with 10 beautiful portraits after the rare originals of the period, Nanteuil, Picart, Edelinck, etc.

849. JUSSERAND (J. J.). Piers Plowman, a Contribution to the History of English Mysticism. New York, 1894; A Literary History of the English People, from the Origins to the Renaissance. London, 1895; Shakespeare in France under the Ancient Regime. London, 1899. *Frontispieces.* Together, 3 vols. 8vo, cloth, uncut.

850. KEATS (JOHN). Endymion, a Poetic Romance. FIRST EDITION. 8vo, blue crushed levant morocco, panelled in fillet lines broken with squares and circles, gilt top, inside borders, silk end papers and doublures, uncut, BY THE CLUB BINDERY. London, 1818

Lacks the half-title. The errata leaf contains five lines, and has the leaves of advertisement dated May 1, 1818.
Has 2 leaves of advertisements.

851. KEATS (JOHN). Odes, Sonnets & Lyrics. *With portrait after the drawing by Joseph Severn.* 8vo, original wrappers, uncut and unopened. Oxford: Daniel, 1895

Limited Edition of 250 copies, this copy being No. 174.

852. KELMSCOTT PRESS. Morris (William). Poems by the Way. *Woodcut* border and initials. 8vo, vellum with ties, uncut. [Hammersmith, 1891]

The second book from the Kelmscott Press and the first book printed in black and red.

853. KELMSCOTT PRESS. Morris (Williams). The Story of the Glittering Plain. 8vo, original vellum, uncut. [Hammersmith, 1891]

The first book printed at the Kelmscott Press. VERY SCARCE.

854. KELMSCOTT PRESS. Blunt (Wilfrid Scawen). The Love-Lyrics and Songs of Proteus, with the Love-Sonnets now reprinted in their full text with many Sonnets omitted from the earlier editions. 8vo, vellum with ties, uncut. [Hammersmith, 1892]

Only 300 copies were printed in the Kelmscott Golden Type.

855. KELMSCOTT PRESS. Morris (William). The Defence of Guenevere, and other Poems. *Woodcut borders.* 8vo, vellum with ties, uncut. [Hammersmith, 1892]

Only 300 copies were printed in the Golden Type, the first book bound by Morris in vellum, and the only one where the title is inscribed by hand on the back.

856. KELMSCOTT PRESS. Ruskin (John). The Nature of Gothic, a Chapter of the Stones of Venice. With a Preface by William Morris. 8vo, vellum with ties. [Hammersmith, 1892]

500 copies were printed in the Golden Type of the Kelmscott Press.

857. KELMSCOTT PRESS. Caxton (William). The Order of Chivalry. Translated from the French by William Caxton and reprinted from his edition of 1484. Edited by F. S. Ellis. *Bound with* L'Ordenne de Chevalerie, with translation by William Morris. *Woodcut by Sir E. Burne Jones.* 8vo, vellum, with ties. [Hammersmith, 1892-1895]

Only 225 copies were printed in the Chaucer type.

KELMSCOTT PRESS
Chaucer's Works
Reduced facsimile of first page
[No. 858]

858. KELMSCOTT PRESS. Chaucer (Geoffrey). The Works of Geoffrey Chaucer. Edited by F. S. Ellis. *The borders, woodcut title and 87 woodcut illustrations by Sir E. Burne-Jones.* Folio, half holland, uncut. [Hammersmith, 1893]

Only 425 copies were printed, and now extremely rare.

The most important achievement of the Kelmscott Press, printed in the "Chaucer type" designed by William Morris, the work on it extending over a period of nearly two years. Morris designed the woodcut borders around the Burne Jones illustrations and the large initial words. Signature "hi" having a slight defect in the paper, two extra leaves are laid in to replace it.

[See Reproduction of Printed Page]

859. KELMSCOTT PRESS. More (Sir Thomas). Utopia. Ralph Robinson's Translation with foreword by William Morris. *Woodcut borders.* 8vo, vellum with ties. [Hammersmith, 1893]

Only 300 copies were printed in the Chaucer type.

860. KELMSCOTT PRESS. Morris (William). Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society. 16mo, half holland, uncut. [Hammersmith, 1893]

1500 copies were printed.

861. KELMSCOTT PRESS. Morris (William). The Tale of King Florus and the Fair Jehane. *Woodcut title and borders.* 16mo, half holland, uncut. [Hammersmith, 1893]

350 copies were printed.

862. KELMSCOTT PRESS. Rossetti (Dante Gabriel). Ballads and Narrative Poems. *Woodcut title and beautiful borders.* 8vo, vellum, with ties, uncut. [Hammersmith, 1893]

One of only six copies printed on vellum, in Morris' Golden Type.

863. KELMSCOTT PRESS. Shakespeare (William). Poems, printed after the original copies of Venus and Adonis, 1593, The Rape of Lucrece, 1584, Sonnets, 1609, The Lover's Complaint. Edited by F. S. Ellis. 8vo, vellum with ties, uncut. [Hammersmith, 1893]

Although 500 copies were issued, this book has become one of the rarest books from the Kelmscott Press. Beautifully printed in Golden type.

864. KELMSCOTT PRESS. Tennyson (Alfred). Maud, a Monodrama. *Woodcut title and borders specially designed for this book.* Thin 8vo, vellum with ties, uncut. [Hammersmith, 1893]

Only 500 copies were printed in the Golden type, and the first of the 8vo books having a woodcut title.

865. KELMSCOTT PRESS. Morris (William). The Wood Beyond the World. *Borders and frontispiece designed by Sir E. Burne-Jones.* 8vo, limp vellum and ties, uncut. [Hammersmith, 1894]

Printed in the Chaucer type, and the borders and half-borders used here for the first time. Only 350 copies were issued.

866. KELMSCOTT PRESS. Psalmi Penitentiales (Found in a Manuscript of Horae Beatae Mariae Virginis, written at Gloucester about the Year 1440, and now transcribed and edited by F. S. Ellis.) Square 8vo, half holland, uncut. [Hammersmith, 1894]

Printed in Chaucer type and issued in 300 copies.

867. KELMSCOTT PRESS. Rossetti (Dante Gabriel). Sonnets and Lyrical Poems. *Woodcut title and borders.* 8vo, vellum with ties, uncut. [Hammersmith, 1894]

One of only six copies printed on vellum in the Golden Type and intended as a companion volume to Rossetti's "Ballads and Narrative Poems." Both were read for the press by W. M. Rossetti.

868. KELMSCOTT PRESS. Swinburne (Algernon Charles). Atalanta in Calydon, a Tragedy. *Woodcut Title and Greek type designed by Selwyn Image.* 4to, vellum, with ties. [Hammersmith, 1894]

Troy type was used, and the edition limited to 250 copies.

869. KELMSCOTT PRESS. The Friendship of Amis and Amile. *Woodcut title.* 16mo, half holland, uncut. [Hammersmith, 1894]

Printed in Chaucer type and limited to 500 copies.

870. KELMSCOTT PRESS. The Tale of the Emperor Coustans and of Over Sea. By William Morris. *Woodcut titles and borders.* 16mo, half holland. [Hammersmith, 1894]

One of the twenty copies printed on vellum.

871. KELMSCOTT PRESS. Morris (William). Child Christopher and Goldilind the Fair. *Woodcut title.* 2 vols. 16mo, half holland, uncut. [Hammersmith, 1895]

Printed in Chaucer type and limited to 600 copies.

872. KELMSCOTT PRESS. Rossetti (Dante Gabriel). Hand and Soul. *Woodcut title and borders.* 16mo, vellum. [Hammersmith, 1895]

One of 300 copies for America, with a slightly different colophon and the only 16mo book bound in vellum.

873. KELMSCOTT PRESS. Syr Perecyvelle of Gales. *Woodcut by Sir E. Burne-Jones.* 8vo, half holland, uncut. [Hammersmith, 1895]

The edition was limited to 350 copies printed in Chaucer Type.

874. KELMSCOTT PRESS. Coleridge (Samuel Taylor). Poems chosen out of the Works of Samuel Taylor Coleridge. Edited by F. S. Ellis. *Woodcut borders.* 8vo, vellum with ties, uncut. [Hammersmith, 1896]

One of 8 copies printed on vellum in the Golden Type designed by Morris for the Kelmscott Press.

875. KELMSCOTT PRESS. Morris (William). The Well at the World's End. *Four Woodcuts designed by Sir E. Burne-Jones.* 4to, limp vellum with ties, uncut. [Hammersmith, 1896]

One of 350 copies printed in Chaucer Type, in black and red. The eight borders and six different ornaments between the columns appear here for the first time.

876. KELMSCOTT PRESS. The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cuckow and the Nightingale. Edited by F. S. Ellis. Printed in the Troy type with note and colophon in Chaucer type. 8vo, half holland. [Hammersmith, 1896]

Only 300 copies were printed. The poems were formerly attributed to Chaucer, but are much later. The second poem was written by Sir Thomas Clanvowe about 1405-10.

877. KELMSCOTT PRESS. Froissart. Two Trial Pages of the Projected Edition of Lord Berners' Translation of Froissart's Chronicles. Folio, Chaucer type with the heading in Troy type, the border containing the Shields of France, etc. 2pp. folio. [Hammersmith, 1897]

One of 160 copies on vellum only. Morris had intended this volume to be a companion for the Kelmscott Chaucer, but his death made its completion impossible.

878. KELMSCOTT PRESS. Morris (William). Love is Enough; or the Freeing of Pharamond. A Morality. *Two Woodcuts by Sir Edward Burne Jones.* 4to, vellum, with ties. [Hammersmith, 1897]

The edition was limited to 300 copies.

879. KELMSCOTT PRESS. Morris (William). The Sundering Flood. Printed in Chaucer Type. *Woodcut borders and a map.* Thick 8vo, half holland, uncut. [Hammersmith, 1897]

The last Romance written by William Morris. 300 copies were issued and the work was overseen on the press by May Morris.

880. KELMSCOTT PRESS. Morris (William). The Water of the Wondrous Isles. Large 4to, limp vellum with ties. [Hammersmith, 1897]

One of 250 copies printed in Chaucer type, with a few lines in Troy type at the end of each of the seven parts in black and red.

881. KELMSCOTT PRESS. Some German Woodcuts of the Fifteenth Century. 29 *reproductions.* Small folio, half holland. [Hammersmith, 1897]

Edited by S. S. Cockerell, and limited to 225 copies.

882. KELMSCOTT PRESS. Morris (William). Art and the Beauty of the Earth. Thin 8vo, boards, cloth back, uncut. [London, 1898]

Printed with the Kelmscott "Golden Type" at the Chiswick Press.

883. KELMSCOTT PRESS. Morris (William). A Note by William Morris on his Aims in founding the Kelmscott Press. Together with a short Description of the Press by S. C. Cockerell & an annotated list of the Books printed thereat. *Woodcut frontispiece and borders by William Morris.* 8vo, boards, cloth back, uncut. [London, 1898]

The last book printed at the Kelmscott Press, issued in 525 copies.

884. KIDD (CAPTAIN WILLIAM—the Pirate). The Arraignment, Tryal and Condemnation of Captain William Kidd for Murther and Piracy upon Six several Indictments...also the Tryals of Nicholas Churchill, James Howe (etc)...for Piracy. To which are added Captain Kidd's Two Commissions. Folio, vellum. London, 1701

VERY RARE. The Barlow copy.

885. KILLIGREW (MRS. ANNE). Poems. *Mezzotint portrait by Beckett, painted by herself.* Thin 4to, old calf, gilt, rubbed. The title rebacked and a defective leaf (in the paper) page 81.
London, 1686

JOHN MITFORD'S COPY, with autograph dated 1826, and some bibliographical notes by him on the fly-leaf.
The Bierstadt copy, with bookplate.

886. KILLIGREW (THOMAS). Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles I and Groom of the Bed-Chamber to King Charles II. *Fine impression of the Faithorne portrait.* Small folio, sprinkled calf antique, gilt edges, BY BEDFORD.
London, 1664

FIRST EDITION, and extremely scare with the portrait.

887. KIPLING (RUDYARD). 1885. Quartette. The Christmas Annual of the Civil and Military Gazette. By Four-Anglo-Indian Writers. Tall 8vo, original wrappers, small piece of back gone, crimson morocco solander case. Lahore, 1885

FIRST EDITION, with all the advertisements. The Four were Kipling, his Father, Mother and sister Beatrice. The first publication of "The Phantom Rickshaw."

[See Reproduction of Title-page]

888. KIPLING (RUDYARD). Departmental Ditties and Other Verses. Narrow 8vo, printed on one side only, in the original cream colored letters wrapper with the flap, stamped "Lahore, Civil and Military Gazette Press." In slip case. Lahore, 1886

FIRST EDITION, containing 26 leaves and poems, two half titles, and "Contents" leaf. There are three manuscript notes written against poems, and another is pencilled at the bottom of a page. EXTREMELY RARE.

889. KIPLING (RUDYARD). Departmental Ditties and other Verses. Second Edition. Square thin 8vo, original boards, back gone.
Calcutta, 1886

Contains the first appearance of five poems.

890. KIPLING (RUDYARD). Departmental Ditties and Other Verses. Third Edition. Royal 8vo, half cloth and boards, worn. Calcutta, 1888

ON LARGE PAPER. NOT IN THE WILLIAMSON COLLECTION. Very rare issue of the Third Edition, apparently un-noted, contains ten new poems, including Diana of Ephesus which has not since been reprinted.

1885.

QUARTETTE.

The Christmas Annual

OF THE

CIVIL & MILITARY GAZETTE.

BY

FOUR ANGLO-INDIAN WRITERS.

Lahore:
THE "CIVIL AND MILITARY GAZETTE" PRESS.
MDCCCLXXXV.

RUDYARD KIPLING
Quartette. 1885
Reduced facsimile of title-page
[No. 887]

891. KIPLING (RUDYARD). Plain Tales from the Hills. Small 8vo, original dark olive cloth, with monogram and title, cover a little spotted. Calcutta, 1888

FIRST ISSUE OF THE FIRST EDITION. VERY RARE.

892. KIPLING (RUDYARD). Plain Tales from the Hills. Small 8vo, decorated brown cloth covers, with title and imprint. Calcutta, 1888

The same sheets were apparently used for all the issues, their priority being decided by the binding and advertisements. This was a later issue than the preceding and was probably not issued until late in 1888 although the advertisements are dated December 1887.

893. KIPLING (RUDYARD). Soldiers Three. No. 1 A. H. Wheeler & Co.'s Indian Railway Library. 8vo, original wrappers, worn. Allahabad, 1888

FIRST ISSUE OF THE FIRST EDITION, with all of the advertisements. THE RAREST of the "Railway series."

894. KIPLING (RUDYARD). The Phantom Rickshaw & Other Eerie Tales. 8vo, original pictorial covers. Allahabad [1888]

FIRST EDITION, second issue with the apostrophe before the word 'Rickshaw' on the cover and the periods after the A. and H. of A. H. Wheeler & Co. No. 5 of the Indian Railway Library with all the advertisements.

895. KIPLING (RUDYARD). The Story of the Gadsbys. No. 2, Indian Railway Library. 8vo, original green wrappers, with the advertisements. Allahabad, A. H. Wheeler & Co. [1888]

FIRST ISSUE OF THE FIRST EDITION.

896. KIPLING (RUDYARD). Under the Deodars. 8vo, original pictorial wrappers. Allahabad [1888]

No. 4 of the Indian Railway Library. FIRST ISSUE OF THE FIRST EDITION before the re-touching of the cover.

897. KIPLING (RUDYARD). Wee Willie Winkie and other Child Stories. 8vo, original pictorial wrappers. Allahabad [1888]

No. 6 of the Indian Railway Library. FIRST ISSUE OF THE FIRST EDITION, with all the leaves of advertisement.

898. KIPLING (RUDYARD). In Black and White. 8vo, original pictorial wrappers, No. 3, Indian Railway Library. The first and second issues of the First Edition. Together, 2 pamphlets. Allahabad [1888]

The wrappers of the first issue slightly soiled, and small pieces missing. The second issue in very good condition.

899. KIPLING (RUDYARD). Departmental Ditties and Other Verses. Fourth Edition with additional Poems. Square 8vo, original maroon cloth. Calcutta, 1890

The Fourth Edition, containing nine poems not previously published, and all the advertisements dated February 1890.

900. KIPLING (RUDYARD). The Courting of Dinah Shadd, and other Stories. With a Biographical and critical Sketch by Andrew Lang. 12mo, original green lettered wrappers. New York, 1890

FIRST ISSUE OF THE FIRST EDITION, with 182 pages of text, and the story "The Incarnation of Krishna Mulvaney," omitted in second issue.

901. KIPLING (RUDYARD). American Notes, by Rudyard Kipling, and The Bottle Imp by Robert Louis Stevenson. First and second Issues. 2 vols. 12mo, original wrappers. FINE COPIES.

New York, 1891

The first issue with the address "89 Nassau Street," and the Colgate Advertisement on the back cover is very rare.

902. KIPLING (RUDYARD). Letters of Marque. 8vo, sewed, uncut, with the leaves of advertisements. Morocco solander case.

Allahabad, 1891

FIRST EDITION. EXCESSIVELY SCARCE, believed to have been suppressed by Kipling. Of the 1000 printed more than 900 were destroyed. It was originally issued in cloth, with the edges cut, and Mr. Holden believed that his was the only uncut copy remaining; however one is described in the Williamson collection. The book was issued originally with the edges cut.

[See Reproduction of Title-page]

903. KIPLING (RUDYARD). Letters of Marque. FIRST EDITION. 8vo, in the original red and blue cloth covers as issued, a little worn.

Allahabad, 1891

With a note by Mr. Holden about its extreme rarity.

904. KIPLING (RUDYARD). The Light that Failed. 8vo, blue cloth, uncut, binding hurt by a nail. London: Macmillan, 1891

FIRST ISSUE, with the Prefatory leaf,—"This is the story of the Light that Failed as it was originally conceived by the Writer."

905. KIPLING (RUDYARD). Barrack-Room Ballads and other Verses. FIRST EDITION. *Vignette on title.* Tall 8vo, original cloth, gilt top, uncut.

London: Methuen & Co., 1892

FINE COPY ON LARGE PAPER. With Methuen's slip stating that only 225 copies were printed on Dutch paper.

906. KIPLING (RUDYARD). The Naulahka. A Story of West and East. By Rudyard Kipling and Wolcott Balestier, his brother-in-law. FIRST EDITION. Small 8vo, original red cloth, rubbed.

London: Heinemann, 1892

907. KIPLING (RUDYARD). The Jungle Book. *Illustrated*; The Second Jungle book. *Illustrated.* BOTH FIRST EDITIONS. Together, 2 vols. small 8vo, original cloth. London, 1894-1895

908. KIPLING (RUDYARD). Out of India: Things I saw...etc. FIRST EDITION. Small 8vo, original cloth. New York, 1895

LETTERS OF MARQUE.

BY

RUDYARD KIPLING,

AUTHOR OF

"Plain Tales from the Hills," "Departmental Ditties," &c., &c.

A. H. WHEELER & Co.,

ALLAHABAD,

1891.

[ALL RIGHTS RESERVED.]

RUDYARD KIPLING
First Edition of "Letters of Marque"
Reduced facsimile of title-page
[No. 902]

909. KIPLING (RUDYARD). The Seven Seas. FIRST EDITION. 8vo, half vellum, gilt top. London, 1896

One of 30 copies of the First Edition printed on heavy Japan paper.

910. KIPLING (RUDYARD). Captains Courageous. *Illustrated.* FIRST EDITION. 12mo, original cloth. London, 1897

911. KIPLING (RUDYARD). The Works of Rudyard Kipling: description of a set of the First Editions in the library of a New York collector. *Etched portrait of Kipling by Johnson.* Royal 8vo, boards, uncut. New York, 1901

One of only twelve copies printed on Japan paper, with signed proof of the etching. This bibliography is specially valuable for the excellent reproductions of the covers and title-pages of the original editions.

912. KIPLING (RUDYARD). The City of Dreadful Night. FIRST EDITION. 8vo, pictorial wrappers (stained); with the London issue of the same. Together, 2 pamphlets, 2 pieces. Allahabad, 1891 and London, no date

913. KIPLING (RUDYARD). FIRST EDITIONS. Life's Handicap. 8vo, red cloth (shaken, and ink-number written across title). London, 1891; Many Inventions. Cloth (rubbed). London, 1893; A Fleet in Being. Wrappers. London, 1898; The Day's Work. Cloth. London, 1898; Departmental Ditties. *Deluxe edition.* Tall 8vo. London, 1898; From Sea to Sea. 2 vols. New York, 1899; Stalky & Co. London, 1899; Kim. London, 1901; Kim. New York, 1901; Just So Stories. *Illustrated by Kipling.* London, 1902; The Five Nations. London, 1903; Traffics and Discoveries. London, 1904; Collected Verse. New York, 1907; Actions and Reactions. London, 1909; Rewards and Fairies. New York, 1910; Songs from Books. New York, 1912; and 8 pamphlets, separate issues, etc. including,—Mr. Livingston's privately printed "Kipling's First Book" inscribed to Mr. Holden. Together, 25 vols.

914. KNOX (CAPTAIN JOHN). An Historical Journal of the Campaigns in North-America for the Years 1757, 1758, 1759 and 1760: containing the most Remarkable Occurrences of that Period, particularly the Two Sieges of Quebec &c. *Engraved portraits of Wolf and Amherst.* 2 vols. 4to, half old calf, bindings cracked, interiorly a fine copy. London, for the Author, 1769

From the Library and with the bookplate of Lord George Lennox. SCARCE. Contemporary autograph on title of Thomas Jones.

915. LA BRUYÈRE (JEAN DE). The 'Characters' of Jean de la Bruyère. Newly Rendered into English by Henri Van Laun. With an Introduction, a Biographical Memoirs and Notes. *Illustrated with 24 etchings by B. Damman and V. Foulquier.* Thick 8vo, half peacock blue morocco, gilt top, uncut, BY BRADSTREET. London, 1885

No. 113 of the 300 copies printed.

916. LAET (JOANNES DE). Novus Orbis seu Descriptionis Indiae Occidentalis. Libri XVIII. Authore Ioanne de Laet Antwerp. *Engraved title by Cornelis Claessen, maps and text illustrations.* Folio, old sprinkled calf, breaking, lacks 3 maps. Leyden: Elzevir, 1633

The description New York begins on page 70. The map of New Belgium contains the name "New Amsterdam" (New York), its first appearance on any map.

917. LAFAYETTE (MADAME DE). The Princess of Cleves. Translated by Thomas S. Perry. *Illustrations after Garnier.* 2 vols. 8vo, vellum, gilt, gilt tops, uncut. Boston, 1891

The limited issue on Japanese vellum paper.

918. LAFAYETTE (MARQUIS DE). Souvenirs sur la Vie Privée du Général Lafayette. Par M. Jules Cloquet. *Portrait.* 8vo, old half calf. Paris, 1836

Inserted are Five Autograph Letters, Signed, of Lafayette to Gen. de Lauberdiere dated 1824 to 1830, one written just before he left for America on his second voyage. There is also a very rare little mezzotint portrait in the Saint-Memin manner of his correspondent.

919. LAFAYETTE (MARQUIS DE). Memoires Historiques, at Pieces Authentiques sur M. de Lafayette, pour servir a l'Histoire des Revolutions. Paris, 1794; Cloquet's Recollections of Lafayette. London, 1835; Memoirs of Lafayette. Hartford, 1825. *With portrait by Willard;* Memoirs of Lafayette. Boston, 1825. *With portrait by Hoagland;* Authentic Biography of Gen. La Fayette. Philadelphia, 1824. *With rare portrait;* Charavay's Lafayette. 2 vols. 1898. In half crimson morocco, gilt tops, uncut, BY DAVID; and others. Together, 13 vols. 12mo and 8vo, boards, sheep and half morocco.

920. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. *Portrait of La Fontaine engraved by Ficquet (after Rigaud), and of Eisen by Ficquet, of Choffard by himself, and nearly a hundred delicately engraved plates by Alimet, Lemire, De Longueil, Choffard and others after Eisen, with vignettes in addition and all the many additional charming "cul de lampes" by Choffard.* 2 vols. small 8vo, old French red morocco, the sides with gilt fillet lines, the backs in small flowers and circles, the edges gilt, small piece torn from blank margin of one page. Light stamp "M. Z." on each title. Amsterdam (Paris,) 1762

THE FAMOUS EDITION known as "Des Fermiers Generaux," long celebrated as one of the most beautiful books produced in the Eighteenth Century. Four of the plates are *"decouverte,"* usually only two are found.

921. LA FONTAINE (JEAN DE). Les Amours de Psyche et de Cupidon, suivies d'Adonis, poeme. 2 vols. 12mo, crimson crushed levant morocco, gilt, gilt inside borders, gilt edges, BY THE CLUB BINDERY, the original wrappers bound in. Paris, 1863

A pretty little edition on fine paper, with engraved portrait and two vignettes.

922. LALANNE (MAXIME). A Treatise on Etching. Text and Plates by Maxime Lalanne. Authorized American Edition translated from the Second French Edition by S. R. Koehler. With an Introductory Chapter and Notes by the Translator. *Etched illustrations.* Royal 8vo, cloth, roan back, gilt top. Boston, 1880

All the etchings are on India or China Paper and some are in two states.

923. LALLEMAND (CH.). Le Caire. Avec une Préface de Pierre Loti. *Numerous illustrations, some in tints.* 4to, half crimson levant morocco, gilt top, BY THE CLUB BINDERY, the original wrappers retained. Alger, 1894

924. LAMB (CHARLES). John Woodvil. A Tragedy. To which are added Fragments of Burton, the Author of the Anatomy of Melancholy. 12mo, dark brown crushed levant morocco, gilt back and inside borders, gilt edges, BY RIVIÈRE.

London: Printed by T. Plummer, 1802

FIRST EDITION. This was Lamb's first attempt at play writing, which he sent to Charles Kemble in the hope of the actor's presenting it to the public, but Kemble promptly lost the manuscript, and in consequence Lamb had to write another version. In the first letter that Lamb wrote to Southey, alluding to it, he said,—"*My tragedy will be a medley of laughter and tears—songs, wit, pathos, humor—Heaven send they dance not the dance of death.*" It is particularly interesting as the first evidence of Lamb's study of the dramatic poetry of the Elizabethan age, in whose revival he bore so large a part. William Godwin accidently seeing the delicious rhymed passage in the "Forest scene," took it for a choice fragment from the old dramatists and went to Lamb to assist him in finding the author.

A Presentation Copy, having inscribed in Lamb's hand,—"*From the Author to T. Monkhouse, March* 1818," on fly-leaf.

925. LAMB (CHARLES). The Adventures of Ulysses. *Engraved frontispiece and Title by Heath after Corbould.* 12mo, robin's egg blue crushed levant morocco, gilt fillet lines, inside dentelle borders, gilt top, the other edges uncut. London, 1808

FIRST EDITION, VERY RARE IN UNCUT STATE, measuring 7x4⅝ in. An exceptionally fine copy.

Godwin, who published this work, took exception to certain passages in the manuscript saying: "We live in a squeamish age," thus giving offense to Lamb, who replied; "If you want a book which is not occasionally to shock, you should have thought of a tale which was not so full of anthropophagi and wonders... I only say that I will not consent to alter such passages, which I know to be some of the best in the book. As an author I say to you, an author, touch not my work. As a bookseller, I say; Take the work such as it is, or refuse it. You are as free to refuse it as when we first talked of it. As a friend I say: Don't plague yourself and me with nonsensical objections. I assure you I will not alter one more word."

926. LAMB (CHARLES). The Adventures of Ulysses. 12mo, green crushed levant morocco, inside gilt borders, gilt edges. London, 1808

FIRST EDITION, with the frontispiece and engraved title and the "New Books for Children" at the end.

927. LAMB (CHARLES). Mrs. Leicester's School: or, the History of Several Young Ladies. related by Themselves. *Frontispiece by Hopwood.* 12mo, crimson crushed levant morocco, inside gilt borders and gilt edges, BY RIVIÈRE. London: Printed for M. J. Godwin, 1809

FIRST EDITION AND FIRST ISSUE. VERY RARE.

Only three pieces were by Charles Lamb; the others were by Mary. For this we have Lamb's own statement, made in a letter to Bernard Barton, written in 1824:

"My sister's part in the 'Leicester's School' (about two thirds) was purely her own; as it was (to the same quantity) in the 'Shakespeare Tales' which bear my name. I wrote only the 'Witch Aunt,' the 'First Going to School,' and the final story about 'A Little Indian Girl' in a ship."

This book, was. no doubt, made at Godwin's suggestion. It seems to have been published late in 1808, though dated 1809. The copyrights for this volume and "Tales from Shakespeare" were sold to Baldwin and Craddock on July 21, 1836, by Mary Lamb for £15.0.0. According to the indention the original holder of the copyright was William Godwin.

928. LAMB (CHARLES). Elia. Essays which have appeared under that signature in the London Magazine; The Last Essays of Elia. Together, 2 vols. 8vo, polished calf, gilt, gilt edges, BY RIVIÈRE. London, 1823-1833

FIRST EDITION OF BOTH VOLUMES; the first with the two addresses of the publisher, being a second issue. FINE, TALL AND CLEAN COPIES. Both volumes have the advertisements at end.

929. LAMB (CHARLES). Les Jeunes Pensionnaires, ou Histories de Plusieurs Jeunes Demoiselles, racontées par Elles-Mêmes; Traduction de l'Anglais. Seconde Edition. *Copper plates.* 12mo, old half calf and boards. Paris, 1824

First French translation of Charles Lamb's "Mrs. Leicester's School." VERY RARE.

930. LAMB (CHARLES). Elia. Essays which have appeared under that signature in the London Magazine. Second Series. 12mo, original boards, cloth back, a little shabby, entirely uncut, somewhat shaken. Philadelphia, 1828

FIRST EDITION. Published in America before the London issue.

931. LAMB (CHARLES). Album Verses, with a Few Others. *Vignette on title.* Small 8vo, blue crushed levant morocco, with a wide gilt leafy border having a motif of pendant coral flowers inlaid in color, the inside borders in the same design, the end papers and fly leaves of dark blue watered silk, edges gilt, BY SAMBLANCX-WECKESSER. London: Edward Moxon, 1830

FIRST EDITION. FINE TALL COPY. Has the leaf advertising Rogers' "Italy."

932. LAMB (CHARLES). The Englishman's Magazine, from April to August inclusive, 1831. Vol. I. (All published.) Thick 8vo, half old blue calf, rubbed. London, Moxon, 1831

Contains the seven numbers (all published) of this rare magazine to which Charles Lamb contributed five numbers, one signed 'Elia,' including "Ellistoniana," and "Newspapers thirty five years ago." Tennyson contributed a sonnet, and among others were, Hood, Arthur Hallam, and Inglis.

933. LAMB (CHARLES). Beauty and the Beast. Now first reprinted from the original edition of 1811 with Preface and Notes by R. H. Shepherd. 12mo, vellum, uncut. London, 1886

No. 6 of only 100 copies printed.

934. LAMB (CHARLES). The Letters of Charles Lamb, with a Sketch of his Life: Final Memorials: By T. N. Talfourd. *Portraits.* 4 vols. 8vo, original cloth. London, 1837-1848. *Rare;* Talfourd's Memoirs of Lamb, edited by Percy Fitzgerald. *Portraits.* London, 1892. *No.* 6 *of* 150 *copies on Large Paper;* Martin's Footprints of Lamb, with the North Bibliography. 1890; Hazlitt's Charles and Mary Lamb. London, 1874; Contemporary Notice of Lamb. 100 *copies privately reprinted;* Adventures of Ulysses, with introduction by Lang; Ainger's Charles Lamb; and facsimiles of Prince Dorus and Beauty and the Beast, *with Colored plates.* Together, 12 vols. 12mo and 8vo, cloth, etc.

935. LAMBALLE (PRINCESS). Secret Memoirs of the Royal Family of France, during the Revolution, with original and authentic Anecdotes...now first published from the Journal, Letters and Conversations of the Princess Lamballe. By a Lady of Rank, in the confidential Service of that Unfortunate Princess. *Portrait and cipher of Marie Antoinette.* 2 vols. 8vo, half maroon morocco, gilt. London, 1826

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[No. 947—*Continued*]

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[No. 947A—*Continued*]
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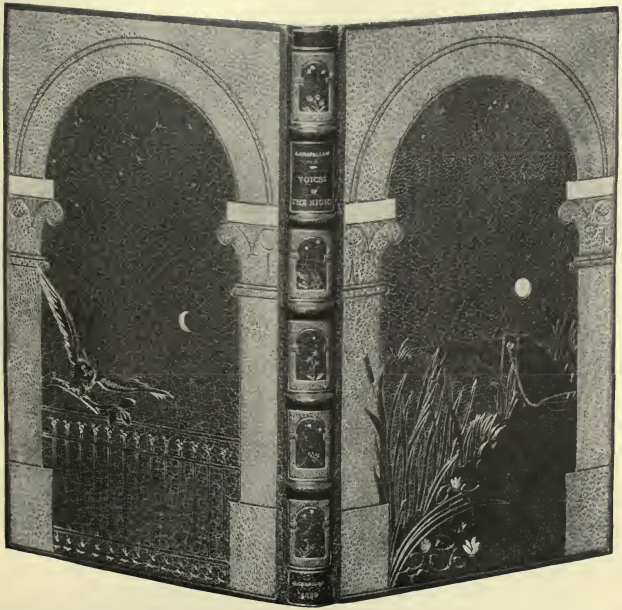

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982. LONGFELLOW (HENRY WADSWORTH). The Belfry of Bruges and other Poems. FIRST EDITION. 12mo, crimson crushed levant morocco, inlaid with a bracket corner design enclosing arms in blue, cream and red leather; at either end a watercolor on vellum of the Belfry and the Minnewater of Bruges, watered silk fly-leaves and gilt top, retaining the original wrappers, BY SAMBLANCX-WECKESSER. Cambridge, 1846

Inserted in an autograph letter, signed, of Longfellow, Cambridge, 1880, noting some misprints in proof that should be corrected, and a portrait. The water-colors which adorn the binding are by P. Titz, and signed.

983. LONGFELLOW (HENRY WADSWORTH). The Poems of Henry Wadsworth Longfellow. Complete in one volume. Royal 8vo, uncut, the original wrappers retained, bound in crimson straight-grain morocco, BY THE CLUB BINDERY. New York, 1846

FIRST EDITION, FIRST ISSUE.

984. LONGFELLOW (HENRY WADSWORTH). Evangeline, a Tale of Acadie. FIRST EDITION, FIRST ISSUE. 12mo, dove-blue crushed levant morocco, with a border of flower heads and leaves, inside gilt borders and gilt edges, BY THE CLUB BINDERY. Boston, 1847

A very interesting copy, laid in is Longfellow's receipt to Ticknor for the copyright to "Evangeline," Boston, 1863, signed, "*Henry W. Longfellow.*"

985. LONGFELLOW (HENRY WADSWORTH). The Estray. FIRST EDITION. 12mo, crimson crushed levant gilt, inside gilt borders and gilt top, uncut. Boston, 1847

986. LONGFELLOW (HENRY WADSWORTH). The Seaside and the Fireside. FIRST EDITION. Royal 8vo, original boards and cloth back, the paper label damaged, uncut. Boston, 1850

PRESENTATION COPY, inscribed,—"*Mrs. Jameson, with the compliments and regards of the author. January* 1, 1850," in Longfellow's hand. LARGE PAPER COPY.

987. LONGFELLOW (HENRY WADSWORTH). Noel. The "Norcross" First Edition. 12mo, blue crushed levant morocco, gilt fillet lines and dentelle inside borders, gilt top, BY THE CLUB BINDERY. Original wrappers bound in. Philadelphia, 1867

No. 3 of 50 copies, privately printed by Longfellow. J. R. LOWELL'S COPY, with a letter inserted presenting it to him by J. E. Norcross (who made the translation), and inscribed to him on the half title by Norcross. An interesting association item.

988. LONGFELLOW (HENRY WADSWORTH). The New England Tragedies. FIRST EDITION. 12mo, crimson crushed levant morocco inlaid with a group of Bamboo Trees on the front cover, inside gilt borders and gilt edges, BY RUBAN. Boston, 1868

With an original water-color half title by Heller.

989. LONGFELLOW (HENRY WADSWORTH.) Aftermath. *Frontispiece.* FIRST EDITION. 12mo, green crushed levant morocco, the front cover inlaid in a spray of crimson poppies, twined with Morning-Glories, wide inside gilt borders and gilt edges, BY RUBAN. Boston, 1873

With an original water-color half-title by Heller, signed.

990. LONGFELLOW (HENRY WADSWORTH). The Hanging of the Crane. FIRST EDITION. *With Illustrations.* 12mo, crushed levant maroon morocco inlaid with a gilt panel twined with morning glories in red and tendrils in gold, wide inside gilt borders and gllt edges, BY RUBAN. Boston, 1875

With an original water-color half-title by Heller, signed.

991. LONGFELLOW (HENRY WADSWORTH). Keramos, and Other Poems. FIRST EDITION. 12mo, in an inlaid binding of brown crushed levant morocco, having a formal daisy with a pomegranate spray in the centre of the front cover, and Greek Jar and Cup inlaid in blue leather on the back cover, the end-papers of yellow crushed levant, inlaid at the four corners with Peonies in wine-red, gilt edges, slip case, BY SAMBLANCX-WECKESSER. Boston, 1878

Portrait and facsimile autograph inserted.

992. LONGFELLOW (HENRY WADSWORTH). Ultima Thule. FIRST EDITION. *Portrait.* 12mo, dove-blue crushed levant morocco, panel of gilt lines separated at the corners by rose-sprays in faint pink inlay, inside dentelle borders, gilt edges, slip case, BY DE SAMBLANCX-WECKESSER. Boston, 1880

993. LONGFELLOW (HENRY WADSWORTH). Collected Works of Henry Wadsworth Longfellow, comprising the following FIRST EDITIONS,—Novelas Españolas el Serrano de las Alpujarras. Brunswick, 1830. Saggi de Novellieri Italiani d'Ogni Secolo. Boston, 1832; Coplas de

[*Continued*

[No. 993—*Continued*]

Don Jorge Manrique, translated from the Spanish. Boston, 1833; Outre-Mer. 2 vols. New York, 1835; Hyperion. 2 vols. New York, 1839; The Spanish Student. Cambridge, 1843; The Waif: A Collection of Poems. Cambridge, 1845; Kavanagh, A Tale. Boston, 1849; The Golden Legend. Boston, 1851; The Courtship of Miles Standish. Boston, 1858; Tales of a Wayside Inn. *Engraved title-page.* Boston, 1863; Flower-de-Luce. *Frontispiece and illustrations.* Boston, 1867; The Divine Tragedy. Boston, 1871; Aftermath. *Frontispiece.* Boston, 1873; Laurel Leaves. *Illustrations.* Boston, 1876; The Early Poems of Henry Wadsworth Longfellow now first collected, edited and prefaced by Richard Herne Shepherd. London, 1878; In the Harbor. Ultima Thule.—Part II. *Portrait.* Boston, 1882; and other works by and about Longfellow, not first editions. Together, 35 vols. 12mo to imperial 8vo, various bindings. Various places, various dates

994. LONGFELLOW (HENRY WADSWORTH). Life of Henry Wadsworth Longfellow. With Extracts from his Journals and Correspondence: Final Memorials of Longfellow. Edited by Samuel Longfellow. *Illustrated with India Proofs, etc.* 3 vols. thick royal 8vo, boards, uncut. Boston, 1886-1888

LARGE PAPER, limited to 300 copies.

995. LONGFELLOW (HENRY WADSWORTH). A Bibliography of the First Editions in Book Form of the Writings of Henry Wadsworth Longfellow. Compiled largely from the Collection formed by the Late J. C. Chamberlain, with assistance from his Notes and Memoranda. By Luther S. Livingston. *Portrait and facsimiles.* Tall 8vo, boards, uncut. New York, 1908

The edition was privately printed and limited to 500 copies.

996. LONGFELLOW (HENRY WADSWORTH). Manuscript Poem in his Autograph. With autograph signature attached. Twelve lines, commencing,—

> *"And everywhere*
> *The slender, graceful spars*
> *Poise aloft in the air,*
> *And at the mast-head,*
> *White, blue and red,*
> *A flag unfolds the Stripes and Stars," etc.*

997. [LONGUS.] The Pastoral Amours of Daphnis and Chloe. In Four Books. Written originally in Greek by Longus. Translated into English by James Craggs, Esq. *Adorn'd with ten curious cuts, portrait by King.* 12mo, old half calf, worn. London, 1733

998. LONGUS. Daphnis et Chloé: Compositions de Raphael Collin, gravées à l'eau-forte par Champollion. Préface de Jules Claretie. 12 *full-page plates and* 29 *vignettes, head and tail-pieces.* Royal 8vo, in an inlaid binding of dark blue crushed levant morocco, panelled in gold, interrupted by tiny medallions of love-birds and hearts in gold on green; the corner ornaments in a conventional tulip inlaid in red, wide inside gilt borders of scrolls and garlands, gilt edges, BY DAVID.
Paris, Librairie Artistique, 1890

Limited Edition on "papier velin de cuve."

999. LONGUS. Daphnis and Chloe: the Elizabethan Version from Amyot's translation by Angel Day. Reprinted from the Unique Original by Joseph Jacobs. Imperial 8vo, boards, uncut. London, 1890

One of only 60 copies on LARGE PAPER. Four plates have been inserted from French editions.

1000. LOUIS XVI. Moleville (Ant. Fr. Bertrand de). Private Memoirs relative to the Last Year of the Reign of Lewis the Sixteenth, late King of France. Translated out of the original manuscript of the Author which has never been published. *Five portraits engraved in stipple from the originals.* 3 vols. 8vo, half brown morocco, name on titles.
London, 1797

1001. LOUISIANA. A Faithful Picture of the Political Situation of New Orleans at the close of the last and the beginning of the Present Year, 1807. Tall 8vo, half morocco, gilt top. Boston, 1808

Mainly concerning the doings of General Wilkinson.

1002. LOVE AND VALOUR. Celebrated in the Person of the Author by the name of Adraste; or, the Divers Affections of Minerva. Translated out of the French by W. B. *Engraved title by Marshall.* Small 4to, mottled calf, gilt, gilt edges. London, 1638

Translated from the French of Henri Daudiguier.

1003. LOWE (ROBERT W.). An Apology for the Life of Mr. Colley Cibber. Written by himself. A new edition with Notes and Supplement. 26 *mezzotint portraits by R. B. Parkes, and* 18 *etchings by Adolphe Lalauze.* 2 vols. tall thick 8vo, cloth, uncut. London, 1889

The limited issue of 305 copies with the plates in two states. Japanese vellum proofs and lettered proofs on India paper.

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FRIDAY AFTERNOON, APRIL 30th, AT 3:00 O'CLOCK

1004. Lowell (James Russell). Manuscript of the Class Poem, 1838. A copy book of 19 leaves, with a larger leaf inserted, containing the original manuscript of the Class Poem, Cantos 21 to 35, with the whole of the notes. At the commencement of the notes is the original dedication, which was suppressed and omitted from the published edition. On the last page Lowell has drawn two pen-and-ink sketches of heads of a poet and another man, and a sarcastic verse of eight lines beneath them. At the top of this page is written *"Concord, August* 15, 1838. *Wednesday Evg. J. R. L."* On the inside of the covers are pencilled quotations from Shakespeare, etc. The inserted leaf contains the greater part of the 13th canto. In morocco folder, lettered.

A most interesting and early Lowell manuscript.

[See Illustration of Last Leaf]

1005. Lowell (James Russell). Class Poem. 8vo, original wrappers.
[Cambridge] 1838

Extremely rare. Lowell printed only a very few for presentation purposes, and the five or six copies that are known to-day mostly bear presentation inscriptions. This has written on the cover,—*"H. B. Dennis with the author's regards."*

1006. Lowell (James Russell). Harvardiana. Vol. IV, Nos. 1 to 10, 10 parts, 8vo, original wrappers, uncut, except for March 1838, which is a cut copy without wrappers. In cloth portfolio with flap.
Cambridge, 1837-1838

Many original contributions by Lowell to this volume of the magazine, some of which have never been reprinted.

1007. LOWELL (JAMES RUSSELL). The Pioneer, a Literary and Critical Magazine, J. R. Lowell and R. Carter, Editors and Proprietors. The Numbers for January, February and March 1843, (Nos. 1, 2 and 3) with a duplicate of February 1843. 4 numbers, tall 8vo, original wrappers (worn), lacking a plate in Part 1, and 2 plates in Part 3. In portfolio. Boston, 1843.

All published. VERY SCARCE. Edited by Lowell who wrote many of the articles, and with contributions by Hawthorne, Poe, and others.

1008. LOWELL (JAMES RUSSELL). Conversations on Some of the Old Poets. FIRST EDITION. 12mo, crimson crushed levant morocco, gilt, gilt edges, BY THE CLUB BINDERY. Cambridge, 1845

A PRESENTATION COPY,—"*John S. Dwight, with the Author's love, January* 1, 1845," written in Lowell's hand on a fly-leaf.

1009. LOWELL (JAMES RUSSELL). Conversations on Some of the Old Poets. FIRST EDITION. 12mo, crimson crushed levant morocco inlaid in a panel in slightly darker tone, ornamented with pointillé work, and corner ornaments, end-papers of green crushed levant tooled with rosesprays in gold and pointillé borders; brocade silk fly-leaves and gilt edges, the original colored wrappers retained, BY LORTIC. Cambridge, 1845

Finely bound copy.

1010. LOWELL (JAMES RUSSELL). Poems. Second Series. FIRST EDITION. 12mo, boards, rebacked. Cambridge, 1848

PRESENTATION COPY,—"*John S. Dwight with the affectionate regards of J. R. L. Xmas*, 1847," inscribed by Lowell, on the fly-leaf.

1011. LOWELL (JAMES RUSSELL). Æsthetic Papers. Edited by Elizabeth P. Peabody. FIRST EDITION. Tall 8vo, wrappers, back wrapper missing. Boston, 1849

LOWELL'S COPY, with his autograph and the date May 16, 1849, on the front cover. Miss Peabody was the sister-in-law of Hawthorne.

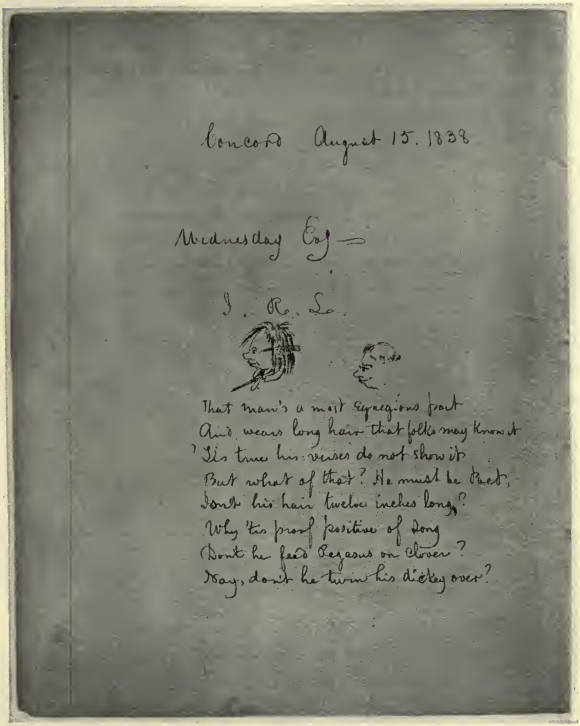
1012. LOWELL (JAMES RUSSELL). Il Pesceballo: Opera seria in un Atto. [Written by Lowell and Prof. Child.] FIRST EDITION. 12mo, sewed, as issued. [Cambridge, 1862]

Three different issues were made of this, of which this is the second.

1013. LOWELL (JAMES RUSSELL). Mason and Slidell: a Yankee Idyll. Extracted from the Atlantic Monthly, and printed in 12pp. tall 8vo, sewed. In crimson crushed levant morocco solander case. [Boston, 1862]

EXCESSIVELY RARE. It was set up from the types of the Atlantic Monthly and only a very few copies printed. ONLY FOUR OR FIVE COPIES ARE KNOWN.

[See Reproduction of First page]



Concord August 15. 1838

Wednesday Eve —

J. R. L.

That man's a most egregious fool
And wears long hair that folks may know it
'Tis true his verses do not show it
But what of that? He must be Poet,
Don't his hair twelve inches long?
Why 'tis proof positive of song
Don't he feed Pegasus on clover?
Nay, don't he turn his dickey over?

JAMES RUSSELL LOWELL
Class Poem, 1838
Reduced facsimile of a page of the original manuscript
[No. 1004]

1014. LOWELL (JAMES RUSSELL). Spirit of the Fair. April 5th to April 23rd, 1864. 4to, original parts, as issued, in morocco solander case. New York, 1864

With contributions by Lowell, Bryant and others. IN THE ORIGINAL PARTS.

1015. LOWELL (JAMES RUSSELL). The President's Policy. (Reprinted) From the North American Review. 8vo, original wrappers. (Philadelphia) January, 1864

VERY RARE. THE FIRST AND ONLY SEPARATE PUBLICATION.

1016. LOWELL (JAMES RUSSELL). Ode recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865. Square 8vo, boards. Cambridge, 1865

PRESENTATION COPY, of this very rare privately printed Lowell item. The name of the recipient has been effaced but leaving the remainder of the inscription,—"*To . . . With the cordial regards of J. R. Lowell. 3rd Sept'r*, 1865." No. 33 of only 50 copies printed.

1017. LOWELL (JAMES RUSSELL). Among My Books. Six Essays. First English Edition. Square 8vo, blue calf, gilt, gilt top. London, 1870

An exceedingly interesting association copy, on the fly-leaf underneath the autograph of the owner, which is dated 1871, Lowell has written,—"*sorry that it was not the gift of the Author, Blackmoor*, 22 *Oct. J. R. Lowell.*" Inserted is a two-page Autograph letter, signed, of Lowell, "St. James, 16th Sept., 1888," to Lord Coleridge, on paying him a visit, and commenting, half humorously on his dentist and other things.

1018, LOWELL (JAMES RUSSELL). On Democracy. 8vo, sewed, pp. 15. Birmingham [1884]

The first edition published by the Institute, for Members only and not for sale. VERY SCARCE.

1019. [LOWELL (JAMES RUSSELL).] Selections for public reading. Lowell. 1886. 4to, pp. 26, sheets, folded, uncut. In wrapper, lettered in pen-and-ink, as above. With the following autograph inscription in pencil, in the hand-writing of Charles Eliot Norton,—*Printed for Reading in public in* 1886, *for use of J. R. L.*

VERY RARE PRIVATELY PRINTED ISSUE. Contains the following poems by Lowell,—"The Courtin';" "Commemoration Ode," V. and. VI.; "Under the Old Elm," III. and V.; "Two Scenes from the Life of Blondel;" "Sunthi' in the Pastral Line;" and "Villa Franca."

1020. LOWELL (JAMES RUSSELL). The Harvard Crimson. Supplement, containing Unpublished Fragments, Furnished by Charles Eliot Norton, from the College Lectures of James Russell Lowell. [No. one] March 23, 1894,—The Study of Literature; [No. two] March 30, 1894,—Fragments from the Lectures of Professor Lowell. Translation; [No. three] April 13, 1894. The Search of Truth; Number four. April 20, 1894. Elements of the English Language; Number five. April 27, 1894. The Poetic and the Actual; Number six. May 4, 1894. The Humorous and the Comic. Together, 6 parts; 4to, as issued, each part, 4pp. Cambridge, 1894

1021. LOWELL (JAMES RUSSELL). Il Pesceballo. Opera in one Act. Italian Words by Francis James Child. English Version by James Russell Lowell. Thin 8vo, cloth, gilt top, uncut. Chicago, 1899

The Caxton Club issue, only 210 copies printed.

1022. LOWELL (JAMES RUSSELL). The Corrected sheets of Lowell's article on "Thomas Gray" which had appeared in the New Princeton Review for March, 1886, for his book "Latest Literary Essays," 1891. With many verbal changes, and the new paragraphs pencilled by Lowell in the margins. Bound in straight-grain olive green morocco, gilt, BY THE CLUB BINDERY.

1023. LOWELL (JAMES RUSSELL—American poet, essayist and critic). A Collection of ten autograph letters, by James Russell Lowell, nine of which are addressed to Edgar Allan Poe, and one to James Neal; also, an autograph letter by Robert Carter, addressed to Edgar Allan Poe. Together, 11 letters. In blue morocco binding, lettered in gilt. Each autograph letter neatly hinged with silk to separate leaf.

A HIGHLY IMPORTANT COLLECTION OF AUTOGRAPH LETTERS RELATIVE TO "THE PIONEER," AND A NEWLY PROPOSED MAGAZINE BY POE TO BE CALLED "THE STYLUS." The first four of the following letters relate to the publication of "The Pioneer," the contributions to the same by Edgar Allan Poe and James Neal, and its untimely end. The last seven letters relate more or less to a proposed magazine to be edited by Poe and to be called "The Stylus," and to contributions for the same by Lowell and Hawthorne. All but the first of these letters have been published and can be found in full, in the works cited below.

LOWELL (JAMES RUSSELL). A.L.S., 2pp. 4to, Boston, November 18, 1842. To John Neal, Portland, Maine. With address. Last leaf has small hole, two words missing. FINE LETTER relative to "The Pioneer," with reference to John Neal's contribution—"Aaron Burr," which appeared in the first number of the same. ". . . *May we have the face to ask you for an article for our second number on any subject you may think fit? We shall perhaps by that time be in Case to remunerate you as you deserve.* . . ." Not published in "Letters by James Russell Lowell," edited by Charles Eliot Norton, 1904.

LOWELL (JAMES RUSSELL). A.L.S., 3pp. 4to, Boston, November 19, 1842. To Edgar Allen Poe, Philadelphia, Penn. With address. FINE LETTER RELATIVE TO POE'S CONTRIBUTION FOR "THE PIONEER," printed in full in Vol. I., pp. 97-98 of "Letters by James Russell Lowell," edited by Charles Eliot Norton. 1904.

LOWELL (JAMES RUSSELL). A.L. (signature cut away), 1p. 4to, Boston, December 17, 1842. To Edgar Allan Poe, Philadelphia, Penn. With address. FINE LETTER RELATIVE TO POE'S FIRST CONTRIBUTION FOR "THE PIONEER"—"A Tell-Tale Heart," which appeared in the first number of that magazine. Not published in "Letters by James Russell Lowell," edited by Charles Eliot Norton; but appears in Vol. II., page 125, of James A. Harrison's "Life and Letters of Edgar Allan Poe," 1903, where the same is printed in full.

LOWELL (JAMES RUSSELL). A.L.S., 2pp. 4to, Boston, March 24, 1843. To Edgar Allan Poe, Philadelphia, Penn. With address. This letter, which appears in Vol. I., pp. 104-105 of "Letters by James Russell Lowell," relates to the payment of articles by Poe which appeared in "The

[*Continued*

MASON AND SLIDELL: A YANKEE IDYLL.

To the Editors of the ATLANTIC MONTHLY.

Jaslam, 6th Jan., 1862.

GENTLEMEN,—I was highly gratified by the insertion of a portion of my letter in the last number of your valuable and entertaining Miscellany, though in a type which rendered its substance inaccessible even to the beautiful new spectacles presented to me by a Committee of the Parish on New-Year's Day. I trust that I was able to bear your very considerable abridgment of my lucubrations with a spirit becoming a Christian. My third grand-daughter, Rebekah, aged fourteen years, and whom I have trained to read slowly and with proper emphasis, (a practice too much neglected in our modern systems of education,) read aloud to me the excellent essay upon "Old Age," the authour of which I cannot help suspecting to be a young man who has never yet known what it was to have snow (*cumulus moveus*) upon his own roof. *Dianche frigus, longe super foco longa repones*, is a rule for the young, whose wood-pile is yet abundant for such cheerful lenitives. A good life behind him is the best thing to keep an old man's shoulders from shivering at every breath of sorrow or ill-fortune. But methinks it were easier for an old man to feel the disadvantages of youth than the advantages of age. Of these latter I reckon one of the chiefest to be this: that we attach a less inordinate value to our own productions, and, distrusting daily more and more our own wisdom, (with the conceit whereof at twenty we wrap ourselves away from knowledge as with a garment,) do reconcile ourselves with the wisdom of God. I could have wished, indeed, that room might have been made for the residue of the anecdote relating to Deacon Tinkham, which would not only have gratified a natural curiosity on the part of the publick, (as I have reason to know from several letters of inquiry already received,) but would also, as I think, have largely increased the circulation of your Magazine in this town. *Nihil humani alienum*, there is a curiosity about the affairs of our neighbours which is not only pardonable, but even commendable. But I shall abide a more fitting season.

As touching the following literary effort of Esquire Biglow, much might be profitably said on the topick of Idyllick and Pastoral Poetry, and concerning the proper distinctions to be made between them, from Theocritus, the inventor of the former, to Collins, the latest authour I know of who has emulated the classicks in the latter style. But in the time of a civil war worthy a Milton to defend and a Lucan to sing, it may be reasonably doubted whether the publick, never too studious of serious instruction, might not consider other objects more deserving of present attention. Concerning the title of Idyll, which Mr. Biglow has adopted at my suggestion, it may not be improper to animadvert, that the name properly signifies a poem somewhat rustick in phrase, (for, though the learned are not agreed as to the particular dialect employed by Theocritus, they are universalmous both as to its rusticity and its capacity of rising now and then to the level of more elevated sentiments and expressions,) while it is also descriptive of real scenery and manners. Yet it must be admitted that the production now in question (which here and there bears perhaps too plainly the marks of my correcting hand) does partake of the nature of a Pastoral, inasmuch as the interlocutors therein are purely imaginary beings, and the whole is little better than *somnos seuls' loup*. The plot was, as I believe, suggested by the "Twa Briggs" of Robert Burns, a Scottish poet of the last century, as that found its prototype in the "Mutual Complaint of Plaintsmen and Causey" by Fergusson, though the metre of this latter be different by a foot in each verse. I reminded my talented young parishioner and friend that Concord Bridge had long since yielded to the edacious tooth of Time. But he answered me to this effect: that there was no greater mistake of an authour than to suppose the reader had no fancy of his own; that, if once that faculty was to be called into activity, it were better to be in for the whole sheep than the shoulder; and that he knew Concord like a book, —an expression questionable in propriety, since there are few things with which he is not more familiar than with the printed page. In proof of what he affirmed, he showed me some verses which with others he had stricken out as too much delaying the action, but which I communicate in this place because they rightly define "punkin-seed," (which Mr. Bartlett would have a kind of perch,—a creature to which I have found a rod or pole not to be so easily equivalent in our inland waters as in the books of arithmetic,) and because it conveys an eulogium on the worthy son of an excellent father, with whose acquaintance (*chez, fugaces anni!*) I was formerly honoured.

> "But nowadays the Bridge ain't wut they show,
> So much as Sun'ons, Hawthorns, an' Thoreaus.

JAMES RUSSELL LOWELL
Rare Original First Edition
Reduced facsimile of first page
[No. 1013]

[No. 1023—*Continued*]

Pioneer," for which he was unable to pay, on account of the protest of his publisher's note.

LOWELL (JAMES RUSSELL). A.L.S. (signed with initials only), 3pp. 4to, Boston, April 17, 1843. To Edgar Allan Poe, Philadelphia, Penn. With address. FINE LETTER RELATIVE TO POE'S PROPOSED NEW MAGAZINE—"THE STYLUS," with mention of Hawthorne and himself as contributors to the same. Printed in full in Vol. I., pp. 105-106 of "Letters by James Russell Lowell," edited by Charles Eliot Norton, 1904.

LOWELL (JAMES RUSSELL). A.L.S. (signed with initials only), 3pp. 4to, Cambridge, May 8, 1843. To Edgar Allan Poe, Philadelphia, Penn. With address. Printed in full in Vol. I., pp. 106-108 of "Letters by James Russell Lowell," edited by Charles Eliot Norton, 1904. Relates to an article by Hawthorne, and one by himself for Poe's proposed magazine, "The Stylus," and gives a short biographical sketch of himself.

LOWELL (JAMES RUSSELL). A.L.S. (signed with initials only), 1p. 4to, (Boston, May 16, 1843). To Edgar Allan Poe, Philadelphia, Penn. With address. Not in Norton's edition of "Letters by James Russell Lowell;" but printed in full in Vol. II., pp. 144-145 of James A. Harrison's "Life and Letters of Edgar Allan Poe." Encloses one of his poems for Poe's proposed magazine,—"The Stylus."

CARTER (ROBERT—friend of Lowell, and co-editor with him on "The Pioneer"). A.L. (signature cut away), 3pp. 4to. Cambridge, Mass., June 19, 1843. To Edgar Allan Poe, Philadelphia, Pa. With address. FINE LETTER relative to the proposed magazine,—"The Stylus," with mention of Lowell, his own article on Poe which appeared in the "Philadelphia Saturday Museum;" also mentions his reading "Pym's Narrative." This letter is printed in full in Vol. II., pp. 146-148 of James A. Harrison's "Life and Letters of Edgar Allan Poe," 1903.

LOWELL (JAMES RUSSELL). A.L. (signature cut away), 3pp. 4to, Elmwood, Cambridge, March 6, 1844. To Edgar Allan Poe, Philadelphia, Pa. With address. Edges slightly frayed. This letter is printed in full in Vol. II., pp. 158-160 of James A. Harrison's "Life and Letters of Edgar Allan Poe," 1903. Relates to a proposed lecture tour of Poe's to Boston.

LOWELL (JAMES RUSSELL). A.L.S. (signed with initials), 2pp. 4to, Elmwood, June 27, 1844. To Edgar Allan Poe, New York. With address. Printed in full in Vol. II, pp. 180-182 of James A. Harrison's "Life and Letters of Edgar Allan Poe," 1903. Refers to his article which is to accompany a "head" of Poe's in "Graham's Magazine," which he has not finished but "*however I am resolved to set about it now in good earnest.*"

LOWELL (JAMES RUSSELL). A.L.S., 2pp. 4to. Elmwood, December 12, 1844. To Edgar Allan Poe, Philadelphia, Pa. With address. Printed in full in Vol. II., pp. 194-195 of James A. Harrison's "Life and Letters of Edgar Allan Poe," 1903. Writes to introduce his friend,—Charles F. Briggs, and mentions his own work in connection with his keeping the printing office busy with "Conversations on some Old Poets."

1024. LOWELL (JAMES RUSSELL—American poet, essayist and critic). Original Manuscript, in the autograph of Lowell, 1pp. 4to. The original draft of that portion of his address on "The Independent in Politics," which appears on pages 238-239 of the 1904 edition of his "Prose Works," edited by Charles Eliot Norton. At the top are two lines in the autograph of Charles Eliot Norton, and signed by his initials, reading,—*"The substance of this page is printed in "The Independent in Politics," Lowell's Prose Works, Riverside edition, vol. VI. pp.* 195-6.—*C. E. N."*

1025. [LOWELL (JAMES RUSSELL).] With a Copy of Aucassin and Nicolette. [A poem of 14 lines.]

RARE ORIGINAL PRIVATELY PRINTED ISSUE. ON JAPANESE PAPER. Only a limited number so issued.

1026. LOWELL (JAMES RUSSELL). James Russell Lowell and His Friends. By Edward Everett Hale. *Portraits and facsimiles.* Boston, Houghton, Mifflin & Co., 1899; A Record of the Commemoration, November 5th-8th, 1886, of Two Hundred and Fiftieth Anniversary of the Founding of Harvard College. (With Oration and Address by Lowell.) *Illustrations.* Cambridge, 1887. Together, 2 vols. 8vo, cloth.

1027. LOWELL (JAMES RUSSELL—American poet, essayist and critic). Receipt signed in the autograph of Lowell, to Ticknor & Fields, for *"Four Hundred Dollars, on account of my book 'Fireside Travels';" Two visiting cards, each with autograph signature, one,—"J. R. Lowell,"* the other,—*"Mr. Lowell."* Together, 3 pieces.

1028. LOWELL (JAMES RUSSELL). A Fable for Critics. FIRST EDITION. New York, 1848. In the original boards, uncut, with label (rebacked); Second edition. 1848. 3 copies (2 in boards and 1 in cloth); and a later edition, Boston, 1891. Together, 5 vols. 12mo, boards.

1029. LOWELL (JAMES RUSSELL). The Complete Angler of Isaac Walton and Charles Cotton, with introduction by J. R. Lowell. 2 vols. 8vo. Boston, 1889. *Large paper copy*; Shelley's Poems, Blue-and-Gold edition. Boston, 1857. *With Memoir by Lowell*; Poetical Works of Keats. Boston, 1854. *With Life by Lowell;* Memoirs of Lowell, by A. L. Lowell. Cambridge, 1896; Address (by Prof. Hatfield) at the Lowell Commemoration. Berlin, 1897, pamphlet. Together, 7 vols. and pamphlets.

1030. LOWELL (JAMES RUSSELL). A Year's Life. FIRST EDITION IN THE ORIGINAL BOARDS, with label. Boston, 1841; Vision of Sir Launfal. FIRST EDITION IN THE ORIGINAL YELLOW BOARDS, time-worn. Cambridge, 1848; Poems, 1844. FIRST and Second Editions; Also the first collected edition. 2 vols. 1849; Poems, second series. 1848; Poems. Third Edition. 1844. In the original colored wrappers (worn) in slip case. Together, 12 vols. 12mo, boards and cloth.

1031. LOWELL (JAMES RUSSELL). Illustrated Mail. Extra. Boston, October 25, 1848. *Woodcuts.* (With an original Ode by Lowell.) Folio, 4pp.; Hymns and Songs for the Festival in Faneuil Hall, in Commemoration of the Twenty-Fifth Anniversary of the Massachusetts Anti-Slavery Society, Friday Evening, January 2, 1857. BROADSIDE. (With "Song" by Lowell.) 4to; Beilage zur Allgemeinen Zeitung. April 28, 1897. München. (With four and one half pages devoted

[*Continued*

[No. 1031—*Continued*]
to an article on Lowell by F. v. Salpius.) 4to, pp. 8. Small hole in one leaf; America. A Journal of Today. Chicago, April 7, 1888. (Contains "St. Michael the Weigher," by Lowell.) Folio, pp. 16; Lowell's Pamphlet "The President's Policy," 1864, by Theodore Wesley Koch. 8vo, pp. 107 to 112; The Atlantic Monthly Supplement. The Oration by James Russell Lowell . . . delivered in Sanders Theatre, Cambridge, November 8, 1886. 8vo, pp. 23; Old South Leaflets. Third Series. Nos. 1 and 6. (With a Poem in each by Lowell.) Dec. 1845 and July 21, 1865. 12mo, pp. 6, 12. Together, 8 pieces.

1032. Lowell (James Russell). The Biglow Papers. First Issue of the First Edition. Cambridge, 1848; First English Edition of the same. London, 1859; First English Edition *with a frontispiece by George Cruikshank.* London, 1859; The same. *With the frontispiece colored.* London, 1861; and two other editions of the same; Biglow Papers. Second series. London, 1862; First collected edition of the same. London, 1865; First American Edition. Boston, 1867; Also, First complete English edition. London, 1867. Together, 11 vols. 12mo, cloth.

1033. Lowell (James Russell). Spirit of the Fair. 4to, original boards. New York, 1864; Boston Miscellany. 2 vols. Boston, 1842; The Boston Book. 1850; Eolopoesis, American Rejected Addresses. New York, 1855; Golden Songs of Great Poets; Liberty Chimes. Providence, 1845; and others, including some pamphlets, with Contributions by Lowell and others. Together, 21 vols. and pamphlets.

1034. Lowell (James Russell). Impressions of Spain. Boston, 1899; My Study Windows. First Edition. Boston, 1871; Among my Books. First and Second Series, 1870 and 1876; Fireside Travels. First Edition. 1864; Political Essays. First Edition. 1888; and others, some First Editions. Together, 22 vols. 12mo, cloth.

1035. Lowell (James Russell). Poems. Blue-and-Gold edition, *with portrait.* Boston, 1858; Under the Willows. Boston, 1869; Four Poems. Printed for private distribution at the Village Press, Hingham, Mass., 1906; Heartsease and Ruse. Boston, 1888; The Complete Poetical Works. Cambridge edition (1896); and others. Together, 25 vols.

1036. Lowell (James Russell). Cooke's Bibliography of Lowell. Boston, 1906. *Limited Edition;* Greenslet's Life of Lowell. Boston, 1905; Underwood's Lowell. Boston, 1882; and his Lowell, the Poet and the Man. 1892; and others. Together, 9 vols.

1037. LOWELL (JAMES RUSSELL) AND OTHERS. The Liberty Bell. By Friends of Freedom. 12mo, half morocco, gilt top. Boston, 1842; the same for 1843 and from 1845 to 1849, 1851 and 1853. *All illustrated.* Together, 9 vols. 12mo, cloth and half morocco.

With contributions and original poems and articles by Lowell, Longfellow, Emerson and others.

1038. LOWELL (MARIA). The Poems of Maria Lowell. Square 12mo, original cloth, gilt edges. Cambridge, 1855

The privately printed edition of the poems of the wife of Lowell, with a photographic portrait, published by Lowell after her death in an edition, it is said, of only fifty copies. Inscribed on the fly-leaf by Lowell,—"*F. H. Underwood. With regards of J. R. Lowell, 6th May* 1855," and with the Underwood bookplate.

1039. LOWNDES (WILLIAM THOMAS). The Bibliographer's Manual of English Literature. New edition revised and enlarged by Henry G. Bohn. 6 vols. tall 8vo, half roan, rubbed. London, 1869

LARGE PAPER.

1040. LUTHER (MARTIN). Von heimlichë und gestolen Brieffen Sampt einen Psalm ausgelegt widder Herzog Georgen Sachsen. Mart. Luth. 1529. *Woodcut title and Gothic type.* Small 4to, blue straight-grain morocco, gilt, gilt edges, BY THE CLUB BINDERY.

Wittenberg, Hans Lufft, 1529

1041. MCCARTHY (JUSTIN HUNTLEY). Rubaiyat of Omar Khayyam, translated into Prose. Printed in small capitals. 12mo, boards, uncut. London, 1889

The first English prose translation, preceded by a monograph on the editions of Omar, the privately printed issues, pirated copies, etc., of great value to the collectors of the Rubaiyat. Only 550 copies were printed at the Chiswick Press. VERY SCARCE.

1042. MACKAIL (J. W.). The Eclogues and Georgics of Virgil, translated from the Latin. Square 12mo, cloth, uncut and unopened. London, 1889

FIRST EDITION. VERY RARE.

1043. MAGAZINES, ETC. Knickerbocker Magazine; North American Review. Various numbers, 1840 to 1860, with a number of pamphlets, including Parts 1 to 5 of "The Idle Man." New York, 1821. Edited by R. H. Dana, and containing some early poems of Bryant. A large parcel.

1044. MALORY (SIR THOMAS). Le Morte d'Arthur by Syr Thomas Malory. Faithfully reprinted from the original edition (1485) of William Caxton. Edited by H. O. Sommer. 4 vols. royal 8vo, half olive green crushed levant morocco, gilt tops, uncut, BY THE CLUB BINDERY. Edinburgh and London, 1889-1891

With an Essay on Malory's Prose Style by Andrew Lang.

1045. MANTE (THOMAS). The History of the Late War in North-America and the Islands of the West-Indies, including the Campaigns of 1743 and 1744 against His Majesty's Indian Enemies. *Fine large folding maps and plans.* 4to, half crimson morocco, gilt top, the other edges entirely uncut. London, 1772

A VERY FINE COPY AND VERY SCARCE. A complete history of the French-Indian War.

1046. MARGUERITE OF VALOIS. Memoirs written by her own hand. Newly translated into English with Introduction and notes by Violet Fane. *Eight portraits.* 8vo, cloth, uncut. London, 1892

1047. MARMION (SHAKERLEY). Cupid and Psyche, a Legend. *Vignette after Stothard.* 1720; [Bound with] Hero and Leander, a Poem. By C. Marlow and G. Chapman. 1721. 12mo, old English sage green straight-grain morocco tooled in gilt panels of fine pattern with corner ornaments and gilt edges. Chiswick, 1820-1821

Printed by C. Whittingham at the Chiswick Press.

1048. MARSHALL (JOHN). The Life of George Washington, Commander in Chief of the American Forces during the War which established the Independence of his Country . . . compiled from original papers . . . with introduction. *Portrait, maps, views and vignettes.* 5 vols. thick 8vo, original pink boards, entirely uncut. London, 1804-1807

Very fine copy in the original form as issued, with all of the inserted slips relating to the same, and very rare in such uncut condition.

1049. MARSTON (JOHN). Parasitaster, or, The Fawne as it hath bene divers times presented at the blacke Friers, by the Children of the Queenes majesties Revels. Small 4to, half blue calf, gilt top. London, 1606

EXTREMELY RARE. FIRST ISSUE OF THE FIRST EDITION. The few copies that are known of this rare play are mainly the second issue. A catch-word is cut away from one leaf, but otherwise the copy is a very good one for a book of this date.

1050. MARTIN (SIR THEODORE). Essays on the Drama. *Privately printed.* London, 1874 (damp-stained); Poems of Catulus, translated into English Verse. Edinburgh, 1875; Horace, translated into English Verse. FIRST EDITION. 2 vols. 1881. *Fine copy;* The Song of the Bell. FIRST EDITION. Edinburgh, 1889; Poems and Ballads of Heine translated into English Verse. 1882. Together, 6 vols. small 8vo, cloth, uncut, one vol. soiled. Edinburgh, various dates

1051. MARVELL (ANDREW). Miscellaneous Poems. *Engraved portrait.* Thin small folio, green straight-grain morocco, inside gilt borders, gilt edges. London, for Robert Boulter, 1681

FIRST EDITION. In the preface the widow of the poet certifies to the genuineness of all the pieces inserted. VERY SCARCE.

1052. MARVELL (ANDREW). The Works of Andrew Marvell, Esq. *Engraved portrait by Clark, and two plates.* 2 vols. 16mo, crimson crushed levant morocco, gilt fillet lines, inside borders and gilt edges, BY THE CLUB BINDERY, London, 1726

FIRST COLLECTED EDITION. VERY RARE.

1053. MASON (AMELIA GERE). The Women of the French Salons. 54 *illustrations.* Royal 8vo, vellum, gilt, gilt top, uncut. New York, 1891

1054. MASON (GEORGE C.). The Life and Works of Gilbert Stuart. *Many reproductions of Stuart's American portraits.* Thick royal 8vo, half morocco, gilt top, uncut. New York, 1879

1055. MASON (JOHN MITCHEL). A Sermon, Preached September 20th, 1793; A Day Set Apart, in the City of New-York, for Public Fasting, Humiliation and Prayer, on Account of a Malignant and Mortal Fever prevailing in the City of Philadelphia. 8vo, half straight-grained morocco, gilt top, partly uncut, BY THE CLUB BINDERY, light stains on some leaves.

New-York: Printed by Samuel Loudon & Sons, 1793

AUTHOR'S PRESENTATION COPY, with inscription,—"*To the Revd D. Witherspoon, from his affect friend The Author.*"

1056. MASSACHUSETTS. A Survey of Boston and its Vicinity, shewing the Distance from the Old State House, at the Head of State Street to all the Towns and Villages not exceeding 15 Miles therefrom . . . with a short topographical sketch of the Country. By John C. Hales. *View of the old State House and folding map.* 16mo, original boards, uncut, cracked at hinges. Boston, 1821

1057. MASSACHUSETTS. HARVARD COLLEGE. Portraits of Hollis (benefactor of Harvard), Jonathan Mayhew, and three views of Harvard College after very early and rare prints, etc. *Privately printed series.* Folio, 5 pieces.

1058. MASSACHUSETTS. Nichols (Charles Lemuel). Bibliography of Worcester. List of Books, Pamphlets, Newspapers, and Broadsides, Printed in the Town of Worcester, Massachusetts, 1775 to 1848. With Historical and Explanatory Notes. *Portrait of Isaiah Thomas.* 4to, cloth, gilt top, uncut. Worcester, 1899

Privately printed; one of 25 copies on LARGE PAPER.

1059. [MASSINGER (PHILIP).] The Fatall Dowry: a Tragedy. As it hath beene often Acted at the Private House in Blackefryers, by his Majesties Servants. Written by P. M. and N. F. Small 4to, half calf. London, 1632

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The Bierstadt copy, with bookplate.

1060. MATHER (COTTON) AND CALEF (ROBERT). Salem Witchcraft: comprising More Wonders of the Invisible World, collected by Robert Calef, and Wonders of the Invisible World, by Cotton Mather. Together with Notes and Explanations, by S. F. Fowler. *Portrait on India Paper and facsimiles.* Square 8vo, cloth, uncut. Boston, 1865

LARGE PAPER EDITION, limited to 100 copies.

1061. MAY (THOMAS). Lucan's Pharsalia: or the Civill Warres of Rome, betweene Pompey the Great and Julius Caesar. The Whole ten Bookes Englished by Thomas May, Esquire. *Engraved title by Hulsius.* 12mo, crimson crushed levant morocco, gilt fillet lines and corner ornaments, inside gilt borders, gilt edges, BY THE CLUB BINDERY. London, 1627

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The continuation "Till the Death of Caesar" is under separate pagination. Has the leaf of poetry before title.

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1066. MELISH (JOHN). Military and Topographical Atlas of the United States, including the British Possessions and Florida. 12 *large folding maps with descriptive text.* 8vo, old half roan, with ties, uncut. Philadelphia, 1815

1067. MEREDITH (GEORGE). Poems. FIRST EDITION. 12mo, original green cloth, uncut. London [1851]

PRESENTATION COPY of Meredith's first published volume, having inscribed in his hand on the title,—"*Robert Bell, Esq., with the Author's respects.*" From Anthony Trollope's library with his bookplate. Laid in is a letter of 2pp, 12mo from R. H. Stoddard relating to his copy of "Poems."

VERY RARE, only 500 were printed and 100 copies bound at Meredith's expense. This work had a very small sale and has almost completely disappeared.

1068. MEREDITH (GEORGE). The Shaving of Shagpat. An Arabian Entertainment. FIRST EDITION. FIRST ISSUE. Small 8vo, original red cloth, lettered in rustic type on the side, uncut and mainly unopened, binding slightly torn at back. London, 1856

1069. MEREDITH (GEORGE). Farina: A Legend of Cologne. FIRST EDITION. Small 8vo, original light green cloth, uncut, rubbed. London, 1857

VERY RARE early work of Meredith. With the leaves of advertisement dated July 1857.

1070. MEREDITH (GEORGE). Evan Harrington. FIRST EDITION. 3 vols. small 8vo, cloth, uncut, backs slightly faded. London, 1861

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1071. MEREDITH (GEORGE). Rhoda Fleming. A Story. FIRST EDITION. 3 vols. small 8vo, original red cloth, uncut. FINE COPY. London, 1865

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1074. MEREDITH (GEORGE). Modern Love. With Foreword by E. Cavazza. Thin 4to, boards, uncut. Portland, Mosher, 1891

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1075. MEREDITH (GEORGE). The Nature Poems of George Meredith. 20 *full page reproductions and an etched frontispiece by William Hyde.* Royal 8vo, vellum back, uncut. Westminster, 1898

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1076. MEREDITH (GEORGE). FIRST EDITIONS. The Ordeal of Richard Feverel. 3 vols. London, 1859; Modern Love and Poems of the English Roadside. 1862; Emilia in England. 3 vols. 1864; Vittoria. 3 vols. 1867; Adventures of Harry Richmond. 3 vols. 1871; Beauchamp's Career. 3 vols. 1876; The Egoist. 3 vols. 1879; The Tragic Comedians. 2 vols. 1880; Poems and Lyrics of the Joy of the Earth. 1883; Diana of the Crossways. 3 vols. 1885; Ballads and Poems of Tragic Life. 1887; A Reading of Earth. 1888; One of Our Conquerors. 3 vols. 1891; Poems, The Empty Purse, etc. 1892; Jump to Glory Jane. 1892. *One of* 100 *copies;* Tale of Chloe, House on the Beach, etc. 1894; Lord Ormont and his Aminta. 3 vols. 1894; The Amazing Marriage. 2 vols. 1895; Essay on Comedy. 1897; Odies, 1898; A Reading of Life and other Poems. 1901. Together, 41 vols. 12mo and small 8vo, original cloth. London, various dates

Several are library copies, but they are almost unprocurable in any other condition, as the circulation of most of them was through the libraries, and few were sold to the general public. A HIGHLY IMPORTANT COLLECTION OF FIRST EDITIONS.

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1079. MERRYMOUNT PRESS. The Altar Book: Containing the Order for the Celebration of the Holy Eucharist according to the Use of the American Church. By Authority, 1892. Folio, brown pigskin blind tooled in the Pascal Lamb, brass clasps, uncut. [Boston, 1896]

The edition was limited to 350 copies. Charles Sherborn, Bell and Goodhue designed the decorations, and the Music arranged by Sir John Stainer. Laid in are the "Notes" containing the Plain Song, 8pp.

1080. MERRYMOUNT PRESS. McSparran (Rev. James). A Letter Book and Abstract of Our Services. Written during the Years 1743-1751. Edited with sketch of the Author and Numerous Notes by Daniel Goodwin. *Portraits.* 8vo, boards, uncut. Boston, 1899

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1081. MERRYMOUNT PRESS. Cornelii Taciti Opera Minora. De Vita et Moribus Ivlii Agricolae Liber: De Origine sitv Moribvs et Popvlis Germanorvm Liber: De Oratoribvu Dialogvs. Folio, half calf. Boston, 1903

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The edition was limited to 100 copies.

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1084. MERYON (CHARLES). Bouvenne (Aglaus). Notes et Souvenirs sur Charles Meryon. Son Tombeau, au Cimetière de Charenton Saint Maurice. *Portrait and facsimile, and reproductions after Bracquemond and others.* Thin 4to, half crushed levant morocco, gilt, uncut, the original wrappers bound in. Paris, 1883
Only 300 copies on "papier de Marais."

1085. METTERNICH (PRINCE). Memoirs of Prince Metternich, 1773-1815, edited by Prince Richard Metternich. Translated by Mrs. Alexander Napier. *Portraits.* 5 vols. tall 8vo, cloth. London, 1880-1882

1086. MILL (HUMPHREY). Poems, Pleasant and Profitable. The Arraignment, Together with the Condemnation of Sinne, and Death. Or the Discovery of the alluring fleights of Sinne, etc. *Engraved title* (remargined) *and Minde of the Frontispiece.* 12mo, calf, gilt, gilt edges. London: Printed, by John Dawson, 1639
FIRST EDITION, EXTREMELY RARE WITH THE PRELIMINARY LEAF.

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Only 250 copies were printed. SCARCE.

1088. MILTON (JOHN). Poems of Mr. John Milton, both English and Latin, Compos'd at several times. *Portrait by Marshall.* 12mo, dark-blue crushed levant morocco, gilt scroll panel, inside borders and gilt edges, BY F. BEDFORD. Portrait with pin-hole and remargined.
London, 1645
FIRST EDITION. The excessive rarity of this book is well-known.

1089. [MILTON (JOHN).] Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or Nullities in Mariage . . . wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, etc. By the former Author J. M.(*ilton* added in old writing). Small 4to, old calf, rubbed. London, 1645

1090. MILTON (JOHN). Eikonoklastes in Answer to a Book intitl'd Eikon Basilike the Portrature of his Sacred Majesty in his Solitudes and Sufferings. Small 4to, new panelled calf, gilt, blind stamp on title.
London, 1649

FIRST EDITION, tall and good copy, with large margins. There is a reference to Shakespeare on page 11 and the first printed quotation of Shakespeare's 'Richard III' Milton stating that the Plays were the favorite companions of Charles I. during his confinement.

1091. MILTON (JOHN). Paradise Lost. A Poem Written in Ten Books. By John Milton. Small 4to, original calf, binding a little worn.
London, 1667

FIRST EDITION AND FIRST TITLE AND GENUINE THROUGHOUT, EXCEEDINGLY RARE IN THIS STATE. Apparently very few copies were sold of this first issue before the publisher re-issued the book with a new title-page, using for the most part the original sheets. Some imperfect copies of the first edition have been completed from these re-issues, but as a few of the sheets were reprinted from the standing types, on paper with a diffrent water-mark, it is absolutely necessary for the careful collector to obtain a copy in its original condition, and which certainly has not been tampered with. This copy is one of the few in existence. On the title is faintly seen the contemporary autograph of the original owner "Phil Dutton," and another name.

1092. MILTON (JOHN). Paradise Lost. A Poem in Ten Books. The Author John Milton. Small 4to, dark green crushed levant morocco, broad gilt panels on the sides, gilt back, gilt edges, BY RIVIÈRE.
London, 1668

FIRST EDITION with the Fourth Title-page and the five line address of the printer. FINELY BOUND.

1093. MILTON (JOHN). Paradise Lost. A Poem in Ten Books. The Author John Milton. Small 4to, red straight-grain morocco, gilt, gilt top.
London, 1669

FIRST EDITION with the Fifth title-page.

1094. MILTON (JOHN). The History of Britain, that part especially now call'd England from the first Traditional Beginning, continu'd to the Norman Conquest. *Portrait of Milton engraved by Faithorne.* Small 4to, original calf, names on title, one being dated 1672.
London, 1670

FIRST EDITION, with the scarce leaf of "Errata" at the end and a fine impression of the Faithorne portrait.

1095. MILTON (JOHN). Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes. The Author John Milton. Small 8vo, straight-grain crimson morocco, gilt fillet lines, inside borders and gilt edges, BY THE CLUB BINDERY.
London, Printed for J. M. by John Starkey, 1671

FIRST EDITION, with the leaf of errata at the end and the rare "License Leaf" preceding the title (on which donor's name is written).

1096. MILTON (JOHN). Poems, &c. upon Several Occasions. By Mr. John Milton. Both English and Latin &c. Composed at several Times. With a small Tractate of Education to Mr. Martlib. 12mo, polished calf, gilt, gilt edges, BY BEDFORD, binding broken.
London: Printed for Tho. Dring, 1673

FIRST COMPLETE EDITION, having several poems that did not appear in the edition of 1645.

1097. MILTON (JOHN). Poems. FIRST COMPLETE EDITION. 12mo, crimson crushed levant morocco, gilt on marbled edges, BY CHAMBOLLE-DURU.
London, 1673

1098. MILTON (JOHN). Mr. John Milton's Character of the Long Parliament and Assembly of Divines in 1641. Omitted in his other Works, and never before Printed. And very seasonable for these times. Small 4to, crimson crushed levant morocco, gilt fillet lines and corner ornaments, gilt inside borders and gilt edges, BY THE CLUB BINDERY.
London: Printed for Henry Brome, 1681

1099. MILTON (JOHN). Areopagitica: a speech of Mr. John Milton for the Liberty of Unlicens'd Printing. With a Preface by Another Hand. 8vo, old half calf. London, 1738

Second Edition, edited by the poet Thomson who wrote the preface.

1100. MILTON (JOHN). The Works of John Milton, Historical, Political and Miscellaneous, now more correctly printed from the Originals than in any former edition and many Passages restored. To which is prefixed an account of his Life and Writings. (Edited by Thomas Hollis.) *Engraved portraits by Ciprianie.* 2 vols. 4to, original russia gilt, bindings worn. London, 1753

EDITOR'S OWN COPY, inscribed by him to Jonathan Mayhew,—"*To Jonathan Mayhew D. D. of Boston in New-England, able active, faithful, Thomas Hollis, in sign of friendship. Pall Mall Oct.* 10, 1764," and with "*Ut spargam T. H.*" written by Hollis on the title. Exceedingly interesting as the gift of the famous benefactor of Harvard College to an even more famous New England Divine.

1101. MILTON (JOHN). L'Allagro et le Pensieroso de Milton. Traduits en vers François (by Ribouville). Small 4to, old French green morocco, with a wide border of leaf and floral gilt tooling, gilt edges, owner's name on title blotted out. London, 1766

Printed in alternate pages of French and English, and has some verbal corrections of the French in ink in a contemporary hand. A scarce edition, the First French translation in a very handsome old binding.

1102. MILTON (JOHN). Paradise Lost, a Poem. The author John Milton. *Illustrated.* Small 8vo, old straight-grain green morocco gilt, wide inside borders and gilt edges. London, 1817

CHARLES ELKIN MATHEW'S COPY, with his humorous ex-libris and a FORE-EDGE PAINTING OF ADAM AND EVE IN THE GARDEN OF EDEN WITH THE ANGEL.

1103. MINIATURE BOOKS. Phædri Fabulae et Publii Syri Sententiae. 18mo, contemporary black morocco, gilt edges.
Paris: Ex typographia Regia, 1729

THE FIRST MINIATURE BOOK PRINTED IN PARIS, the type known as "*Sedanoise.*" A LARGE PAPER COPY. The type-page, which is irregular, at its largest measures 2⅝ x 1½ in.

1104. MINIATURE BOOKS. Almanach Iconologique, Année 1770. Les Elemens, Les IV Parties du Monde, Les Saisons, par M. Gravelot. 12 *charming little plates of the Seasons, Earth, Air, Water, etc. represented by beautiful women engraved after Gravelot.* 18mo, contemporary red morocco gilt, gilt edges. Paris, 1770

1105. MINIATURE BOOKS. Kooker en Tas, Almanacj voor 1779. 13 *etchings.* Bound in mother-of-pearl with silver back and clasps. Measuring 2⅜ x 1¼ in. Amsterdam [1778]

1106. MINIATURE BOOKS. The Bible in Minuiture. *Copper plate illustrations.* Bound in contemporary red morocco, with emblematic gilt tooling. Measuring 1½ x 1 inch. London, E. Newberry, 1780

1107. MINIATURE BOOKS. It est Joli comme un Coeur; ou, Le Porte-Feuille d'Anacreon. *Engraved title and* 12 *pretty copper plates.* Bound in contemporary brown morocco gilt, gilt edges, 18mo.
Paris, *circa* 1786

1108. MINIATURE BOOKS. Receueil Général de Costumes et Modes contenant les differens Habillemens et les Coeffures les plus elegantes des hommes et des femmes . . . avec Tablettes Economiques Perte et Gain. 25 *beautifully engraved plates of costumes and of coiffures, the latter including fancy designs of a ship under sail, pyramids, etc.* 18mo, contemporary red morocco gilt, gilt edges.
Paris, *circa* 1786

1109. MINIATURE BOOKS. Nouveau Chansonnier Etrennes les plus agreables aux Dames de bonne humeur. *Illustrated with* 12 *plates* (11 *of them are mezzotints*) *of pretty women in fancy hats, coiffures, etc.* 18mo, contemporary red morocco gilt, gilt edges. Paris [1786]

A companion volume to the above and both rare and attractive volumes.

1110. MINIATURE BOOKS. Les Suppositions de l'Enjoument; ou, les Episodes Mytologiques. 12 *prettily engraved plates of pastoral scenes, love scenes, etc.* 18mo, contemporary red morocco gilt, gilt edges.
Paris [1788]

1111. MINIATURE BOOKS. La Constitution des Amours. *Six pretty little copper plate engravings, colored.* 18mo, light brown crushed levant morocco, the field entirely covered with climbing roses round a central panel filled with roses in leaf medallion, gilt edges, BY TRAUTZ-BAUZONNET, with morocco solander case. Paris, 1793

In a beautiful binding.

1112. MINIATURE BOOKS. Almanacks. Calendrier de tous les Saints. Engraved title to each volume and an engraving of a Saint for every day in the year. *Illustré par Michel, fils. Grave par Lechard.* 12 vols. contemporary French green gilt and inlaid. Each vol. measures ⅝ in. by ½ in. No place or date (French, late 18th century)

Exceedingly scarce.

1113. MINIATURE BOOKS. Les Etrennes de l'Age D'Or; or les Muses Bergères. *Engraved title and* 12 *copper plates.* Bound in contemporary green morocco gilt, with the original gilt slip case. 64mo. Paris, 1800

1114. MINIATURE BOOKS. Cendrillon ou les Etrennes de la Modestie à la Beauté. *Engraved title page and* 12 *copper plates.* 18mo, contemporary smooth green morocco gilt, gilt edges, with the original slip-case. Paris, *circa* 1800

1115. MINIATURE BOOKS. Le Petit Désire Almanach pour 1794. *Copperplates.* Lacks the first leaves; The same, for 1815, complete with the original gilt leather binding and slip case. Together, 2 vols. Each measures about 1 inch in height.

1116. MINIATURE BOOKS. Pickering Diamond Classics. Quintus Horatius Flaccus. *Frontispiece by Stothard.* London, 1824; The Large Paper copy of the same, printed on India Paper. Together, 2 vols. 18mo and 24mo, crimson and blue morocco, BY THE CLUB BINDERY.

1117. MINIATURE BOOKS. Horace. Quinti Horatii Flacci Opera Omnia. 64mo, bound in warm brown crushed levant morocco inlaid in an interlaced strap pattern of dark blue morocco, the doublures of dark green morocco, ornately gilt in an Eve Pattern, gilt edges, BY CAPÉ. Morocco solander case. Paris, 1828

The famous Miniature Edition printed by Didot, of which only 100 copies were issued, this being No. 100. With large margins and probably LARGE PAPER. The type page measures 1⅞ x 1⅛ inches.
In a beautiful binding.

1118. MINIATURE BOOKS. Horace. Another copy of the Didot edition in miniature of Horace, but with the imprint of Paris; A Mesnier, 1828. Bound by RUBAN in crimson crushed levant morocco, the sides elaborately gilt in pointillé tooling, the doublures of light green morocco gilt, silk end papers and gilt edges.

In a beautiful binding.

1119. MINIATURE BOOKS. PAINTED PORCELAIN BINDING. Souvenirs: Calendrier du Semaine. 16mo, rose-du-Barry silk covers, the sides painted on porcelain in a bun of roses and flowers. [Paris, about 1830]

1120. MINIATURE BOOKS. Pickering's Diamond Classics. Homeri Ilias et Odysseus. *Engraved portrait of Homer and Aldine device on title.* 4 vols. 24mo, crimson crushed levant morocco gilt, BY F. BEDFORD. London, 1831

PRINTED ON VELLUM, of which only five or six were issued. Beautiful copies and the first issues.

1121. MINIATURE BOOKS. The English Bijou Almanac for 1837. Poetically illustrated by L. E. L. (Miss Landon). *Portraits of Malibran, Coleridge, etc.* In the original gilt paper binding and slip case. London, 1837

One of the smallest books printed, measuring ¾ x ⅝ inches.

1122. MINIATURE BOOKS. The English Bijou Almanac for 1842. Poetically illustrated by the Hon. Mrs. Norton. *Portraits, etc.* Original gilt leather binding and slip case. London, 1842

Companion to the preceding.

1123. MINIATURE BOOK. La Fontaine (J. B. de). Fables. EDITION MINIATURE. 64mo, crimson morocco tooled in scrolls and fillet lines, gilt edges. Paris, 1850

Scarce edition of La Fontaine's Fables and a very prettily bound little volume.

1124. MINIATURE BOOKS. Gresset. Vers-Vert. Original wrappers. Measuring 2¼ x 1⅝ inches. Paris, 1855

1125. MINIATURE BOOKS. De Imitatione Christi. Bound in brown crushed levant morocco, tastefully ornamented in leafy scrolls, gilt edges. Paris, Tross, 1858

LARGE PAPER COPY, entirely uncut. The type page measures 1⅞ inches by 1⅛ inches.
In a beautiful binding.

1126. MINIATURE BOOKS. Chevigne (Comte de). Les Contes Rémois, edition miniature. 18mo, red crushed levant morocco gilt, inside gilt borders, gilt edges, BY CANAPÉ. Epernay, 1875

1127. MINIATURE BOOKS. Dante. La Divina Commedia. 499 pp. wrappers. Milan, 1878

FIRST ISSUE. The smallest "Dante" published, measuring 2⅛ x 1⅜ in.

1128. MINIATURE BOOKS. Dante. Another issue of the preceding. *Illustrated with photographs.* Bound in red morocco gilt, gilt edges, with doublure of blue morocco, gilt. Milan, 1879

1129. MINIATURE BOOKS. French Dictionary. The Smallest French and English Dictionary in the World. By F.E.A.Gasc. 646 pp. limp roan, enclosed in metal case containing a magnifying glass. Measuring 1 in. by ¾ in. Glasgow, *circa* 1880

1130. MINIATURE BOOKS. Brilliants: A setting of Humorous Poetry in brilliant type. Bound in light-brown crushed levant morocco gilt, gilt top, uncut, BY BRADSTREET'S.

New York: The De Vinne Press, 1888

A famous miniature book now very scarce. In a fine binding. The Bierstadt copy.

1131. MINIATURE BOOKS. TORTOISE-SHELL BINDING. A Miniature note book with 3 *engravings of children in colors.* Laid in tortoise-shell covers, silver-gilt mount and backs, and pendant chcain; LE BIJOU GALANT. *Copper engravings.* (Type page measures ¾ x ½ inches.) Mother-of-pearl covers, silver gilt mounts. Together, 2 vols.

1132. MINIATURE BOOKS. Calendar fur 1800. *Etched plates.* Offenbach, 1800; WIENER Theatre Almanack für 1805. *Copper plates of theatrical scenes and costume plates.* Wien, 1805. Both in silk bindings, one of brocade and one of painted silk; ORDINAIRE de la Sainte Messe. Brocade binding BY MEUNIER who published the book. Paris, n.d. Together, 3 vols.

1133. MINIATURE BOOKS. Etrennes Nouvelles. Rouen, 1776; Etrennes Migones. Paris, 1774; Nina, ou La Folle par Amour. Paris, n.d. Each in contemporary gilt morocco with contemporary slip case. Together, 3 vols.

1134. MINIATURE BOOKS. Le Triomphe de l'Esprit. 12 *copper engravings.* Paris, 1803; LE FLAMBEAU des Gens d'Affaires pour 1768; CONSTITUTION de la Republique Francais, Paris An 4 (1796). Together, 3 vols. All in contemporary morocco gilt bindings.

1135. MINIATURE BOOKS. Estelle par Florian. *Copper plates.* 24mo, morocco gilt with sprays, gilt edges. Paris, n.d.; CHARTE CONSTITUTIONELLE suivie du Testament de Louis XVI. 48mo, gilt morocco. Paris, 1821; SILVIO PELLICO, Mes Prisons, *illustré par Tony Johannot.* 36mo, morocco. Paris, n.d.; MAXIMES DE LA ROCHEFOUCAULD. 24mo, morocco binding. Paris, 1827. Together, 4 vols.

1136. MINIATURE BOOKS. Petit Fabuliste. *Woodcuts.* Paris, n.d. In a mother-of-pearl binding; BRYCE'S English Dictionary. Glasgow, n.d. With case and magnifying glass window; SMALL RAIN upon the Tender Herb. London, n.d.; LE PETIT PAROISSIEN de l'Enfance. Paris, n.d. Together, 4 vols. Each about one inch in height.

1137. MINIATURE BOOKS. Aminta di Tasso. *Copper plates.* Paris, 1678; PHAEDRI FABULAE. Aureliae (Orleans), 1773; HORATII OPERA. Amsterdam, Jansson, 1628; DREXELIUS de Eternitate. *Copper plates.* Cologne, 1631; POPE, La Dunciade. *Portrait by Monier.* London, 1781. Together, 5 vols. calf and morocco bindings.

1138. MINIATURE BOOKS. History of the Bible. *Illustrated.* 64mo, sheep. Cooperstown, 1847; HAMER'S Smoker's Text Book. 48mo, cloth. Leeds, 1863; NEW TESTAMENT, brilliant type. Narrow 18mo. Oxford, n.d.; THOMSON'S Seasons. *Woodcuts by Anderson.* 18mo, calf. New York, 1812; and others. Together, 8 vols.

1139. MINIATURE BOOKS. Pickering Diamond Classics. Terence, London, 1822; Homeri Ilias. London, 1831. *Large Paper;* Walton's Angler. 1825; The same. *Large Paper Edition.* 1826; Walton's Lives. 1827; Novum Testamentum Graecum. London, 1828; Shakespeare. Vols. 3, 5 and 9. London, 1825. Together, 10 vols. cloth.

1140. MINNESINGERS. Lays of the Minnesingers or German Troubadours of the 12th. and 13th. centuries . . . with Historical and Critical Notices, etc. FIRST EDITION. *Illustrated.* 8vo, half morocco, gilt, uncut. London, 1825

1141. MIRROUR FOR MAGISTRATES. A Mirrour for Magistrates being a true Chronicle Historie of the Untimely Falles of such unfortunate Princes of Men of Note, as have happened since the first entrance of Brute into this Island until this our latter Age. Newly enlarged with a last part called A Winter Nights Vision, being an Addition of such Tragedies especially Famous as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. With separate titles to each part. Thick small 4to, old leather gilt, re-backed, preliminary page 553 torn away. London, 1610

Contains both the rare dedications: To the Earl of Nottingham in the Winter Nights Vision, and to Lady Clare in England's Eliza, the former being especially rare. The first complete edition of this famous Elizabethan volume of histories and legends containing for the first time the two above mentioned. The Shakesperean interest of the volume is well known, a detail being the similarity of title of the Winters Nights Vision with Shakespeare's Winter's Tale, which was first performed so far as is known a year later than this publication (1611) although founded on Greene's Romance of Pandosto.

1142. MONKHOUSE (COSMO). Corn and Poppies. FIRST EDITION. London, 1890; Chambers Twain by Ernest Radford. FIRST EDITION. London, 1890; and four first editions of Philip Bourke Marston; and others. Together, 10 vols. 12mo and 8vo, cloth and boards.

1143. MONTAIGNE (MICHEL DE). The Essayes or Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne . . . now done into English by John Florio. Folio, contemporary calf, rebacked. Name on title. London, 1603

FIRST EDITION OF THIS FAMOUS CLASSIC, notable as being one of the known books in Shakespeare's Library, as used by him in writing the Tempest, and by a friend of the great dramatist. Has the leaf "To the Beholder of this Title." EXTREMELY RARE.

1144. MONTAIGNE (MICHEL DE). The Essayes, or Morall, Politike and Militarie Discourses of Lo: Michel de Montaigne. The Third Edition. *Engraved title by Droeshout, and descriptive leaf opposite.* Folio, original calf, rebacked. London, 1632

The engraved title and the Index first appears in this edition. The verse "Concerning the honour of bookes" has been attributed to Shakespeare and was not in the First Edition, although it appeared in the second. This third edition is the most complete.

On the fly-leaf is a long contemporary note by "Mary Archer, Lady Ragdomore." Later the copy belonged to the Earl of Westmoreland.

The Bierstadt copy, with bookplate.

1145. MONTAIGNE (MICHAEL DE). Works, comprising his Essays, Journey into Italy and Letters, with Notes from all the Commentators, Biographical and Bibliographical Notices, etc. By W. Hazlitt. A new and carefully revised edition, edited by O. W. Wight. *Portrait.* 4 vols. 8vo, half roan, gilt tops. Cambridge, 1864

One of the 75 copies on LARGE PAPER.

1146. MONTANUS (ARNOLDUS). De Nieuwe en Onbekende Weereld of Beschryving van America en 'tZuid-Land (The New and Unknown World, or Description of America and the Southland). *Engraved title, portrait of Prince Maurice, of Columbus, Vespuccius, Pizarro, Magellan and others, views and maps and many text illustrations.* Folio, old sprinkled calf, rebacked, small stamp on title. Amsterdam, 1671

FIRST ISSUE OF THIS SCARCE WORK, especially important as containing one of the earliest views of New Amsterdam, or New York City, while under the government of the Dutch West India Company. And this original Dutch edition is by far more desirable on account of the brilliancy and beauty of its engravings, including those of Indian Life, showing their games, festivals, battles, rites, manners and customs. New York, Virginia, California, Mexico, Peru and Brazil are described.

1147. MOORE (GEORGE). Impressions and Opinions. FIRST EDITION. Small 8vo, original cloth, uncut and unopened. London, 1891

1148. MORE (HENRY). Philosophicall Poems. 12mo, old russia, blind tooled, rebacked, gilt edges. Cambridge, 1647

1149. MORE (SIR THOMAS). Sir Thomas Moore's Vtopia: containing, an Excellent, Learned, Wittie, and Pleasant Discourse of the best state of a Publike Weale, as it is found in the Gouerment of the new Ile called Vtopia. First Written in Latine, by the Right Honourable and worthy of all Fame, Sir Thomas Moore, Knight, Lord Chauncellor of England: And Translated into English by Raphe Robinson . . . And now after many impressions, newly Corrected and purged of all Errors hapned in the former Editions. Small 4to, crimson morocco, gilt edges, BY THE CLUB BINDERY. London, 1624

With the "Epistle" of six unpaginated leaves at the end.

1150. More (Sir Thomas). Utopia: Written in Latine by Syr Thomas More, Knyght, and translated into Englyshe by Raphe Robynson: Anno m.ccccc.li. With Copious Notes and a Biographical and Literary Introduction by Rev. T. F. Dibdin. Printed from Sir H. Ellis' copy, with additional Notes and Corrections. *Portraits and facsimile.* Thick imperial 8vo, vellum and boards, uncut.
Boston, Lincolnshire, 1878

Largest Paper: 30 copies only in this size, signed by the publisher.

1151. More (Sir Thomas). Epigrammata. *Engraved title by Marshall containing portrait.* London, 1638; Sir Walter Raleigh's Instructions to his Sonne and to Posterity. Third Edition, enlarged. *Rare portrait.* Title repaired. London, 1633. Together, 2 vols. 16mo, old calf.

1152. More (Sir Thomas). The Life of Sir Thomas More. By his great-grandson Cresacre More. With a Biographical Preface, Notes and Other Illustrations by the Rev. Joseph Hunter. *Portrait on India Paper.* Thick tall 8vo, half green crushed levant morocco, gilt top, entirely uncut. London, Pickering, 1828

One of only 12 copies printed on Large Paper, and so noted and signed by the elder Pickering.

1153. Morris (William). Original Manuscript poem, "The Hill of Venus," written on 51 pages of blue paper, folio, bound in half calf and marbled boards.

A fine Morris manuscript in splendid preservation. At the bottom of last page is written by Morris "End of the Hill of Venus." Written on one side of the page, with occasional additions on the blank opposite. With subject headings written at the side, as if prepared for printing.

1154. Morris (William). Oxford and Cambridge Magazine for 1856. Conducted by Members of the Two Universities. Thick 8vo, cloth.
London, 1856

The contributions by Morris include many of the poems in Guenevere, and among the other contributors were Rossetti (The Blessed Damozel, Burden of Nineveh, etc.), Sir Burne Jones, Kipling's wife, etc.

1155. Morris (William). Sir Galahad, a Christmas Mystery. First Edition. Small 8vo, wine red crushed levant morocco, gilt top. Very rare. London, Bell & Daldy, 1858

1156. Morris (William). The Defence of Guenevere, and other Poems. First Edition. Small 8vo, original brown cloth, uncut.
London, 1858

Presentation Copy of Morris' first book,—"*Presented to Edward Capern by the Author,*" in Morris' hand, pencilled on the half-title.

1157. Morris (William). The Two Sides of the River, Hapless Love and the First Foray of Aristomenes. First Edition. Thin small 8vo, wine red morocco, inside gilt borders, gilt edges, original covers bound in, by the Club Bindery. London, 1876

Privately printed "Not for sale." Very rare.

1158. Morris (William) and Magnusson (Eirikr). The Stories of the Kings of Norway, called the Round World (Heimskringla) By Snorri Sturluson. Done into English out of the Icelandic. *Map of Norway.* 5 vols. square royal 8vo, cloth, gilt tops, uncut.
London, 1893

Large Paper Edition of the Saga Library limited to 125 copies. The Heimskringla contained in 3 volumes, and the additional volumes of Howard the Halt and The Ere Dwellers. The volumes were beautifully produced at the Chiswick Press.

1159. Morris (William). Socialist Pamphlets, 1885 to 1891, and some undated ones, including,—"Chants for Socialists;" "The Principles of Socialism;" "Useful Work vs. Useless Toil;" and others. Together, 23 pieces, 12mo and small 8vo, in blue morocco solander case.

1160. Morris (William). The Pilgrims of Hope, a Poem. Square 8vo. London, 1886; The Aims of Art. 12mo. London, 1887. Together, 2 vols. wine red crushed levant morocco, gilt top, the original blue covers bound in, by the club bindery.
London, 1886-1887

1161. Morris (William). The Art of William Morris. A Record by Aymer Vallance. With reproductions from Designs and Fabrics printed in the Colours of the Originals, examples of the Type and Ornaments used at the Kelmscott Press, and many other Illustrations. Also a Classified Bibliography by Temple Scott. 40 *color plates from Morris designs,* 36 *type and device examples, with initials either designed by Vallance or from a work of Incunabula of* 1489. Folio, buckram, gilt top, uncut. London: Chiswick Press, 1897

The Limited Issue of 220 copies.

1162. Morris (William). The Books of William Morris described, with some Account of his doings in Literature and the Allied Crafts. By H. Buxton-Forman. *One of* 70 *copies on Japan Paper for private circulation.* London, 1897; Bibliography of the Works of William Morris, by Temple Scott. London, 1897; The Art of William Morris, by L. F. Day. *Color-plates.* London, 1907. Life of William Morris, by J. W. Mackail. 2 vols. 1899. Together, 5 vols. 8vo to 4to, cloth.

1163. Morris (William). The Decorative Arts, their Relation to Modern Life and Progress. An Address delivered before the Trades Guild of Learning. First Edition. 12mo, wine red morocco, inside gilt borders, gilt top, the original wrappers bound in, by the club bindery.
London, no date

To All whom these Presents may Concern.

HAD I not been an Eye and Ear-Witness of the late rash Measures in this Province, I could not have believ'd that an Infant Colony of *England*, as yet sucking her Breasts, could thus have flown in her Face; or that a Body of People so distinguish'd by many Marks of Her Majesty's Grace and Favour, could be so ungrateful, as to brand Her most just and gentle Reign with the odious Name of *Tyranny*: For if Supporting her Government in the Manner She has directed, be *Slavery*, (as the angry Faction have industriously proclaimed abroad, and taught the unthinking People to echo back) the giving such Directions or Instructions, must, by undeniable Consequence, be *Tyranny*.

The Apprehension of the Danger that attends these Measures (for whatever my Concern may be *in* the Country, I have as great a one *for* it as any Man) has induced me to publish, in the clearest Manner I am able, the State of the Case in Dispute, between the QUEEN (for so it is) and the late Assemblies here, in order to prevent, if possible, the Next from running upon the same Rocks, and, by that Means, the Effects of Her Majesty's just Resentment for their undutiful Behaviour. And indeed there is nothing wanting but a true State of the Case, to shew the Unreasonableness and Danger of such an unnatural and impotent Struggle, the Necessity of Recanting and Remedying what is past, and to open the Eyes and Understandings of the People blinded with false Colours, and bamboozled with Noise and Absurdities.

The CASE stands thus:

The Revenue being dropt in the Year 1709, Her Majesty has, by the Mouths of Her several Governors since that Time, earnestly recommended to the Assemblies here, the settling of a Revenue for the Support of her Government in this Province. The Lords Commissioners of Trade (a Body of Men consisting of all the Chief Ministers of State, with others set apart for the Care and Management of Her Majesty's Plantations) have, in their several Letters to the present Governor, affirmed, The not Settling, or deferring to settle such a Revenue, to be *Obstinacy*, *Disrespect*, and *Want of Duty to Her Majesty*.

The Assembly, or more properly a PARTY there, pretend, *That they were ready and willing to support the Government, but the Governor had rejected their Bills for that Purpose.*

In the *First Place*, it is obvious, That in the Course of Three Years that he has resided amongst us, and during the many (by him) uninterupted Sessions of Assembly, there has not been one single Bill for that Purpose offered to him for his Assent. True it is, that several Money Bills have been sent up from the House of Representatives, to the Council, for their Concurrence, of which Number there was only One that mention'd the Support of Government; but all of them in such Terms, and clog'd with such Clauses, that the Council, without the highest breach of their Trust, their Oath and their Allegiance, could not pass them.

RARE WILLIAM BRADFORD IMPRINT, 1713
Reduced facsimile of first page
[No. 1179]

1164. MORRIS (WILLIAM). The Life and Death of Jason, a Poem. FIRST EDITION. 1867; The Earthly Paradise. 4 vols. in 3. 1868; Volsunga Saga. 1870; Love is Enough. 1873; Three Northern Love Stories. 1875; The Aeneids of Virgil done into English Verse. 1876; Sigurd the Volsung. 1877. Three-quarter crushed levant morocco; Hopes and Fears for Art. 1882; The Odyssey of Homer. 2 vols. 1887; Signs of Change and Dream of John Ball. 1888; The Wolfings. 1889; The Roots of the Mountains. 1890. 250 *copies on Large Paper;* News from Nowhere. 1891; 250 *copies printed;* Socialism. 1893. 250 *on large paper;* Letters on Socialism. 1894. 34 *copies privately printed;* Address to Students of the Birmingham Municipal School of Art. 1894; The Quest. Wrappers. 1895; The Well at the World's End. 2 vols. 1896; The Sundering Flood. 1898; Old House on the Thames. 1901. FIRST AND LIMITED EDITIONS, mainly in the original binding as issued. Together, 25 vols. small 8vo to large 8vo, cloth and boards.

1165. MORTON (SARAH WENTWORTH). Ouabi; or, the Virtues of Nature: an Indian Tale in Four Cantos. By Philenia, a Lady of Boston. FIRST EDITION. *Engraved frintispiece by S. Hill.* 8vo, unbound, foxed. Boston, 1790

1166. MOTLEY (JOHN L.). Rise of the Dutch Republic. London, 1856; United Netherlands. London, 1860; John of Barveveld. London, 1874. Together, 9 vols. 8vo, poor copies.

The Rise of the Dutch Republic has many extra-illustrations laid in and prepared for binding.

1167. [MULGRAVE (EARL OF).] An Essay upon Poetry. Thin small 4to, half blue calf, gilt top, uncut. London, 1682

The book was issued anonymously, and has the name of the author in a contemporary hand on the title and there is a marginal note mentioning Dryden. John Sheffield, Earl of Mulgrave was the patron of Dryden.

1168. MÜLLER (MAX). Chips from a German Workshop. 4 vols. 8vo, cloth. London, 1867-1875

1169. MUMFORD (JOHN KIMBERLY). Oriental Rugs. *Maps, 24 plates of rugs in the colors of the originals from the finest examples and 8 plates relating to the rug industry.* Imperial 8vo, cloth, gilt top, uncut. New York, 1900

1170. MUSAEUS. Bion and Moschus. Latin Text edited by Whitford. 2 *plates by Faithorne.* London, 1655; LAMB'S Dramatic Essays, edited by Brander Matthews. *One of* 100 *copies on Large Paper.* New York, 1892; MAHAN'S Life of Nelson. 2 vols. Boston, 1897; D'HAUSSONVILLE'S Salon of Madame Necker. 2 vols. half morocco. London, 1882, and others. Together, 40 vols. 12mo and 8vo, cloth, half morocco and boards.

1171. NABBES (THOMAS). Hannibal and Scipio, an Historical Tragedy. Acted in the yeare 1635 by the Queenes Majesties Servants, at their Private house in Drury Lane. FIRST EDITION. Small 4to, old half roan, slightly soiled. London, 1637

VERY SCARCE.

1172. NAUROY (CHARLES). Bibliographie des Impressions Microscopiques. 16mo, half morocco, gilt top, uncut. Paris, 1881

Bound in are 5pp. signed by Mr. Holden in which he gives an account of the origin and history of the printing of De Vinne's "Brilliants." A bibliography of miniature books. Only 200 copies were printed.

1173. NEWBOLT (HENRY). Admirals All and other Verses. Thin tall 8vo, limp boards, uncut. London, Elkin Matthews, 1897

FIRST EDITION, and one of 22 copies on LARGE PAPER, privately printed for the author, with notes from Matthews and Mr. Denham laid in certifying to this. The first publication in book form of "Admirals All," "Drake's Drum," etc.

1174. NEWBOLT (HENRY). The Island Race, London, 1898; NOBLE'S The Sonnet in England. London, 1893; THOMSON'S Prelude. London, 1875; The Pageant for 1897, etc. Together, 9 vols.

The Prelude is the scarce original edition illustrated by Elizabeth Thompson (Lady Butler), and has a presentation inscription to Sir William Wilde (father of Oscar Wilde).

1175. NEW ENGLAND PRIMER. The New England Primer Improved. *Woodcut portrait of Washington.* 18mo, boards. Portsmouth, 1786 (some leaves damaged and others repaired); New England Primer Improved. Albany, 1818; The Parlour Teacher. *Copper-plate illustrations.* Philadelphia, 1804; and three others similar. Together, 6 vols. 24mo, various bindings.

1176. NEW JERSEY. Constitution of New Jersey. Small 4to. Title and five leaves, sewed, and some lines at bottom and side shaved off.

Burlington, printed and sold by Isaac Collins, 1776

EXCESSIVELY RARE. The original extract from the minutes of the Provincial Congress of New Jersey, Burlington, July 2, 1776, By Order of Congress, Samuel Tucker, President, and William Paterson, Secty. Moses Brown's copy with his autograph on the title. New Jersey's "Declaration of Independence."

1177. NEWMAN (JOHN HENRY—Cardinal). Apologia pro Vita Sua, in the original 8 parts, as issued. London, 1864. FIRST EDITION, with a bound copy of the same. Together, 2 vols. 8vo. London, 1864

1178. NEW YORK. An Account of the Commitment, Arraignment, Tryal and Condemnation of Nicholas Bayard, Esq., for High Treason. 32pp. folio, vellum, gilt.

New York by Order of his Excellency the Lord Cornbury, and reprinted at London, 1703.

The English reprint of the William Bradford New York edition. VERY RARE.

THE

Charter

OF THE

CITY

OF

NEW-YORK;

Printed by Order of the Mayor, Recorder, Aldermen and Commonalty of the City aforesaid.

TO WHICH IS ANNEXED,

The Act of the General Assembly Confirming the same.

NEW-YORK,
Printed by *John Peter Zenger.* 1735.

ORIGINAL ISSUE OF THE MONTGOMERIE CHARTER
Reduced facsimile of title-page
[No. 1180]

1179. New York. William Bradford Imprint. "To All whom these Presents may Concern." 8pp. folio, in two sheets, uncut. Folio, green crushed levant morocco, entirely uncut, by Bradstreet.

Printed and Sold by William Bradford in the City of New York, 1713

Extremely rare. An anonymous tract on the question of the right of the Assembly to settle and dispose of the Revenue without the direction of the Governor (Robert Hunter). Fine copy.

[See Reproduction of First Page]

1180. New York. The Charter of the City of New York; Printed by Order of the Mayor, Recorder, Aldermen and Commonalty of the City aforesaid. To which is annexed the Act of the General Assembly confirming the same. Folio, pp. 52, brown crushed levant morocco gilt, gilt edges, by Rivière.

New York: Printed by John Peter Zenger, 1735

Original Issue, in fine condition, of the Montgomerie Charter. Very rare.

[See Reproduction of Title-page]

1181. New York. Horsmanden (Daniel). A Journal of the Proceedings in the Detection of the Conspiracy formed by Some White People, in conjunction with Negro and other Slaves, for Burning the City of New-York in America, And Murdering the Inhabitants. Which Conspiracy was partly put in Execution, by Burning His Majesty's House in Fort George, within the said City on Wednesday the 18th of March 1741, and setting Fire to several Dwellings and other Houses there, etc. Small 4to, blue crushed levant morocco, gilt fillet lines, inside borders and gilt edges, by the Club Bindery.

New York, 1744

First Edition of the very rare "Negro Plot," with an account of the Trials, lists of persons, both black and white, included in the conspiracy and all the evidence. An invaluable contribution to the early history of New York City.

William Bedlow's copy, with his name on the title and his bookplate preserved. William Bedlow was the proprietor of Bedlow's Island and his bookplate is a rare early American engraving.

1182. New York. Columbia College. The Independent Reflector, Number XVII, Thursday March 22, 1753, to No. 22, Apl. 26, 1753. 6 nos. 4pp. each. Small folio, half crimson straight-grain morocco gilt, gilt top. [New York: Printed by J. Parker, 1753]

Arguments for the erection of Columbia College. Very rare series of this early New York periodical.

1183. NEW YORK. Smith (William). The History of the Province of New York from the First Discovery to the Year 1732. To which is Annexed, a Description of the Country, with a Short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *The South View of Oswego on Lake Ontario engraved by J. Mynde.* 4to, dark blue crushed levant morocco, panelled in gold, inside ribbon borders and gilt edges, BY THE CLUB BINDERY. London, 1757

FIRST EDITION. FINE COPY. VERY SCARCE. The First History of New York.

[See Reproduction of Title-page]

1184. NEW YORK GAINE IMPRINT. A System: Containing the Principles of the Christian Religion, suitable to the Heidelberg Catechism, by Plain Questions and Answers, etc. By Lambertus de Ronde, Minister of the Protestant Dutch Church at New York. 12mo, old boards, re-backed, uncut. New York: Printed by Hugh Gaine, 1763

1185. NEW YORK. An Excellent Sermon Preached in St. Paul's Church, New York, before the Right Hon. Lord and General Howe, the Commodores, Generals, Colonels, and all the other inferior Officers belonging to the British Army, there residing. By the Reverend Mr. O'Beirne, Chaplain to the Hon. Lord Howe. Upon the First Sunday after the Attempt to burn New-York, being the 22d of Sept. last... In which you have an Account in a Note, of the Damages done to the Churches, and other public buildings, in this flourishing City. Printed at the Desire of the Congregation. *Engraved portrait of Gen. Howe by Swaine,* inserted 12pp. 16mo, blue crushed levant morocco, gilt fillet lines, gilt top, uncut. [New York, 1776]

EXCESSIVELY RARE; said to be the only known copy.

1186. NEW YORK. Gaine (Hugh). Gaine's Universal Register or Columbian Kalendar for the Year 1786. 12mo, original leather, worn. New York: Printed by Hugh Gaine [1785]

Except for the binding, in fine original condition, still retaining many of the blank leaves bound in for memoranda in the Calendar.

1187. NEW YORK. DIRECTORY FOR 1793. Duncan (William). The New-York Directory and Register for the Year 1793. *Illustrated with a new and accurate plan of the City and Part of Long Island,* etc. 12mo, half green crushed levant morocco, gilt edges. New York: T. & J. Swords, 1793

VERY RARE, with the map engraved by Tiebout, and the preliminary leaf. Map has been backed with linen.
Richard Purdy's copy with his signature.

1188. NEW YORK. An Account of the Trial of Thomas Muir for Sedition. *Portrait engraved by Scoles.* 8vo, old boards, uncut. New York: Printed and sold by Samuel Campbell, 1794

Sought for because of the Scoles portrait, a fine example of early American engraving.

An Excellent

SERMON

PREACHED IN

St. Paul's Church, NEW-YORK,

Before the Right Hon. Lord and General HOWE, the Commodores, Generals, Colonels, and all the other inferior Officers belonging to the British army, there residing.

By the Reverend Mr. O'BEIRNE,
Chaplain to the Hon. Lord HOWE.

UPON

The first Sunday after the attempt to burn New-York, being the 22d of *Sept.* last.

From JEREMIAH xii. 15.
And it shall come to pass, after that I have plucked them out, I will return, and have compassion on them, and will bring them again every man to his heritage, and every man to his land.

In which you have an Account in a Note, of the Damages done to the churches, and other public buildings, in this flourishing City.

Printed at the Desire of the Congregation.

ONLY KNOWN COPY OF O'BEIRNE'S SERMON
Facsimile of title-page
[No. 1185]

1189. NEW YORK. Martel's Elements. Containing new essays on Education... an Introduction to the French Language...a Selection of delicate Bon-Mots, Anecdotes, Sentences... Puns, Jokes, Apologues ...Ingenious Repartees, etc. *Quaint engraved portrait by P. R. Maverick.* Thick 12mo, maroon straight-grain morocco gilt, gilt top.
New York: Printed by C. C. Van Alen & Co., for Michael Martel, 1796

1190. NEW YORK. Mitchill (S. L.). The Picture of New York; or the Traveller's Guide, through the Commercial Metropolis of the United States. By a Gentleman residing in this City. *Folding map engraved by Peter Maverick.* 12mo, blue crushed levant morocco, tooled with the Arms of the City in gold, inside ribbon borders and gilt edges, BY CHAMBOLLE-DURU.
New York: Published by I. T. Riley & Co., 1807

THE FIRST GUIDE TO NEW YORK CITY. Fine copy, and very rare with the map.

1191. NEW YORK. DIRECTORY FOR 1809. Longworth's American Almanac and New-York Register and City Directory; for the 34th Year of American Independence. 12mo, brown crushed levant morocco, tooled in gold with the Arms of New York, wide inside dentelle borders, gilt edges, BY CHAMBOLLE-DURU. New York, 1809

FINE COPY, SCARCE.

1192. NEW YORK. Stanford (Thomas N.). A Concise Description of the City of New York. Giving an account of its early history, Public Buildings, Amusements, Exhibitions, Benevolent and Literary Institutions; together with other interesting Information. *Folding plate engraved by Simonne.* Thin 12mo, crimson crushed levant morocco, tooled in gold with the City's Arms, gilt edges, BY CHAMBOLLE-DURU.
New York, 1814

1193. NEW YORK. [Blunt (Edmund M.).] Blunt's Stranger's Guide to the City of New-York. Comprising a description of Public Buildings, Dwelling Houses, including Population, Streets, etc. *Engraved folding plan by W. Hooker and 3 plates, complete.* 12mo, original boards, entirely uncut. New York, 1817

VERY RARE, and in exceptionally fine condition.

1194. NEW YORK. DIRECTORY FOR 1810. Longworth's American Almanac, New-York Register and City Directory for 1810 and for 1819. 2 vols. 12mo, old half calf rubbed. New York, 1810, 1819

The volume for 1819 has an engraved portrait of Franklin by Maverick on the cover, the advertisements contain an engraved view of No. 212 Broadway, corner Fulton, "John Williams Clothier," a Steamboat, Post-chaise, etc.

1195. NEW YORK. An Account of the New-York Hospital. *Engraved view by Leney, and extra-illustrated with portraits of distinguished early New York physicians and prominent men.* 8vo, sheets, unbound. [New York, 1820]

1196. NEW YORK. Colden (Cadwallader). Memoir prepared at the Request of a Committee of the Common Council of the City of New York, and Presented to the Mayor of the City at the Celebration of the Completion of the New York Canals. *Engraved portraits by A. B. Durand, maps, and views, some on India paper.* 4to, old presentation calf, gilt, breaking. New York, 1825

1197. NEW YORK. Goodrich (A. T.). The Picture of New-York, and Stranger's Guide to the Commercial Metropolis of the United States. 2 *maps and 7 plates after A. J. Davis and others, engraved on copper.* Thick 12mo, old half red roan. New York [1828]

VERY SCARCE.

1198. NEW YORK. Burford (Robert). Description of a View of the City of New York, now exhibiting at the Panorama, painted by the Proprietor, Robert Burford, from drawings made by him in 1832. *Folding plate with key.* Bound in are some 30 *additional panoramic views* and descriptions including the City of Mexico, 1825, Elba, 1815, etc. 8vo, half calf, rubbed. London, 1834

1199. NEW YORK. [Dawson (Henry B.).] Reminiscences of the City of New York and Vicinity. *Plates in color and tints.* 8vo, old crimson morocco, tooled with a running acorn and oak branch pattern, gilt edges, back nearly gone. [New York, 1855]

The within Papers, originally written for "Valentine's Manual of the Corporation of the City of New York," have been brought together and fifty copies printed for the use of friends of the writer. One of the first of the many valuable historical works compiled by Henry B. Dawson.

1200. NEW YORK. Francis (John W.). Old New York; or Reminiscences of the Past Sixty Years. 8vo, brown crushed levant morocco gilt, gilt top, BY BRADSTREET'S. New York, 1858

Presentation copy from Dr. Francis, with his signed inscription dated Nov. 6, 1860.

1201. NEW YORK. Francis (John W.). Old New York, or, Reminiscences of the Past Sixty Years. With a Memoir of the Author by Henry T. Tuckerman. *Portraits and view.* Royal 8vo, original cloth, uncut. New York, 1865

LARGE PAPER, only 100 copies printed for subscribers. This copy has been enhanced by well done portrait drawings, plan, residence, etc., in sepia on the margins, and a pencilled marginal note on page lxv is initialled, "H. B. W."

THE

HISTORY

Of the PROVINCE of

NEW-YORK,

FROM THE

First Discovery to the Year M.DCC.XXXII.

To which is annexed,

A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony.

Lo! swarming o'er the new discover'd World,
Gay Colonies extend; the calm Retreat
Of undeserv'd Distress. ———
——— *Bound by social Freedom, firm they rise;*
Of Britain's *Empire the Support and Strength.* THOMSON.

Nec minor est Virtus, quàm quærere, parta tueri.

By WILLIAM SMITH, A. M.

LONDON:

Printed for THOMAS WILCOX, Bookseller at *Virgil's Head*, opposite the *New Church* in the *Strand*.

M.DCC.LVII.

ORIGINAL EDITION OF SMITH'S NEW YORK
Reduced facsimile of title-page
[No. 1183]

1202. NEW YORK. Field (T. W.). Historic and Antiquarian Scenes in Brooklyn and Vicinity, with Illustrations of Some of its Antiquities. *Eleven plates mainly from drawings made on the spot, and reproduced in colored and tinted lithographs, and a folding map.* Royal 8vo, cloth, uncut. Brooklyn, 1868

The limited privately printed edition of 110 copies.

1203. NEW YORK. Riker (James). Harlem (City of New York). Its Origin and Early Annals, Prefaced by Home Scenes in the Fatherlands; or Notices of its Founders before Emigration. Also Sketches of Numerous Families, and the Recovered History of the Land Titles. *Maps and illustrations.* Royal 8vo, very dark brown crushed levant morocco gilt, inside borders and gilt top, BY THE CLUB BINDERY. New York: Printed for the Author, 1881

1204. NEW YORK. Tuckerman (Bayard). The Diary of Philip Hone, 1828-1851. Edited, with introduction. *Portrait.* 2 vols. 8vo, cloth, uncut. New York, 1889

LARGE PAPER.

1205. NEW YORK. Pasko (W. W.—Editor). MDCIX—MDCCCXC. Old New York. A Journal relating to the History and Antiquities of New York City. *Portraits.* 2 vols. royal 8vo, brown morocco gilt, gilt tops, uncut, BY THE CLUB BINDERY. New York, 1890

A collection of monographs relating to early New York, its printing, minor and obsolete streets, etc., containing reprints from manuscripts, "Diary of Dr. Alexander Anderson," "Diary of Philip Hone," etc.

1206. NEW YORK. Hildeburn (Charles R.). Sketches of Printers and Printing in Colonial New York. *Portrait of Rivington etched by Albert Rosenthal, and many examples of printing.* 8vo, boards, uncut. New York, 1895

One of 375 copies printed on hand-made paper.

1207. NEW YORK. Halsey (R. T. Haines). Pictures of Early New York on Dark Blue Staffordshire Pottery, together with Pictures of Boston and New England, Philadelphia, the South and West. *Frontispiece in colors, and other plates in colors or in blue and white.* 4to, vellum gilt. New York, 1899

One of only 30 copies printed on Imperial Japan paper with the plates in colors.

1208. NEW YORK. Pelletreau (William S.). Early New York Houses. With Historical and Genealogical Notes. *Illustrations from original photographs and prints of old houses.* Royal 8vo, in the ten parts as issued, enclosed in the original box. New York: F. P. Harper, 1900

Limited to 25 copies on Japan paper, with a duplicate set of the illustrations on plate paper.

1209. New York. Iconophile Society. Washington's Reception by the Ladies of Trenton, together with the Chorus sung as he passed under the Triumphal Arch raised on the Bridge over the Assunpink. 4 *plates from rare Originals.* Thin 4to, wrappers.

New York, 1903

Limited to 104 copies on hand-made paper.

1210. New York. Report of the Commissioners on supplying the City of New York with Water, November 1833. *With large folding maps;* Report of the Board of Aldermen in favor of enlarging the Battery. *With map.* 1848; Report of the Special Committee on Parks on laying out a new Park (Central Park) in the upper Part of the City. *With map.* January, 1852. Together, 3 vols. 8vo, two in half morocco and one in full morocco gilt.

1211. New York. New York Genealogical and Biographical Society Publications. Vols. 1 to 4, (Marriages and Baptisms of the Dutch Church, 1639-1801, etc); Records of New Amsterdam. 7 vols. New York, 1897; Dix's Parish of Trinity Church. 4 vols., New York, 1898-1906. Together, 15 vols.

1212. New York. New York 170 Years ago, by J. W. Moulton. *Folding view.* New York, 1843; Gowans' Bibliotheca Americana. No. 3 (Miller's Description of New York). *Plans of the City in* 1695. With Notes by J. G. Shea. New York, 1862; Denton's Brief Description of New York, with Notes by G. Furman (Gowans' Bib. Americana, No. 1.) New York, 1845; History of the City of New York, by M. L. Booth. *Illustrated.* New York, 1860; and others. Together, 20 vols.

The Gowans monographs are limited to 100 copies.

1213. New York. Valentine's Manuals. Complete Set of the Original Issues. Including the Excessively Rare First Issue, 16mo, 1841-2. *With the map* (which is breaking) and the binding a little shabby. The next year, 1842-3, was the year in which the publication was taken up by D. T. Valentine, the size was in 12mo, and there are *two maps and two plates;* six more small volumes, (gradually growing larger) cover the years to 1849 (a presentation copy from Valentine), *all with the maps and plates as issued,* and all are in good condition. The remaining volumes, 1850 to 1870 (none was issued for 1867) are in fine condition with the illustrations and maps. Together, 28 vols.

New York, 1841-1870

Collected and complete sets of the New York Manuals are practically unobtainable owing to the scarcity of the earlier volumes, and the generally depleted condition of the later ones, so often having been robbed of their historical color-plates of Old New York. The first issue for 1841-2 Is Excessively Rare.

1214. New York. Watson's Historic Tales of the Olden Time (New York). *Plates.* New York, 1832; Belden's New York, Past, Present and Future. *Views.* New York, 1849. The Bloody Week, by An Eye-Witness. New York, 1863; Langdon's Map of New York City. 1830; Hooker's Plan of New York City. 1825; The New York Directory, by David Franks (a *"doctored"* facsimile of the First New York directory) 1786; and others, including early guide books, maps and directories. About 40 vols.

The facsimile of the First New York Directory is an interesting specimen of how well a facsimile can be *"faked"* to deceive the uninitiated.

1215. New York. Valentine's History of the City of New York. New York, 1853; Gerard's The Old Stadt Huys of New Amsterdam. New York, 1875; Bridge's description of the Map of the City of New York and Island of Manhattan. New York, 1811; Historical Index to the New York Common Council Manuals. New York, 1900; Barber and Howe's Historical Collections of the State of New York. *Illustrated.* New York, 1842; and others relating to New York. About 50 vols., including some pamphlets.

1216. New York State. The Constitution of the State of New-York. Small 8vo, pp. 43, half blue straight-grain morocco, gilt top.
New-York: Printed by Samuel Loudon, 1783

Excessively rare. The last ten pages contain "An Ordinance . . . for organizing and establishing the Government."

1217. New York State. Thompson (Benjamin F.). History of Long Island; Containing an Account of the Discovery and Settlement, with other Important and Interesting Matters to the Present Time. *Two views, "Scenery at Hempstead Harbor,"* etc. 8vo, brown crushed levant morocco, gilt panel, corner ornaments, wide gilt inside borders, gilt top, by bradstreet. Fine copy.
New York, 1839

1218. New York State. Jogues (Father Isaac). Novum Belgium: An Account of New Netherland in 1643-4. Notes by John Gilmary Shea. *With facsimile of his original manuscript, portrait and map.* 4to, half morocco, gilt top, uncut. New York, 1862

Privately printed in a very limited issue. The map is that of De Laet and the View of Amsterdam shows the town after the erection of the Church in the Fort.

1219. Niello Engraving. Duchesne Ainé. Essai sur les Nielles, Gravures des Orfevres Florentins du XVe Siècle. *Illustrations, including impressions from the original silver plates.* 8vo, French polished calf tooled in a Renaissance pattern in gold and blind tooling, gilt edges, in slip case. Paris, 1826

Scarce work, beautifully produced, of these scarce little silver engravings of the Goldsmiths of the Fifteenth Century.

1220. NODIER (CHARLES). The Bibliomaniac. Translated by Mabel Osgood Wright. 45 *illustrations by Maurice Leloir, engraved on wood by F. Noel.* Thin 8vo, wrappers, unbound. New York, 1894

No. 5 of the five copies printed on China paper, not for sale. With an extra set of the Japan vellum paper proofs.

1221. NODIER (CHARLES). The Bibliomaniac. Translated by Mabel Osgood Wright. 45 *illustrations by Maurice Leloir, engraved on wood by F. Noel.* Thin 8vo, wrappers. New York, 1894

Limited Edition of 150 copies on Japan paper.

1222. OMAR KHAYYÁM. Fitzgerald's Rubáiyat of Omar Khayyám with the Persian Originals, and the Rubaiyat of Omar Khayyam, translated by E. Heron Allan. 2 vols. London and Boston, 1899-1898; WHINFIELD'S Quatrains of Omar Khayyam, the Persian Text, with an English Verse Translation. London, 1883; The Rubaiyat of Omar Khaiyam from the French of J. B. Nicolas, by Baron Corvo. London, 1903; FITZGERALD'S Rubaiyat of Omar Khayyam and the Salaman and Absal of Jami. 4th edition. London, 1879; The Ruba'yat, translated by Mrs. Cadell, with introduction by Richard Garnett. London, 1899; JOHN HAY'S In Praise of Omar. *On vellum* paper from the Mosher press. Together, 7 vols.

1223. ORTELIUS'S ATLAS. Epitome Theatri Orteliani. 109 *maps.* Oblong 12mo, vellum, gilt. Antwerp: Ph. Galle, 1595

The maps include a separate map of America and one of the World showing America.

1224. O'SHAUGHNESSY (ARTHUR). An Epic of Women. 1870; Lays of France. 1872; Music and Moonlight. 1874; Toyland. 1875; Songs of a Worker. 1881. ALL FIRST EDITIONS. Together, 5 vols. 12mo, cloth. London, 1870-1881

1225. PAINE (THOMAS). Rights of Man; Being an Answer to Mr. Burke's Attack on the French Revolution. London, 1791; Rights of Man. Part the Second. Combining Principle and Practice. London, 1792. 2 vols. 8vo, half crimson crushed levant morocco, gilt tops, uncut, small ink-spot on title of the first part.

London, 1791-1792

VERY RARE IN THE ORIGINAL CONDITION, UNCUT.

1226. PAINE (THOMAS). Life, by Cheetham, N. Y., 1809; PENNELL'S Play in Provence, and "To Gypsyland." New York, 1892-93; WERTHEIMER'S The Duke of Reichstadt. London, 1905; VANDAM'S An Englishman in Paris. London, 1892; and others. Together, 40 vols.

1227. PARDOE (JULIA). The Romance of the Harem. FIRST EDITION. 3 vols. small 8vo, original cloth, uncut, time worn.

London: Henry Colburn, 1839

1228. PARDOE (JULIA). Louis the Fourteenth and the Court of France in the Seventeenth Century. FIRST EDITION. *Numerous portraits and other illustrations.* 3 vols. 8vo, half green crushed levant morocco gilt, gilt tops, uncut, BY TOUT. London: Bentley, 1886

1229. PARDOE (JULIA). The Court and Reign of Francis the First, King of France. FIRST EDITION. *Engraved portraits.* 3 vols. 8vo, half green crushed levant morocco, gilt tops, uncut, BY TOUT. London: Bentley, 1887

Uniform in binding with above.

1230. PARDOE (JULIA). The Life of Marie de Medicis, Queen of France, Consort of Henri IV, and Regent of the Kingdom under Louis XIII. *Illustrated.* 3 vols. tall 8vo, half green crushed levant morocco gilt, gilt top, uncut. London, 1890

Uniform in binding with above.

1231. PARNELL (DR. THOMAS). Poems on Several Occasions. Written by Dr. Thomas Parnell, late Arch-Deacon of Clogher: and Published by Mr. Pope. Small 8vo, old leather. London, 1722

FIRST EDITION. The Dedication, in verse, to Robert, Earl of Oxford by Pope, dated Sept. 25, 1721, is here printed for the first time.

1232. PASSE (CRISPIN DE—Flemish engraver, died in 1636.). Liber Genesis: aereis formis a Crispin Passaeo expressus...explicatus per R. D. Guilielmum Salsmannum. *Title and 59 leaves, each leaf having a copper engraving with text below.* Small 4to, old calf, some leaves waterstained. Arnheim: Jansson, 1616

A SCARCE VOLUME by one of the noted old engravers. A few of the plates show stipple work, being very early examples of this form of engraving.

1233. PATER (WALTER). An Imaginary Portrait. Square 12mo, original wrappers, uncut. [Oxford, 1894]

Daniel Press issue, No. 84 of 250 copies privately printed.

1234. PATER (WALTER). Essays from the Guardian. 12mo, original boards, uncut. London, 1896

FIRST EDITION. No. 76 of 100 copies printed at the Chiswick Press for private circulation. FINE COPY, VERY RARE.

1235. PATER (WALTER). The Renaissance. London, 1877; Marius the Epicurean. 2 vols. London, 1885; Imaginary Portraits. London, 1887; Appreciations. 1889; Greek Studies. London, 1895; together, 6 vols. half morocco; The Renaissance. London, 1873; Plato and Platonism. New York, 1893. *One of* 100 *copies, uncut.* Greek Studies. New York, 1895. *One of* 100 *copies, uncut*; Miscellaneous Studies. New York, 1895. *One of* 100 *copies, uncut*; Gaston de Latour. London, 1896. In cloth. Together, 11 vols. 8vo, cloth and half morocco. London, various dates

FINE COLLECTION. ALL FIRST EDITIONS except the first which is the second and revised edition.

1236. PAYNE (JOHN). Villon (Francois). The Poems of Master Francis Villon of Paris, now first done into English Verse, in the original Forms, by John Payne. *Facsimiles.* Small 4to, vellum gilt, gilt top, uncut. London, 1878

FIRST EDITION. No. 86 of 157 copies printed for private circulation by the Villon Society. VERY SCARCE.

1237. PAYNE (JOHN). The Quatrains of Omar Khayyam of Nishapour, now first completely done into English Verse from the Persian in accordance with the original forms, with bibliographical and critical introduction. Imperial 8vo, vellum and boards, uncut. London, 1898

LARGE PAPER. No 37 of the 75 printed for the Villon Society by private subscription and for private circulation only.

1238. PAYNE (JOHN). The Masque of Shadows and other Poems. London, 1870. FIRST EDITION. *Presentation copy from the author*; Intaglios. 1871. FIRST EDITION; Songs of Life and Death. 1872. FIRST EDITION; Lautrec. Wrappers, 1878; New Poems. London, 1880. *Signed presentation inscription by the Author.* FIRST EDITION. Together, 5 vols. 12mo, cloth.

1239. PAYNE (JOHN HOWARD—Author of "Home, Sweet Home"). MANUSCRIPT DIARY beginning "Thursday Sept. 19" and covering one side of the following 94 pages, with occasional paragraphs on the blank reverses, to Monday Sept. 30, ending abruptly at the bottom of the last page. Undated but a newspaper clipping of a wedding, inserted, places the date as 1839. 4to, half roan. Laid in are notes from ladies, publishers, a broadside announcement of an auction sale of books by William Gowans at "The New York Long Room, 169 Broadway," Sept. 21, 1839, and a two-page autograph of Payne's signed "Justice."

One of the voluminous Diaries kept by Payne in much detail, here he gives all the gossip of the town, his opinions on Boston, tells what he is reading, gives account of family disagreements, etc.

1240. PEACOCK (THOMAS LOVE). Headlong Hall, Maid Marian, Melincourt. 2 vols.; Gryll Grange. 2 vols.; and others. Edited by Richard Garnett. *Portrait and frontispieces by Hubert Railton, etc.* 9 vols. 12mo, half brown morocco, gilt tops. London: Dent, 1891

1241. PENNELL (JOSEPH). Pen Drawing and Pen Draughtsmen. Their Work and Their Methods. A Study of the Art to-day, with technical suggestions. *Fully illustrated.* 4to, boards, gilt top, uncut. London, 1889

LARGE PAPER. Limited Edition.

1242. PENNELL (JOSEPH). Modern Illustration. *Fully illustrated.* Tall 8vo, half mouse-colored crushed levant morocco, gilt top, uncut, BY THE CLUB BINDERY. London, 1895

A special edition on Japanese vellum of which only 125 copies were printed.

1243. PENNELL (JOSEPH). The Alhambra, by Washington Irving. Introduction by Elizabeth R. Pennell. *Illustrated with drawings by Joseph Pennell.* Royal 8vo, cloth, uncut. London, 1896

LARGE PAPER, of which only 500 copies were issued, and containing 12 original lithographs by Pennell issued only with this edition.

1244. PENNELL (JOSEPH AND ELIZIBETH R.). Lithography & Lithographers. Some Chapters in the History of the Art. With technical remarks and suggestions. *Fully illustrated.* 4to, boards, gilt top, uncut. New York, 1898

LIMITED LARGE PAPER EDITION with the Whistler-Way lithograph portrait of Joseph Pennell only in this issue.

1245. PETERS (REV. SAMUEL). A General History of Connecticut from its First Settlement under George Fenwick to the Latest Period of Amity with Great Britain including a Description of the Country and many curious and interesting Anecdotes.... By a Gentleman of the Province. 8vo, original calf. London, 1781

EXTREMELY RARE. THE ORIGINAL EDITION. The notorious "Blue Laws" are dealt with in this volume and many historians consider that the Reverend author fabricated many of them. On the fly-leaf is an inscription stating that the volume was given by its author the Revd. Mr. Peters to Charles Coldcall in 1785.

1246. PHILADELPHIA AND NEW YORK. The Traveller's Directory: or, a Pocket Companion, shewing the Course of the Main Road from Philadelphia to New York; and from Philadelphia to Washington; with descriptions of the places through which it passes and the intersections of the Cross Roads, with an account of such remarkable objects as are generally interesting to Travellers. Bound at the end are the *plates, of the sections of the road to both places.* 8vo, old leather. Philadelphia, 1804

1247. PHILIPS (AMBROSE). Pastorals. FIRST EDITION. Small 8vo, half roan, BY BEDFORD. London, 1710

1248. PHILIPS (AMBROSE). Pastorals, Epistles, Odes and other Original Poems, with Translations from Pindar, Anacreon and Sappho. 12mo, old leather, rebacked, contemporary name on title. London, 1765

The Bierstadt copy, with his bookplate by E. D. French.

1249. PHILIPS (JOHN). Poems on Several Occasions. The Fourth Edition; The Splendid Shilling; Poems. Third Edition. 1720; Cyder, a Poem. 1827. Bound in one volume, *with a plate,* 12mo, brown crushed levant morocco, gilt edges. London, 1828, etc.

1250. PHILLIPS (MRS. KATHERINE). Poems by the Most Deservedly Admired Mrs. Katherine Philips. The Matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, Tragedies, With several other Translations out of French. *Portrait as Orinda by Faithorne.* Small folio, crimson straight-grain morocco gilt, inside gilt borders and gilt edges, BY THE CLUB BINDERY.
London: Printed by J. M. for H. Herringman, 1667

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1251. PICKERING'S ALDINE POETS. Poems of Henry Howard, Earl of Surrey; Poetical Works of Sir Thomas Wyatt. *With portraits.* 2 vols. 12mo, cloth, uncut. London: William Pickering, 1831

ORIGINAL ISSUES.

1252. PIERS PLOUGHMAN. The Vision and Creed of Piers Ploughman, newly Imprinted. *Frontispiece.* 2 vols, small 8vo, original cloth.
London: Wm. Pickering, 1822

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1253. PLANTIN PRESS. Junius (Hadrian). Hadriana Juini Medici. Emblemata, ejusdem Aenigmatum libellus ad D. Arnoldum Rosenbergum. *Each page printed within ornamental border and with numerous woodcuts.* 12mo, crushed levant morocco, gilt, gilt edges, BY BRANY.
Antwerp, 1565

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1255. PLANTIN PRESS. Trivmphvs Iesv Christi Crvcifixi. Per R. P. Bartholomaeu Riccium a Castro-Fidardo Societas Iesu. *Engraved title and plates by Adrian Collaert.* Small 8vo, crimson crushed levant morocco, inside gilt borders, gilt on marbled edges, BY HARDY.
Antwerp, 1608

Fine impressions of the plates.

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Antwerp, 1626

1257. PLANTIN PRESS. C. Cornelii Taciti Opera Quae Exstant. Justus Lipsius postremium recensuit. Additi Commentarii aucti emendatique ab ultima manu. Accessit C. Velleius Paterculus, cum Eiusdem Lipsi auctioribus Notis. *Engraved device of the press on the title and many woodcut historiated initials, with preliminary leaf of presentation.* Folio, original vellum, gilt with arms.
Antwerp, 1627

1258. PLANTIN PRESS. Ivsti Lipsi de Crvce. Libri Tres. Ad sacram profanamque historiam vtiles. *Engraved device on title, and additional leaf at end with the printer's device in woodcut.* Small folio, half calf. Antwerp, 1629

A history of the Cross, its various forms, methods of crucifixion, etc.

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1261. PLUTARCH. Plutarch's Morals. Translated from the Greek by Several Hands. Collected and Revised by Wm. W. Goodwin. With Introduction by R. W. Emerson. 5 vols. royal 8vo, half morocco, gilt tops. Boston, 1871

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1262. Poe (Edgar Allan). The Narrative of Arthur Gordon Pym, of Nantucket, North America. First English Edition. 12mo, cloth, small tear in margin of title. London, 1838

A letter is inserted contending that this English edition preceded the American.

1263. Poe (Edgar Allan). Tales of the Grotesque and Arabesque. First Edition. 2 vols. 12mo, dark brown crushed levant morocco, panelled in gilt with pointillé and fillet lines, corner ornaments, inside dentelle borders, crimson levant end-papers, brocade fly-leaves, gilt top, by the club bindery. Philadelphia, 1840

Fine copy.

1264. Poe (Edgar Allan). American Review, a Whig Journal of Politics, Literature, Art and Science. *Two Portraits.* Vols. 1 and 2, for 1845. 2 vols. 8vo, half calf. New York, 1845

Contains "The Raven." Poe sent the manuscript to this publication, but through the courtesy of the editor it appeared a few days earlier in the Evening Mirror.

1265. Poe (Edgar Allan). The Raven and Other Poems. 12mo, dark brown crushed levant morocco gilt panels with pointillé lines and corner ornaments, inside dentelle borders, crimson levant and watered silk end papers and fly-leaves, gilt tops, the original covers bound in, by the club bindery, name on title. (The half-title misplaced by binder). New York, 1845

First Edition. Fine copy.

1266. Poe (Edgar Allan). Tales. First Edition. 12mo, dark brown crushed levant morocco, gilt panels in pointillé and fillet lines with corner ornaments, inside dentelle borders, crimson levant morocco and watered silk end-papers and fly-leaves, gilt top, original wrappers bound in, by the club bindery. New York, 1845

Fine copy.

1267. Poe (Edgar Allan). Mesmerism "In Articulo Mortis." An Astounding & Horrifying Narrative, shewing the extraordinary Power of Mesmerism in arresting the Progress of Death. 8vo, half straight-grain morocco, gilt top. London, 1846

First and Only Separate Edition.

1268. Poe (Edgar Allan). Eureka: A Prose Poem. First Edition. 12mo, original black cloth, back wearing a little at top and bottom. New York, 1848

1269. Poe (Edgar Allan). Tamerlane and Other Poems. First Published in Boston in 1827 and now first republished from a Unique Copy of the Original Edition. With a Preface. By Richard Herne Shepherd. 16mo, vellum, uncut. London, 1884

No. 18 of 100 copies printed.

1270. Poe (Edgar Allan). Edgar Poe. Histoires Extraordinaires; Nouvelles Histoires Extraordinaires. Traduites par Charles Baudelaire. 60 *etched plates in two states, Japan proofs before letters and Holland proofs.* 2 vols. thick tall 8vo, brown crushed levant morocco, gilt dentelle and dotted borders, inside gilt borders, gilt tops, uncut, by Matthews. Paris, 1884

Limited to 100 copies on Japan paper. Vierge, Chifflart, Abot and other distinguished artists illustrated this limited edition.

1271. Poe (Edgar Allan). The Broadway Journal, 1845-6, Vol. 1, No. 1 to Vol. 2, No. 26 (All published.) Edited by Poe, whose name appears from No. 10 on, and to which he contributed many articles, including "The Raven." Very fine copy in half roan; Graham's Magazine, Vols. 20, 22, and 24, with Poe's contributions; (1842, 3 and 4) and those of Hawthorne, Lowell, and others. *With the fashion plates and other illustrations in the volume for* 1844, but lacking in the other two. Together, 4 vols. 8vo, half roan.

1272. Poe (Edgar Allan). The Works of Edgar Allan Poe, with notices of his Life and Genius, (and) The Literati. 3 vols. 1850; The Raven, with commentary by J. H. Ingram. London, 1885; Edgar Poe and his Critics, by Sarah Helen Whitman. 1860; Edgar Allan Poe, a Memorial Volume, by Sara S. Rice. Baltimore, 1877. Sheet from Sartain's Magazine, January, 1850, giving a version of Annabel Lee; Excerpt from Graham's Magazine, 1845, with Poe's System of Dr. Tarr; and for July, 1845, with "Imp of the Perverse," and for February, 1845, with E. A. Poe, by J. R. Lowell. Together, 7 vols.

0000. Poe (Edgar Allan). For an interesting series of letters by James Russell Lowell to Poe, See, No. 1023.

1273. Pope (Alexander). The Temple of Fame. London, 1715; A Key to the Lock. London, 1715. Both First Editions. Bound in a volume, with other pieces, 8vo, old calf, cover loose. The first lacks the half-title. London, 1715

Other pieces in the volume include,—Gay's Trivia, First Edition (the scarce "crossed-keys" issue); What d'Ye Call It, by the same, *with the frontispiece;* Æsop at the Bear-Garden, imitation of Pope's Temple of Fame, by Mr. Preston, 1715; Homerides, or, a letter to Mr. Pope by Sir Iliad Doggrel, 1715; etc.

1274. Pope (Alexander). The Works of Mr. Alexander Pope. 4to, old leather, rebacked. London, 1717

Presentation Copy from Pope. *"Ex dono Amicissimi Authoris.* 1717" inscribed inside the cover and with the bookplate of Richard, Baron Carrill. With verbal corrections on pages 419 and 424 in "Eloisa to Abelard." Contains the half-title and there are charming vignettes throughout as head and tail-pieces by Gribelin. This was evidently one of the first issue, there being several of this first edition, as shown by Pope's presentation inscription. The device on the title is a trophy of trumpets and harps.

1275. Pope (Alexander). The Dunciad: an Heroic Poem. In Three Books. The Third Edition. *Owl frontispiece.* 12mo, dark green crushed levant morocco gilt, gilt edges, by the club bindery.
Dublin, Printed: London, Reprinted for A. Dodd, 1728

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London, Printed for A. Dob, 1729

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London: Printed for Lawton Gilliver, no date

1281. Pope (Alexander). Poetical Miscellanies. Published by Mr. Steele. London, 1714; A New Miscellany of Original Poems. London, 1720. Both containing first appearances of pieces by Pope. Together, 2 vols. 8vo, old calf. London, 1714-1720

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No. 1 of 419 copies issued.

1332. RIVERSIDE PRESS. Pennell (Elizabeth Robins). My Cookery Books. *Illustrations including many interesting old facsimiles on India paper.* Square royal 8vo, half holland, uncut, slip case. Boston, 1903

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1334. RIVERSIDE PRESS. Boccaccio (Giovanni). Life of Dante, now translated from the Italian by Philip Henry Wicksteed. *Portrait on title.* Thin folio, boards, uncut. [Cambridge:] The Riverside Press, 1904

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1335. RIVERSIDE PRESS. Chaucer (Geoffrey). The Parlement of Foules. *Illuminated initials.* Thin 8vo, vellum, uncut. Boston, 1904

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1336. RIVERSIDE PRESS. Louisiana. Documents relating to the Purchase and Exploration of Louisiana. I. The Limits and Bounds of Louisiana. By Thomas Jefferson; II. The Exploration of the Red, the Black, and the Washita Rivers. By William Dunbar. Printed from the original manuscripts. *Portrait and maps.* Royal 8vo, cloth, uncut. Boston, 1904

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1339. RIVERSIDE PRESS. Plutarch. A Consolatorie Letter, or Discourse, sent by Plutarch of Chaeronaea unto his own Wife as touching the Death of her and his Daughter. Tall thin 8vo, half holland, uncut. Boston, 1905

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1341. ROCHESTER (JOHN, EARL OF). Poems, (&c.) on Several Occasions: With Valentinian; a Tragedy. Small 8vo, old mottled calf. Lacks portrait. London, 1696

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1349. ROSSETTI (DANTE GABRIEL). The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300). In the Original Metres together with Dante's Vita Nuova. Translated by D. G. Rossetti. FIRST EDITION. Small 8vo, original cloth, top of back worn. London, 1861

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1351. ROSSETTI (DANTE GABRIEL). Verses. Small 8vo, dark brown crushed levant morocco, inside gilt borders and gilt edges, BY THE CLUB BINDERY. London, 1881

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1352. ROSSETTI (DANTE GABRIEL). The Poetical Works of Rossetti. Edited with Preface by Wm. M. Rossetti. *Portrait.* 8vo, boards, uncut, back slightly torn. London, 1891

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1353. ROSSETTI (DANTE GABRIEL). The House of Life. Being now for the First Time being given in its full Text. *Rubricated initials by Goodhue.* Sq. 8vo, full crimson crushed levant morocco, gilt leaf borders, inside gilt borders, gilt top, uncut, BY THE CLUB BINDERY. Boston, 1894

Only 50 copies were printed at the Cambridge University Press, with the rubricated initials.

1354. ROSSETTI (DANTE GABRIEL). Dante Gabriel Rossetti. His Family-Letters. With a Memoir by William M. Rossetti. *Portraits.* 2 vols. royal 8vo, half vellum, gilt tops, uncut. London, 1895

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1355. ROSSETTI (DANTE GABRIEL). Lenore, translated from the German, by Dante Gabriel Rossetti (aged 16). *First publication.* London, 1900; Poems. London, 1870; Ballads and Sonnets. 2nd edition. 1881; Rossetti, Designer and Writer, Notes by W. M. Rossetti. Half morocco. 1889; Rossetti, a Record and A study, by Wm. Sharp. 1882; Rossetti and the Pre-Raphaelite Movement, by Esther Wood. 1894. *Illustrated.* Together, 6 vols. small 8vo, cloth, half morocco and half vellum, all uncut.

1356. ROSTAND (EDMOND). Cyrano de Bergerac. Drame en cinq actes. *Illustré par Besnard, Flameng, Laurens, Leandre, Adrian Moreau, Thevenot, gravé par Romagnol.* (The illustrations, five of which are in colors, laid in a portfolio.) 2 vols. 4to, wrappers, uncut. Paris, 1899

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1357. ROWFANT CLUB. Lowell (James Russell). Lectures on the English Poets. Tall 8vo, half roan, uncut. Cleveland, 1897

The edition was limited to 224 copies. Portrait of Lowell laid in.

1358. ROWFANT CLUB. Bibliographical Notes on a collection of editions of "Puckle's Club." With an Introduction by Austin Dobson. *Portrait and facsimiles.* Royal 8vo, cloth, uncut. Cleveland, 1899

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1359. ROWFANT CLUB. Hawthorne (Nathaniel). Bibliography of the Works of Nathaniel Hawthorne. By Wallace Hugh Cathcart. *Illustrations.* Tall 8vo, half vellum, uncut. Cleveland, the Rowfant Club, 1905

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1360. ROWFANT CLUB. Letters of Artemas Ward to Charles Wilson, 1858-1861. *No.* 62 *of* 119 *copies.* Cleveland, 1900; Rowfantia, an Occasional Publication. 1900 and 1901, with translations of Nodier's Bibliomaniac, etc. 2 pieces, wrappers. Together, 2 vols. 12mo, cloth and paper.

1361. ROYCROFT PRESS. The Song of Songs, which is Solomon's; The Journal of Koheleth, being a reprint of the Book of Ecclesiastes. *Each one of* 12 *copies with presentation inscription,* 1896; The Book of Job. 350 *signed copies.* 1897; The Bookworm, by Irving Browne. *Limited signed edition.* 1897; Little Journeys to the Homes of Famous Women. *Limited signed edition on Large Paper,* 4to. 1898; Kipling's Dipsy Chanty. 80 *signed and illuminated copies.* 1899. Together, 6 vols.

1362. RUSKIN (JOHN). Salsette and Elephanta: A Prize Poem, recited in the Theatre, Oxford, June 12, 1839. By John Ruskin, Christ Church. 12mo, original blue wrappers, in blue morocco cover and slip case. Oxford, 1839

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1365. RUSKIN (JOHN). Arrows of the Chace, A Collection of Scattered Letters, 1840-1880. 2 vols. 1880; On the Old Road, a Collection of Essays, Pamphlets, etc., 1834-1885. 2 vols. in 3. 1885. 5 vols. 4to boards. *Limited issues of* 50 *and* 110 *copies only on Large Paper,* published by George Allen, Orpington, Kent, 1880 and 1885; The Story of Ida: Epitaph on an Etrurian Tomb, by Francesca, edited by Ruskin. Small 4to, boards, Orpington, 1883. *One of* 250 *copies on large paper with the frontispiece on India paper.* Together, 6 vols.

1366. RUSKIN (JOHN). The Poems of John Ruskin, now first collected . . . with Notes by W. G. Collingwood. 2 vols. 4to, half vellum. Orpington, 1891. *Limited large paper edition;* Poetry of Architecture. Orpington, 1893. 300 *copies on Large Paper, with the plates on India paper;* Studies in Ruskin, by E. T. Cook. Orpington, 1890. *Large paper issue;* Life and Work of Ruskin, by W. G. Collingwood. 2 vols. London, 1893. *Large paper issue;* Bibliography of Ruskin, by Thomas J. Wise and J. P. Smart. 2 vols. half red morocco. London, 1893. *Limited issue for subscribers only.* Together, 8 vols. 4to, half vellum, etc.

1367. RUSKIN (JOHN). Seven Lamps of Architecture. Orpington, 1880; Stones of Venice. 3 vols. Orpington, 1886; Preterita. 3 vols. Orpington, 1886-1888; Modern Painters. 6 vols. Orpington, 1888. Together, 13 vols. imperial 8vo, cloth.
Orpington: George Allen, 1880-1888

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1369. RUTHERFORD (LIVINGSTON). John Peter Zenger, his Press, his Trial, and a Bibliography of Zenger Imprints, also a reprint of the First Edition of the Trial. *Portraits and facsimile.* Royal 8vo, cloth, uncut. New York, 1904

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1370. SACHSE (J. F.). The German Pietists of Provincial Pennsylvania. Philadelphia, 1895; SWIFT'S Polite Conversation, edited by Saintsbury. *One of 50 copies on Japan vellum.* London, 1892. SALE'S Koran. London, 1857; POETICAL Works of Sir Charles Sedley. London, 1707; LYTTON'S Rienzi, *1st edition.* London, 1835, and others. Together, 40 volumes.

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1385. SAVONAROLA. POGGIO. Contra Fratrem Hieronymum Heresiarchã libellus et pcessus. *Woodcut of Savonarola writing from the dictation of demons.* Sm. 4to, calf gilt, gilt edges, BY W. PRATT. *Portrait inserted.* Folios 28. VERY SCARCE.

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No place, no date

Probably printed at Florence by Miscomini about 1497. Miscomini printed another edition, likewise undated, but consisting of 98 leaves, while this has 84. It is uncertain which was first but both are exceedingly rare. A FINE, TALL COPY.

1389. SCOT (THOMAS). Philomythie, or Phylomythologie. Wherein Outlandish Birds, Beasts and Fishes, are taught to speake true English plainely. By Tho: Scot, Gent. The second edition much enlarged. *Engraved title by R. Elstracke.* 12mo, sprinkled calf, uncut.

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Contains both parts complete and has the rare preliminary leaf "A" before the title of the second part. The engraved title to first part has been cut down and inlaid to size.

1390. SCOTT (SIR WALTER). Ivanhoe, a Romance. FIRST EDITION. 3 vols. 12mo, original boards, uncut, binding a little worn.
Edinburgh, 1820

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1392. SELLAR (W. Y.). Roman Poets of the Augustine Age. Oxford, 1892; HOSMER'S Life of Sir Henry Vane. Boston, 1888; EMDEN'S Family Life of Heine, translated by Leland. London, 1893; HOWELL'S The Undiscovered Country. FIRST EDITION. Boston, 1880; and others. Together, 20 vols.

1393. SENECA. The Workes of Lvcivs Annaevs Seneca. Newly Inlarged and Corrected by Thomas Lodge, D.M.P. *Engraved title, woodcut printer's device* on Colophon leaf. Folio, old leather, red edges.
London: Printed by Wm. Stansby, 1620

With the bookplate on the back of the title of Sir Thomas Hanmer, the 18th century editor of Shakespeare.

1394. SETTE OF ODD VOLUMES. Miscellanies No. 8: Inaugural Address of His Oddship, J. R. Brown, Alchymist. London, 1885; Pens, Ink and Paper, a Discourse upon Caligraphy, by D. W. Kettle, No. 10, 1885; Inaugural Address of George Clulow, No. 12, 1896; Gilbert of Colchester, an Elizabethan Magnetizer, by S. P. Thompson, 1891; Automatata Old and New, by C. W. Cooke, 1893; Life and Works of Dr. Arne, 1710-1778, by B. W. Horner, 1893. 6 vols. 12mo, original wrappers.

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London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Churchyard, 1632

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[See Reproduction of Title-page]

1397. SHAKESPEARE (WILLIAM). The Comedies of William Shakespeare. *With many drawings by Edwin A. Abbey.* Complete in 4 vols. royal 8vo, half holland, gilt tops, uncut. New York, 1896

1398. SHAKESPEARE (WILLIAM). Shakespeare or Bacon? By Sir Theodore Martin. Wrappers. Edinburgh, 1888; Shakespeare Portraits, by A. Wivell. *Plates.* London, 1827; Charlecote or the Trial of Shakespeare, by John Boyd Thacher. *No. 12 of the limited issue on Japan paper.* New York, 1895; Was Shakespeare Shapleigh? Boston, 1887; Shakespeare's Insomnia, by F. H. Head. Boston, 1887; A Midsummer Night's Dream, edited by I. Gollancz. *Illustrated by Robert Anning Bell, No. 7 of 25 copies only.* London, Dent, 1895. Together, 6 vols. 12 mo and 8vo, cloth, half morocco and wrappers.

The Portraits by Wivell contain beautiful fresh and clear impressions of all the known Shakespeare portraits, with an exposé of the Spurious portraits and prints.

1399. SHAW (ROBERT GOULD). Memorial. *Photograph in uniform.* 4to, half roan. Cambridge, 1864

Privately printed and containing the first appearance of poems by Emerson and others.

1400. SHELLEY (MARY W.). A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects. By Mary Wollstonecraft. Tall 8vo, original boards, entirely uncut. London, 1792

A fine copy of the FIRST EDITION, in original uncut condition.

1401. SHELLEY (MARY W.). Frankenstein; or the Modern Prometheus. First Edition. 3 vols. 12mo, half calf and boards, entirely uncut, binding wearing. London, 1818

1402. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy in Five Acts. Tall 8vo, brown morocco, wide gilt border, gilt top, uncut, BY THE CLUB BINDERY. Italy and London, 1819

FIRST EDITION. UNCUT. VERY FINE COPY, WITH LARGE MARGINS. Shelley printed only a very limited edition. This copy has the rare original blank leaf before title.

There is no printers name in the book, and Shelley told Peacock that he meant the Tragedy to be published with a frontispiece from Guido's portrait of Beatrice. The book was printed at Leghorn though not published in England until the spring of 1820, and then without the intended frontispiece. Shelley writes, "I cannot describe the trouble I had with the Italian printer." The list of "Errata" exists only in Shelley's autograph, but so far as known, has never been printed. The second edition, duly corrected, appeared in London, dated 1821, however, before Shelley's MS. errata turned up. It is therefore clear that the proper basis of the text is the first edition.

1403. SHELLEY (PERCY BYSSHE). Prometheus Unbound. A Lyrical Drama in four Acts. With Other Poems. 8vo, brown morocco, wide ribbon border, gilt top, uncut, BY THE CLUB BINDERY. Lacks the first half-title. London, 1820

FIRST EDITION, very rare uncut. Bound uniform with above.

1404. SHELLEY (PERCY BYSSHE). Queen Mab. FIRST PUBLISHED EDITION. 8vo, green crushed levant morocco, inside gilt borders, gilt top, BY THE CLUB BINDERY. London, 1821

The First Edition, privately printed by the poet himself, was withdrawn from circulation and is consequently rarely met with. This edition with Clark's imprint was the next in order of publication, and the first to be issued for public sale. Some copies contain the Dedication, which is not in this.

1405. SHELLEY (PERCY BYSSHE). Posthumous Poems. (With a Preface by Mary W. Shelley.) FIRST EDITION. 8vo, original boards, entirely uncut. London: John and Leigh Hunt, 1824

1406. SHELLEY (PERCY BYSSHE). Les Cenci. Drame de Shelley. Traduction de Tola Dorian. Avec Preface par Algernon Charles Swinburne. Small 8vo, half blue morocco gilt, gilt top, the original wrappers bound in, BY TOUT. Paris, 1883

1407. SHELLEY (PERCY BYSSHE). Shelley's Philosophy of Love. By Arthur Dillon. Tall 8vo, polished calf gilt, BY TOUT. London, 1888

One of three copies printed on vellum for private circulation only.

1408. SHELLEY (PERCY BYSSHE). Shelley's Centenary. By William Watson. *Portrait of Watson.* Tall 8vo, half blue crushed levant morocco, BY THE CLUB BINDERY. London, 1892

Printed on vellum, and for private distribution, in 25 copies only, and probably not more than three on vellum.

1409. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to J. H. Leigh Hunt. Edited by Thomas J. Wise. 2 vols. 1894; Letters from Shelley to T. J. Hogg. With notes by W. M. Rossetti and H. Buxton Forman. Vol. I. London, 1897. Together, 3 vols. small 8vo, cloth, uncut. London, 1894-1897

Limited to 30 copies and printed for private distribution.

1410. SHELLEY (PERCY BYSSHE). Relics of Shelley. Edited by Richard Garnett. London, 1862; Shelley's Daemon of the World, the first part as published, the second part now first published from the Ms. London, 1876. *Privately printed by H. Buxton Forman;* Shelley's Prometheus Unbound considered as a Poem by W. M. Rossetti. Half morocco. London, 1887. 25 *copies only printed privately;* Epipsychidion, with a note by Swinburne. Shelley Society Publications. London, 1887. *Limited issue.* Reprints of Alastor, Victor and Cazire, etc. Together, 9 vols. 12mo and 8vo, cloth and vellum.

1411. SHERBORN (C. W.). A Collection of Engraved portraits and plates by C. W. Sherborn, as follows,—Portrait of Thomas Carlyle, 1849. *Signed Proof;* Portrait of Oliver Cromwell. *Signed Proof on Japan paper* (2 copies); William Wordsworth. *Signed Proof on India paper;* Banquet at Guildhall on Monday 9th November 1885. The Honorable John Staples, F.S.A., Lord Mayor. *Signed Proof on India paper.* Also, Ex Libris E. S. Willard. *Signed proof by J. Johnson.* Together, 6 pieces, 4to and small folio.

1412. SHERBURNE (EDWARD). Medea: A Tragedie. Written in Latine by Lucius Annaeus Seneca. Englished by E. S. Esq. With Annotations. 12mo, green crushed levant morocco gilt, gilt edges, BY THE CLUB BINDERY. London: Humphrey Moseley, 1648

FIRST EDITION. At the end is bound in "Seneca's Answer to Lucilius," translated by Sherburne, London, 1648.

1413. SHERBURNE (EDWARD). Salmacis, Lyrian & Sylvia, Forsaken Lydia, the Rape of Helen, a Comment thereon, with Severall other Poems and Translations. *Engraved title divided in four parts illustrating each Poem.* FIRST EDITION. Small 8vo, crimson crushed levant morocco, very prettily tooled in little flower sprays and small circles, Roger Payne style, gilt edges, BY THE CLUB BINDERY, leaf of the preliminary 'Vpon the Title' repaired. London, 1651

1414. SHERIDAN (RICHARD BRINSLEY). The Rivals, a Comedy. As it is acted at the Theatre-Royal in Covent-Garden. FIRST EDITION. 8vo, peacock-blue crushed levant morocco, gilt top, BY RIVIÈRE, has the leaf of Epilogue, but lacks the half-title.

London: Printed for John Wilkie, 1775

1415. SHERIDAN (RICHARD BRINSLEY). Verses to the Memory of Garrick. Spoken as a Monody, At The Theatre-Royal in Drury-Lane. *Engraved frontispiece after de Loutherbourg.* FIRST EDITION. 4to, polished calf gilt, BY RIVIÈRE, lacks the half-title and the frontispiece skilfully repaired, otherwise a large, fine and fresh copy.
London, Published by T. Evans, 1779

1416. SHERIDAN (RICHARD BRINSLEY). A Trip to Scarborough. A Comedy. As performed at the Theatre Royal in Drury Lane. Altered from Van brugh's Relapse; or, Virtue in Danger. FIRST EDITION. 8vo, peacock-blue crushed levant morocco, gilt edges, BY RIVIÈRE.
London: Printed for G. Wilkie, 1781

FINE COPY. With the Prologue by Garrick and the half-title (frequently missing).

1417. SHERIDAN (RICHARD BRINSLEY). The Critic, or a Tragedy Rehearsed. A Dramatick Piece in three Acts, etc. *Engraved vignette of the Masques of Tragedy and Comedy on the title.* FIRST EDITION (pp. 98). Tall 8vo, crimson straight-grain morocco gilt, gilt top, uncut, BY STIKEMAN. London: Printed for T. Becket, 1781

1418. SHERIDAN (RICHARD BRINSLEY). The Critic. FIRST EDITION (96 pages), and S. J. Neele's name as the engraver of the title, entirely uncut, 8vo peacock-blue crushed levant morocco, BY RIVIÈRE.
London, Printed for T. Becket, 1781

The second issue of the First Edition.

1419. SHERIDAN (RICHARD BRINSLEY). The School for Scandal. First Dublin Edition. 8vo, peacock blue crushed levant morocco, gilt edges, BY RIVIÈRE. Dublin: Printed for J. Ewling [1781]

VERY RARE. The School for Scandal was first printed in Dublin, in three different editions, two being dated 1781, and one undated. Many collectors consider this the first.

1420. SHERIDAN (RICHARD BRINSLEY). The Duenna: A Comic Opera. In Three Acts. As Performed at the Theatre Royal Covent Garden: with Universal Applause. 8vo, peacock-blue crushed levant morocco, gilt edges, BY RIVIÈRE.
London: Printed for T. N. Longman, 1794

"The Duenna" was printed first in Dublin in 1786. This is the first London edition.

1421. SHERIDAN (RICHARD BRINSLEY). Pizarro; A Tragedy, in Five Acts; As Performed at the Theatre Royal in Drury-Lane: Taken from the German Drama of Kotzebue; and adapted to the English State. FIRST EDITION. 8vo, peacock-blue morocco, BY RIVIÈRE, gilt edges.
London: Printed for James Ridgway, 1799

With both the rare unpaged preliminary leaves of "Advertisement" and "Dedication," and the Epilogue (unpaged) at the end, spoken by Mrs. Jordan.

1422. SHERIDAN (RICHARD BRINSLEY). The Dramatic Works of Richard Brinsley Sheridan. With an Introduction by Richard Grant White. 3 vols., 8vo, crushed brown levant morocco, inside gilt borders, gilt tops, uncut, BY BRADSTREET. New York, 1883

No. 1 of 30 copies on Japan paper, with the plates in two states, printed at the De Vinne Press. Laid in is a three-page autograph letter signed from Richard Grant White, mentioning that he is sending Aldrich's letter about the Sheridan, and commenting on that and other letters about this work.

1423. SHIRLEY (JAMES). The Gratefvll Servant. A Comedie. As it was lately presented with good applause at the priuate House in Drury-Lane. The FIRST EDITION. Small 4to, polished calf, gilt edges, BY ZAEHNSDORF. London, 1630

Very fine copy, with large margins, some of the leaves uncut at bottom. VERY RARE.

1424. SHIRLEY (JAMES). The Dvkes Mistris, As it was Presented by Her Majesties Servants, at the private House in Drury-Lane. FIRST EDITION. Small 4to, half calf, a few headlines shaved. London, 1638

1425. SHIRLEY (JAMES). Six New Playes, The Brothers, the Sisters, Doubtfull Heir, Imposture, Cardinall and the Court Secret . . . Never Printed before. Small 8vo, new sprinkled calf gilt, with the separate titles to each play but lacking the portrait and some edges shaved. London, 1652

FIRST EDITION. With a Shakesperean reference in the Prologue to "The Sisters,"—

"To Shakespeare comes, whose mirth did once beguile," etc.

1426. SIDNEY (ALGERNON). Discourses concerning Government, publish'd from the Original Manuscript. The Second Edition carefully corrected. To which is added the Paper He Deliver'd to the Sheriffs immediately before his Death and an Alphabetical Table. *Engraved portrait.* Small folio, old calf, rebacked, name of *Sam'l Hawkins,* in contemporary hand, on the title. London, 1704

1427. SIDNEY (SIR PHILIP). The Works of the Honourable S'r Philip Sidney, Kt. In Prose and Verse. *Engraved portrait by Vertue and 4 plates.* 3 vols. 8vo, old calf gilt, leaf from shorter copy in Vol. II, otherwise a fine copy. London, 1724-1725

A much desired edition, owing to the agreeable size of the volumes and the clear type for reading. The Dedication to his sister, the Countess of Pembroke has long been known as one of the finest pieces of English prose of the period.

1428. SIDNEY (SIR PHILIP). Astrophel and Stella. Wherein the Excellence of Sweet Poesy is Concluded. Edited from the Folio of 1618 by Alfred Pollard. *Portrait of Sidney on India paper.* 4to, wine red crushed levant morocco blind-tooled with a central medallion, inside ribbon borders, gilt top, uncut, BY ZAEHNSDORF. London, 1888

No. 30 of 50 copies on LARGE PAPER, so stated and signed by Alfred W. Pollard.

1429. SILL (EDWARD ROWLAND). The Venus of Milo and other Poems. 12mo, wrappers. Berkeley, Calif., 1883

FIRST ISSUE, VERY RARE. Privately printed.

1430. SILL (EDWARD ROWLAND). Poem and Valedictory Oration at Yale. New Haven, 1861; The Hermitage and other Poems. New York, 1868; The Hermitage and Later Poems. Boston, 1899. Together, 3 vols. 12mo and 8vo, paper and half morocco.

1431. SIMMS (W. GILMORE). Lyrical and other Poems, Charleston. 1827. FIRST EDITION, original boards, uncut; Grouped Thoughts and Scattered Fancies. Richmond, 1845. FIRST EDITION, corner of cover torn away; The Wigwam and the Camp. First and second series. 2 vols. wrappers. New York, 1845; Areytos, or Songs of the South. Charleston, 1846; Norman Maurice. Richmond, 1851. *Presentation copy from Simms to A. B. Street;* Egeria. Philadelphia, 1853. ALL FIRST EDITIONS. Together, 7 vols. 12mo and 8vo, cloth, boards and half morocco.

Lyrical Poems, Charleston 1827 is Simms' second book, published when he was only 21 years old.

1432. [SLOSSON (ANNIE TRUMBULL).] The China Hunter's Club. By the Youngest Member. *Illustrated from rare early originals.* Square 12mo, cloth. New York, 1898

SCARCE. The romance of domestic potteries in New England homes, with an introductory note by W. C. Prime testifying to the authenticity and genuineness of the examples illustrated.

1433. SMITH (ALBERT). A Month at Constantinople. FIRST EDITION. *Frontispiece in colors and numerous other illustrations.* Small 8vo, original cloth gilt, fine copy, uncut. London, 1850

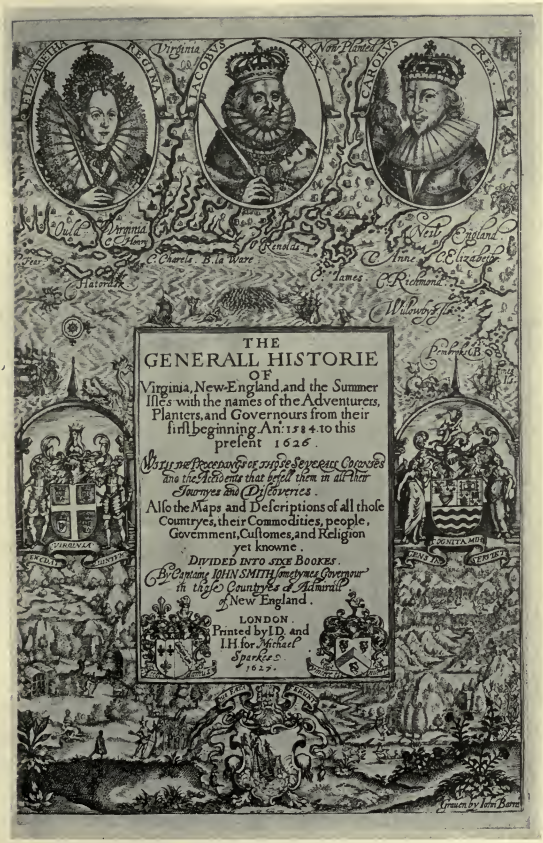
1434. SMITH (CHARLOTTE). Elegiac Sonnets and other Poems. The First Worcester edition, from the Sixth London edition, with additions. 5 *plates printed in carmine by Seymour.* 12mo, old tree calf, breaking. Worcester, printed by Isaiah Thomas, 1795

The copy of Isaiah Thomas, the printer with his bookplate. With a printed note by him, page xiii calling attention to the plates and the new paper (the first manufactured by him) on which the book is printed.

1435. SMITH (F. HOPKINSON) AND STRAHAN (E.). A Book of the Tile Club. *Illustrated by W. M. Chase, E. A. Abbey, F. H. Smith, J. A. Weir, A. St. Gaudens, etc.* 4to, buckram gilt, gilt top, uncut. Boston: Houghton, Mifflin & Co., 1886

1436. SMITH (HORACE AND JAMES). Rejected Addresses, or the New Theatrum Poetarum. Small 8vo, polished calf gilt, gilt top, uncut, BY RIVIÈRE. London, 1812

FIRST EDITION. VERY SCARCE.



CAPTAIN JOHN SMITH
History of Virginia. 1627
Reduced facsimile of title-page
[No. 1437]

1437. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New England and the Summer Isles; With the names of the Adventurers, Planters and Governors from their first Beginning An'o 1584 to this present 1626. With the Proceedings of those severall Colonies and the Accidents that befell them in all their Journeys and Discoveries. *Engraved title (Prince Charles wearing a crown) by John Barra, folding plate and three folding maps* (backed with gauze). Small folio, blue crushed levant morocco, the corners and back with gilt floral tooling, gilt inside borders and gilt edges, BY PRATT. London, 1627

A fine tall copy with good margins.

[See Illustration of Title-page]

1438. SMITH (JOHN THOMAS). Antiquities of Westminster; the Old Palace, St. Stephen's Chapel (now the House of Commons) &c. . . . This Work contains copies of Manuscripts which throw new and unexpected light on the ancient history of the Arts in England. 246 *engravings of topographical objects, of which* 122 *no longer remain, and portrait on India Paper.* 4to, old russia leather gilt, rebacked. London, 1807

FROM THE LIBRARY OF SAMUEL ROGERS THE POET. A fine copy in the original condition with SUPERB IMPRESSIONS OF THE MANY PLATES, including ten plates in colors some of which are heightened with gold, the aquatints by F. C. Lewis and others, the many engravings and etchings by the best artists of the period all in the best state. With the lithograph, the first work of that character executed in England. Very few copies contain it, as the stone was accidentally destroyed during the printing. Bound in at the end are the 62 supplementary plates published in 1809.

1439. SMITH (SIR THOMAS) . The Common-Wealth of England. And the Manner and Gouernement thereof. Compiled by the Honorable Sir Thomas Smith, Knight, Doctour of both Lawes, and one of the Principall Secretaries vnto two most Worthy Princes, King Edward, and Queene Elizabeth. With new Additions of the Chiefe Courts of England, and the Offices thereof by the said Author. *Engraved title by Marshall with portrait of the King, and the leaf of Imprimatur at the end with the printer's device.* 12mo, calf gilt. London, 1633

1440. SMITH (WILLIAM). A Dictionary of Greek and Roman Antiquities. Edited by William Smith, William Wayte and G. E. Marindin. Third edition, revised and enlarged. *Illustrated.* 2 vols. thick 8vo, cloth. London, 1890-1891

1441. SMOLLETT (TOBIAS). The Expedition of Humphrey Clinker. FIRST EDITION. 3 vols. 12mo, sprinkled calf gilt, gilt edges. Lacks half-titles. London, 1771

1442. Société des Amis des Livres. Musset (Alfred de). Lorenzaccio, Drame. Decoration d'Albert Maignan. *Illustrations in colors.* Tall 8vo, limp brocade covers, uncut, the original wrappers retained. Paris, 1895

One of the 115 copies on China paper, beautifully produced for the French Society.

1443. Société des Amis des Livres. Houssaye (Henry). Aspasie, Cléopatre, Théodora. *Illustrated after the antique by A. Giraldon* (*some printed in gold and monochrome*). Tall 8vo, brown levant morocco, the front cover with a mosaic inlay of varying colored morocco representing Eros seated on a column around the base of which are shrubs and flowers, inside the covers are doublé with green levant in a panel surrounded by an interlaced ornament of brown morocco, gilt top, front and lower edges gilt on the rough, by the club bindery, Leon Maillard, finisher. With slip case. Paris, 1899

Limited to 120 copies, this being No. 40, lettered for M. Le Baron Roger Portalis, original member of the Society.

"Perhaps the finest examples yet produced of colour prints . . . are to be found among the illustrated books published in Paris by the 'Societe des amis des livres.' These are printed from four metal plates, each specially engraved to carry a particular colour—dull red, green blue, pale yellow and a fully engraved key-print in neutral tint. The registering of these plates is marvellous, and the result appears like a most delicately engraved single plate inked in colour and made in one impression."—Cyril Davenport.

1444. Southey (Robert). The Byrth, Lyf, and Actes of Kyng Arthur; of his Noble Knyghtes of the Rounde Table; their Merveyllous Enquestes and Aduentures, Thachyeuyng of the Sanc Greal; and in the End Le Morte d'Arthur, with the Dolourous Deth and Departyng out of this Worlde of Them Al. With an Introduction and Notes by Robert Southey. Printed from Caxton's edition of 1485. 2 vols. 4to, half blue crushed levant morocco, gilt tops. London, 1817

1445. Spenser (Edmund). The Faerie Qveene, Disposed into XII Bookes, Fashioning twelue Morall Vertues. *Printer's woodcut device on title and head- and tail-pieces.* Small folio, mottled calf, gilt on red edges, by rivière. Corner of last leaf restored.

At London: Printed by H. L. for Mathew Lownes, 1609

First Folio Edition; being the third edition of the first three books of the Faerie Queene, and the second edition of the fourth, fifth and sixth books. Very rare.

1446. Spenser (Edmund). The Faerie Qveen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet, Edm. Spenser. Collected into one volume and carefully corrected. *Woodcut title.* Small folio, old marbled calf, green edges, cracked at hinges. London: Printed by H. L. for Mathew Lownes, 1611

First Collected Edition. The Calendar illustrated with woodcuts, and with woodcut head and tail-pieces throughout. Each work has a separate title with the original date. There is a contemporary autograph on the title, and a later name has been scored through.

1447. Spilsbury (John). A Collection of Fifty Prints from Antique Gems, in the Collections of the Right Hon. Earl Percy and the Hon. C. F. Greville. Engraved by Mr. John Spilsbury. 50 *plates.* 4to, old English straight-grain brown morocco, gilt, gilt edges, rubbed.
London: Boydell [1784]

1448. Stamp Act. The Pennsylvania Journal and Weekly Advertiser, Thursday, October 24, 1765. Small folio, 4pp.
Philadelphia, 1765

The Original Issue, using the "death's-head" in place of the tax-stamp, printed and sold by William Bradford. The first Philadelphia paper issued under the "Stamp Act," giving views of the various papers on the constitutionality of the Stamp Act. Rare.

1449. Stamp Act. All the Original Laws relating to the Stamp Act, viz.: Anno Regni Georgii III. Regis, etc. At the Parliament begun and holden at Westminster, the Nineteenth Day of May, Anno Dom. 1761... and from thence continued by several prorogations, etc., to the 10th Day of January 1765. 34pp. London, 1765; Anno Regni Georgii III... at the Parliament begun and holden at Westminster, May 19, 1761... and from thence continued to Dec. 17, 1765, etc. 4pp. London, 1766; Anno Regnii Georgii III... at the Parliament May 19, 1761. 4pp. folio. 1766; Anno Regnii Georgii III... at the Parliament May 19th, 1761, etc. 6pp. folio. London, 1766. Bound in one volume, small folio, three-quarters blue crushed levant morocco, gilt, gilt top, uncut, by bradstreet.
London, Mark Baskett, 1765-1766

Very rare. Inlaid in the fly-leaves are pieces of the original stamp paper with the printed and embossed stamp, the original blue paper embossed stamp with the royal crest on the reverse.

1450. Stamp Act, etc. A Collection of the most Interesting Tracts lately published in England and America on the Subjects of Taxing the American Colonies and Regulating their Trade. 2 vols. 8vo, original calf. London, 1766

A collection of separate pamphlets published by Almon and bound in two volumes with a general title added. They include Dulaney on "The Propriety of Taxing the Colonies," Dickenson's "Late Regulations of the Colonies considered," Otis' "Rights of the British Colonies," etc.

1451. Stanley (Arthur Penrhyn, Dean). Historical Memorials of Westminster Abbey. 3 vols. New York, 1887; Historical Memorials of Canterbury. New York, 1888. *About* 50 *illustrations.* 4 vols. 8vo, boards, cloth backs, uncut. New York, 1887-1888

Large Paper Copies.

1452. STANLEY (THOMAS). Aurora: Ismenia and the Prince: By Don Juan Perez de Montalvan. Oronta the Cyprian Virgin, by Sign'r Girolamo Preti. Translated by Thomas Stanley, Esq. The Second Edition, with additions. 12mo, old sheep. London, 1650

The description of Aurora one of the most celebrated passages in Elizabethan literature: "Celia, besides her slender shape was of a pleasing beauty; but her lustre was eclips'd by Aurora's presence, whose eyes were spheres of light, her forehead a plaine of Lillies, her hair the riches of Arabia, in her cheeke Roses, her mouth Pearls, her neck of Alabaster, her breasts of Snow, and hands of polisht ivorie; she was attir'd in green Tabey, wrought with gold, so that she appear'd like a Diamond enchased in Emeralds, her Gowne skie-color, laid with black Buttons and Loopes; in a word, she was altogether Divine, her perfections many, and her yeares few."

1453. STANLEY (THOMAS). Anacreon. Bion. Moschvs. Kisses. By Secundus. Cvpid Crvcified, by Ausonius. Venvs Vigils, Incerto Authore. [With] Sylvias Park by Theophile. Acanthus Complaint, by Tristan. Oronta by Preti. Echo, by Marino. Love's Embassy, by Boscan. The Solitvde, by Gongora. [And] A Platonick Discourse upon Love. Written in Italian by John Picus Mirandula, in Explication of a Sonnet by Hieronimo Benivieni. 12mo, old polished calf, gilt corner ornaments, gilt edges, slightly cracked at hinges. [London:] Printed in the Year 1651

1454. STANLEY (THOMAS). Poems. Printed in the Year 1651. FIRST EDITION. 12mo, old calf, gilt, BY C. LEWIS OR C. SMITH. London, 1651

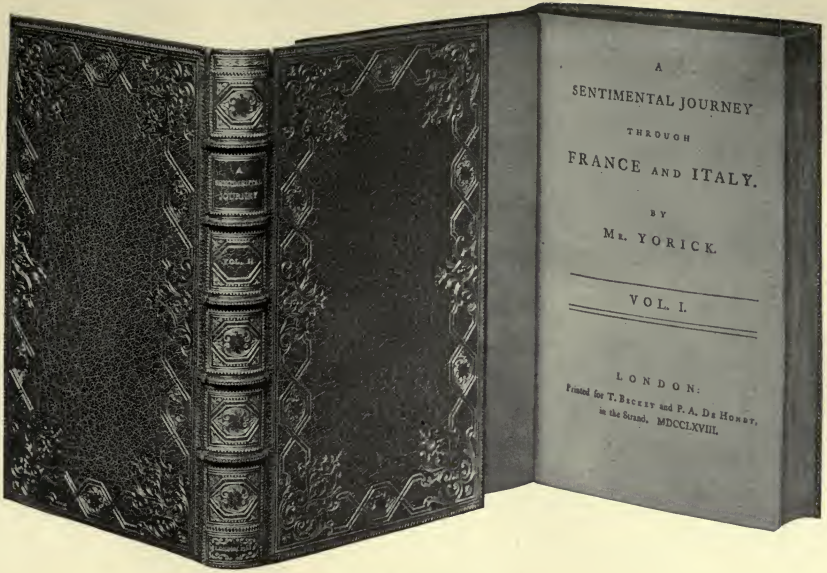
SIR FRANCIS FREELING'S COPY (Postmaster General, 1811), with his bookplate and a short autograph letter signed by him laid in. The Poems only, without the Anacreon, Aurora, etc.

1455. STAPYLTON (SIR ROBERT). Juvenal's Sixteen Satyrs, or a Svrvey of the Manners and Actions of Mankind. With Arguments, Marginall Notes and Annotations, clearing the Obscure Places out of the History, Lawes, and Ceremonies of the Romans. *Engraved portrait and title by Marshall (the latter having imprint shaved away.)* Small 8vo, green crushed levant morocco, gilt, gilt edges, BY THE CLUB BINDERY. London, 1647

FIRST EDITION, with fine impressions of the portrait and engraved title, but shaved close at the bottom.

1456. STAPYLTON (SIR ROBERT). Musæus, on the Loves of Hero and Leander. With Annotations upon the Originall. FIRST EDITION. *Engraved title by Marshall.* 12mo, crimson crushed levant morocco, gilt, gilt edges, BY THE CLUB BINDERY. London, 1647

Some early writing on the fly-leaf, in Latin, refers to Chapman's translation of 1616. VERY RARE.



LAURENCE STERNE
First Edition of "A Sentimental Journey"
Reduced facsimile of binding and title-page
[No. 1462]

1457. STEDMAN (EDMUND CLARENCE). Poems, Lyrical and Selected. New York, 1860; Alice of Monmouth and Other Poems. New York, 1864; Nature and Elements of Poetry. Boston, 1892; Poems, now first collected. Boston, 1897; and others by the same author. FIRST EDITIONS. Together, 13 vols. 12mo, cloth. *One with an A.L.S. of the author inserted.*

1458. STEELE (RICHARD). The Lying Lover: or, the Ladies Friendship. A Comedy, as it is acted at the Theatre Royal by Her Majesty's Servants. Written by Mr. Steele. FIRST EDITION. Small 4to, half calf, gilt top. London, 1704

1459. STENDHAL (HENRI BEYLE DE). L'Abbesse de Castro. *Illustrations de Paul Chabas.* 12mo, blue crushed levant morocco, gilt fillet lines, inside ribbon borders and gilt top, BY THE CLUB BINDERY, retaining the original wrappers. Paris, 1894

One of 5 copies only, printed on China paper.

1460. STENDHAL (HENRI BEYLE DE). Le Rouge et le Noir. Reimpression textuelle de l'Edition originale. Préface par Léon Chapron. *Portrait and* 80 *etchings by Dubouchet.* 3 vols. 1884; La Chartreuse de Parme. 32 *etchings by Foulquier.* Préface de Francisque Sarcey. 2 vols. 1883. Together, 5 vols. tall 8vo, brown crushed levant morocco, gilt, wide inside gilt borders, gilt tops, BY THE CLUB BINDERY, the original wrappers retained. Paris, 1883-1884

Limited issue of 350 copies on "velin a la cuve."

1461. STEPHENS (THOMAS). An Essay vpon Stativs: or the First Five Books of Publ: Papinus Statius, his Thebais. Done into English Verse by T. S. With the Poetick History Illustrated. FIRST EDITION. *Engraved portrait by Marshall.* 12mo, polished calf, gilt, gilt edges. Portrait hinged. London, 1648

1462. STERNE (LAURENCE). A Sentimental Journey through France and England. By Mr. Yorick. *Copperplate at* P. 38 *Vol.* 2. 2 vols. 12mo, light blue crushed levant morocco, gilt tooled border in a lattice and scroll pattern in a French Renaissance design, rose-colored levant end-papers, tooled in a gilt panel, fly-leaves of blue brocade in a rose and thorn pattern, gilt on marble edges, solander case, BY CHAMBOLLE-DURU. London, 1768

FIRST EDITION. A very beautiful copy, but lacking the half-title to the first volume; the second volume has the half-title misplaced after the title.

[See Reproduction of Binding and Title-page]

1463. [STERNE (LAURENCE).] Yorick's Sentimental Journey, Continued, to which is prefixed some account of the Life and Writings of Mr. Sterne. FIRST EDITION. *Portrait.* 2 vols in one, old calf.
London, 1774

1464. STERNE (LAURENCE). Letters of the Late Rev. Mr. Laurence Sterne to his Most Intimate Friends, with a Fragment in the Manner of Rabelais. To which are prefix'd Memoirs of his Life and Family. Written by himself and Published by his Daughter, Mrs. Medalle. *Engraved portrait.* FIRST EDITION. 3 vols. 12mo, old calf.
London, 1775

1465. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Laur. Sterne. *Woodcut illustrations.* 12mo, half red morocco, gilt top. Paris, Aug. Renouard, 1802

A very scarce English edition published in Paris.

1466. STERNE'S SENTIMENTAL JOURNEY ILLUSTRATED BY MAURICE LELOIR. L. Sterne. Voyage Sentimental en France et en Italie, traduction nouvelle et Notice de Emile Blément. *Illustrations de Maurice Leloir comprenant* 220 *dessins dans le texte et* 12 *grands compositions hors texte.* Folio, three-quarter blue crushed levant morocco, and back inlaid with wild roses in pink and gilt tooling, gilt top, uncut, BY CHAMPE, the original covers bound in. Paris, 1884

One of 100 copies only on Japan paper with the plates in two states and an original water color vignette on the fly-leaf by Leloir, signed and dated 1884.

1467. STEVENS (HENRY). Thomas Hariot, the Mathematician, the Philosopher and the Scholar, developed chiefly from dormant materials, with notices of his associates, including biographical and bibliographical disquisitions upon the Materials of the History of 'Ould Virginia.' By Henry Stevens of Vermont. Square 12mo, half cloth, uncut.
London, 1900

Privately printed in a limited edition.

1468. STEVENSON (ROBERT LOUIS). Edinburgh University Magazine. Nos. 1 to 4 (All published). January to April, 1871, in the original parts, with wrappers. 4 numbers, in brown morocco solander case.
Edinburgh, 1871

Stevenson's noted "The Philosophy of Umbrellas," the earliest example of his whimsical humor, appeared in No. 2; "An Old Scotch Gardener," in No. 3, and other pieces in the remaining issues. Stevenson took an active part in the production of the magazine, the third part being entirely edited by him. This copy contains all the advertising leaves, where in the advertisement of the University Conservative Club, Stevenson is given as one of the two Secretaries. VERY FINE COPY AND VERY SCARCE.

1469. STEVENSON (ROBERT LOUIS). An Inland Voyage. FIRST EDITION. Small 8vo, original blue pictorial cloth, top edges uncut, edges of binding rubbed. London, 1878

STEVENSON'S FIRST BOOK, WITH A LETTER RELATING TO IT, 2pp., 8vo, dated from Skerryvore, Bournemouth, writing cordially to J. Fitzgerald Molloy as a brother-author, and with reference to the "Inland Voyage,"—

"There are, I think, some six Molloys in the field of letters . . . that which I remember with the greatest clearness is the 'Autumn Holiday'; and if that is yours I think I am already in your debt. For I remember clearly it was the success of the Autumn Holiday, and the pleasure I had in reading it which encouraged me to re-write and prepare for press the Journal of my Inland Voyage" . . . closing with a humorous reference to his being haunted by *"a Mr. Stevenson the author in umbra nominis, for me, who comes and goes and sometimes passes for me."*

1470. STEVENSON (ROBERT LOUIS). Travels with a Donkey in the Cevennes. *Frontispiece, woodcut, with portrait.* FIRST EDITION. Small 8vo, original cloth, library copy, binding worn. London, 1879

A particularly difficult First Edition to obtain. Nearly all the known copies are more or less soiled. This shows marks of having been read, but is in much better condition than usually found.

1471. STEVENSON (ROBERT LOUIS). Deacon Brodie. or, The Double Life: A Melodrama founded on Facts. By Robert Louis Stevenson and W. E. Henley. Small 8vo, original grey wrappers. [Edinburgh] 1880

FIRST EDITION. The privately issued, not Published.

1472. STEVENSON (ROBERT LOUIS). Deacon Brodie, or, the Double Life: A Melodrama founded on Facts. By Robert Louis Stevenson and W. E. Henley. 8vo, wrappers, lacking a leaf at the beginning. First 16pp. of the page-proof laid in. (2 pieces.) Edinburgh, 1880

The FIRST EDITION. Privately issued, not Published. A HENLEY-STEVENSON PERSONAL COPY corrected for the printer with many passages scored through in the first and second scenes, and with a new name added to the cast (in ink). Laid in are the page-proofs of the first signature (16pp.) with the word "jest" corrected to "banter" in Stevenson's hand and another word added later. The comparison between the page-proofs and the play as issued shows many changes and alterations.

1473. STEVENSON (ROBERT LOUIS). Virginibus Puerisque, and other Papers. FIRST EDITION. Small 8vo, original yellow cloth, binding rubbed. London, 1881

VERY SCARCE.

1474. STEVENSON (ROBERT LOUIS). Familiar Studies of Men and Books. FIRST EDITION. Small 8vo, original brown cloth. London, 1882.

1475. STEVENSON (ROBERT LOUIS). New Arabian Nights. FIRST EDITION. 2 vols. small 8vo, original green cloth, library copy, bindings worn. London, 1882

1476. STEVENSON (ROBERT LOUIS). The Silverado Squatters. *Frontispiece.* FIRST EDITION. Small 8vo, original pictorial green cloth, uncut. London, 1883

1477. STEVENSON (ROBERT LOUIS). Treasure Island. *Map.* FIRST EDITION. Small 8vo, original blue cloth. VERY SCARCE. London, 1883

1478. STEVENSON (ROBERT LOUIS). The Silverado Squatters. *Frontispiece.* Small 8vo, original buckram, gilt top, uncut. London, 1883

FIRST EDITION, but in very dark blue buckram uniform with the other later books of Stevenson, and no advertisements. The same sheets as the green cloth issue.

1479. STEVENSON (ROBERT LOUIS). A Child's Garden of Verses. FIRST EDITION. 12mo, original blue cloth, gilt top, uncut. VERY SCARCE. London, 1885

1480. STEVENSON (ROBERT LOUIS). More New Arabian Nights. The Dynamiter. FIRST EDITION. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. 12mo, original red cloth, library copy. London, 1885

1481. STEVENSON (ROBERT LOUIS). Prince Otto. A Romance. FIRST EDITION. Small 8vo, original green flowered cloth. London, 1885

Very difficult to obtain in a First Edition.

1482. STEVENSON (ROBERT LOUIS). Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751. *Map.* Small 8vo, original red cloth, uncut, library label removed from cover, otherwise a clean copy. London, 1886

1483. STEVENSON (ROBERT LOUIS). Memories and Portraits. FIRST EDITION. 12mo, dark blue buckram, gilt top, uncut. London, 1887

1484. STEVENSON (ROBERT LOUIS). The Merry Men, and other Tales and Fables. FIRST EDITION. Small 8vo, original blue cloth with silver stars. London, 1887

1485. STEVENSON (ROBERT LOUIS). Underwoods. FIRST EDITION. Small 8vo, original blue sprinkled cloth, uncut and unopened. London, 1887

1486. STEVENSON (ROBERT LOUIS). The Black Arrow: A Tale of the Two Roses. FIRST ENGLISH EDITION. Small 8vo, original red cover, library label removed. London, 1888

1487. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. A Winter's Tale. *Illustrated by William Hole.* 12mo, red cloth, uncut. New York, 1889

The First American Edition, published by Scribner, probably issued before the English edition. The author's edition, large paper, uncut, with the advertisements, and with the original illustrations, not in the London issue.

1488. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. A Winter's Tale. FIRST ENGLISH EDITION. Small 8vo, red pictorial cloth. London, 1889

1489. STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD). The Wrong Box. FIRST EDITION. 8vo, original red cloth, uncut. London, 1889

1490. STEVENSON (ROBERT LOUIS). Ballads. FIRST EDITION. Small 8vo, dark blue buckram, gilt top, uncut. London, 1890

1491. STEVENSON (ROBERT LOUIS). Father Damien. FIRST PUBLISHED EDITION. 12mo, wrappers, uncut. Reprinted from The Scots Observer. London, 1890

1492. STEVENSON (ROBERT LOUIS). Across the Plain, with other Memories and Essays. FIRST EDITION. Small 8vo, original blue buckram, gilt top, uncut. London, 1892

1493. STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST). Three Plays: Deacon Brodie, Beau Austin, Admiral Guinea. FIRST EDITION. 8vo, boards, uncut. London, 1892

No. 25 of 30 copies printed on Japanese vellum paper.

1494. STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD). The Wrecker. *Illustrated by William Hole and W. L. Metcalf.* Small 8vo, original blue cloth. London, 1892

1495. STEVENSON (ROBERT LOUIS). Island Nights Entertainments, consisting of the Beach of Falesa, the Bottle Imp, the Isle of Voices. *Illustrations by Gordon Browne and W. Hatherell.* 8vo, original green cloth, gilt. London, 1893

FIRST EDITION, the earliest issue, with the pen correction of the price on the leaf facing the title.

1496. STEVENSON (ROBERT LOUIS). War in Samoa. FIRST EDITION. 8vo, wrappers. London, September 1893

1497. STEVENSON (ROBERT LOUIS). Catriona. A Sequel to "Kidnapped," being Memoirs of the Further Adventures of David Balfour at Home and Abroad. FIRST EDITION. Small 8vo, original cloth, uncut. London, 1893

1498. STEVENSON (ROBERT LOUIS). A Letter to Mr. Stevenson's Friends. For Private circulation. 1894. (By Lloyd Osbourne.) 12mo, crimson crushed levant morocco, gilt, gilt top, name on first page. [Apia, Samoa, 1894]

A privately printed leaflet by Lloyd Osbourne, announcing Stevenson's death in Samoa. Very few copies were printed and it is an exceptionally rare Stevenson item.

1499. STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD). The Ebb-Tide. A Trio and Quartette. FIRST EDITION. 8vo, original gold pictorial cloth. London, 1894

1500. STEVENSON (ROBERT LOUIS). Vailima Letters. Being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894. *Portrait.* Small 8vo, original buckram gilt, gilt, top uncut. London 1895

1501. STEVENSON (ROBERT LOUIS). Familiar Epistle in Verse and Prose. FIRST EDITION. *Facsimile.* Thin 8vo, boards, uncut. London, 1896

Limited to a few copies and printed for private distribution. A letter written by Stevenson from Boulogne in 1872.

1502. STEVENSON (ROBERT LOUIS). Poems, Hitherto unpublished. With Introduction and Notes by G. S. Hellman. *Etched portrait by Bicknell and engraved title by Macdonald.* 2 vols. square royal 8vo, half vellum, gilt tops, uncut. Boston, 1896

The Limited Issue of the Bibliophile Society, published for members only.

1503. STEVENSON (ROBERT LOUIS). Songs of Travel and Other Verses. FIRST EDITION. Small 8vo, original buckram, gilt top, uncut. London, 1896

1504. STEVENSON (ROBERT LOUIS). Weir of Hermiston. An Unfinished Romance. FIRST EDITION. Small 8vo, original dark blue buckram, gilt top, uncut. London, 1896

1505. STEVENSON (ROBERT LOUIS). Æs Triplex. First separate publication. *Portrait.* 12mo, wrappers, uncut. [New York] 1898

160 copies were printed for the Robert Louis Stevenson Memorial Fund, for subscribers, this copy being for E. B. Holden.

1506. STEVENSON (ROBERT LOUIS). St. Ives, Being the Adventures of a French Prisoner in England. FIRST EDITION. Small 8vo, original cloth, uncut. London, 1898

1507. STEVENSON (ROBERT LOUIS). A Stevenson Medley. FIRST EDITION. *Portraits and facsimiles.* 8vo, half roan, gilt top, uncut. London, 1899

The limited issue of 300 copies with the facsimile booklets (mounted at the end) printed by Stevenson and Lloyd Osbourne at their Davos Platz Press. The cuts in these booklets are printed from the original blocks cut by Stevenson with a pocket-knife. The volume is now becoming very scarce.

1508. STEVENSON (ROBERT LOUIS), Essays in the Art of Writing. FIRST EDITION. Small 8vo, original blue buckram, gilt top, uncut. London, 1905

1509. STEVENSON (ROBERT LOUIS). Essays of Travel. FIRST EDITION. Small 8vo, original dark blue buckram, gilt top, uncut. London, 1905

1510. STEVENSON (ROBERT LOUIS). Tales and Fantasies. FIRST EDITION. Small 8vo, original dark blue buckram, gilt top, uncut.
London, 1905

1511. STEVENSON (ROBERT LOUIS). The New Amphion. Edinburgh, 1886. *Large paper copy*; Edinburgh, Picturesque Notes. London, 1889; Alma Mater's Mirror. Edinburgh, 1887; Amateur Emigrant. Chicago, 1895; Macaire. Chicago, 1895; Voluntaries. London, 1887; A Footnote to History. London, 1892; An Object of Pity. New York, 1900. *Limited to* 110 *copies*; Yuletide for 1887, containing the first appearance of "The Misadventures of John Nicholson"; Catalogue of the Williamson Collection of Stevenson. *Limited Japan paper copy;* Poems and Ballads, Complete edition. New York, 1913; A Mountain Town in France. FIRST EDITION. New York, 1896; and others. Together, 29 vols., various sizes, various bindings.

1512. STEVENSONIANA. The Trial of Wiliam Brodie, Wright and Cabinet-Maker in Edinburgh, and of George Smith, Grocer, there, before the High Court of Justiciary held at Edinburgh, Aug. 27, 1788. By Aeneas Morrison. 8vo, old half roan, broken.
Edinburgh, 1788

The original account of the Trial of Deacon Brodie which Stevenson and Henley used in their dramatic version.

1513. STEVENSONIANA. Barrie (J. M.). An Edinburgh Eleven. Pencil Portraits from College Life. FIRST EDITION. 12mo, wrappers, British Weekly Extra No. 3.
London, 1889

Severely critical of Stevenson's work.

1514. STILES (EZRA). A History of Three of the Judges of King Charles I. Major-General Whalley, Major General Goffe, and Colonel Dixwell, who at the Restoration, 1660, fled to America; and were secreted and concealed in Massachusetts and Connecticut. for near thirty Years. With an Account of Mr. Theophilus Wale of Narragansett, supposed to have been also one of the Judges. By President Stiles (of Yale College). *Engraved portrait by Doolittle and maps.* 12mo, blue crushed levant morocco, gilt, inside dentelle borders, gilt top, uncut, BY BEDFORD.
Hartford: Printed by Elisha Babcock, 1794

RARE, particularly with the leaf of advertisement relating to the change in the size of the book. FINE COPY.

1515. STIRLING-MAXWELL (SIR WILLIAM). Annals of the Artists in Spain. 4 vols. London, 1891; The Cloister Life of the Emperor Charles V; Miscellaneous Essays and Addresses, with Biographical and Bibliographical Notes. *Fully illustrated with portraits, color-plates, mezzotints, etc.* 6 vols. cloth, gilt tops, uncut. London, Nimmo, 1891. *Limited to* 640 *copies*; Don John of Austria. FIRST EDITION. 2 vols. half calf gilt tops. London, 1883. Together, 8 vols. square 8vo, 2 bindings broken.
London, 1883-1891

1516. STODDARD (RICHARD HENRY). Poems. Boston, 1852; Songs of Summer. Boston, 1857; Book of the East and other Poems. Boston, 1871; The Lion's Cub. New York, 1890; Under the Evening Lamp. New York, 1892. FIRST EDITIONS. Together, 5 vols. cloth.
Boston and New York

The Poems, 1852, is a presentation copy, with a signed autograph inscription to Caroline M. Kirkland, the well-known author, and is accompanied by an A.L.S. sending it to her, in which he thanks her for introducing him to the public.

1517. STORELLI (A.). Jean Baptiste Nini. Sa Vie—Son Oeuvre. 1777-1786. *Fully illustrated.* Royal 8vo, olive green crushed levant morocco, the back tooled after an 18th Century pattern, gilt top, uncut, BY CHAMPS. Tours, 1896

Nini did many beautiful medallions in France at the close of the 18th Century, among them a celebrated one of Benjamin Franklin. Only 200 copies of the book were printed.

1518. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or Life among the Lowly. FIRST EDITION. *Woodcuts.* 2 vols. 12mo, original black cloth, top and bottoms of backs a little worn. Boston, 1852

1519. STOWE (HARRIET BEECHER). The Writings of Harriet Beecher Stowe. *Illustrations and etchings by W. H. W. Bicknell.* Cambridge, 1896; Life and Letters of Harriet Beecher Stowe, edited by Annie Fields. Cambridge, 1897. Together, 17 vols. 8vo, cloth, uncut.
Cambridge, 1896-1897

LARGE PAPER EDITION, issued by the Riverside Press in 150 copies of which this is No. 1. Autographed in full by the author and dated by her "Jan. 4, 1896."

1520. STRANG (WILLIAM). Paradise Lost. By John Milton. *A series of* 12 *illustrations etched by William Strang, including a portrait of Milton.* Folio, buckram, uncut. London, 1895

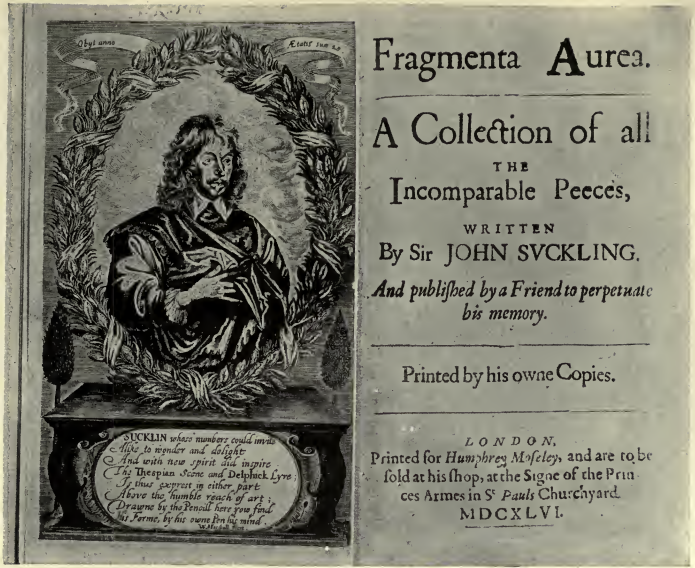
Limited to 150 copies.

1521. STRANG (WILLIAM). The Pilgrim's Progress. By John Bunyan. 14 *plates designed and etched by William Strang.* Early impressions specially printed on old French hand-made paper. Laid in portfolio. Folio, half calf. London, 1895

Limited to fifty sets, each signed by Strang.

1522. STRANG (WILLIAM) AND (SINGER (HANS W.). Etching, Engraving and other methods of printing Pictures. *With* 10 *original plates by and* 4 *illustrations after, William Strang.* 4to, cloth, gilt top, uncut.
London, 1897

Only 50 copies were issued. The original etchings and the dry-point by Strang are all signed proofs.



SUCKLING'S FRAGMENTA AUREA, 1646
Reduced facsimile of portrait and title-page
[No. 1525]

1523. STRANGE (EDWARD F.). Alphabets. A Handbook of Lettering, with Historical, Critical and Practical Descriptions. *Fully illustrated.* 8vo, half mouse-colored crushed levant morocco, gilt top, uncut, BY THE CLUB BINDERY. London, 1895

One of the 75 copies printed on Japanese vellum.

1524. SUCKLING (SIR JOHN). A Letter sent by Sir John Suckling from France, deploring his sad Estate and flight: With a Discoverie of the plot and Conspiracie, intended by him and his Adherents against England. Small 4to, crimson straight-grain morocco, gilt, corner ornaments, inside borders and gilt edges, BY THE CLUB BINDERY.

Imprinted at London, 1641

FIRST EDITION. The poem is dated "From Paris, June 16, 1641." VERY SCARCE.

1525. SUCKLING (SIR JOHN). Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his Memory. Printed by his owne copies. *Brilliant impression of the portrait by Marshall.* Small 8vo, elaborately bound in crimson crushed levant morocco in pointillé work and small circles thickly scattered around a twining vine-like panel with small blossoms in green inlays, an irregular shaped panel of green inlaid in the centre, wide inside gilt rose borders, gilt edges; and slip case, BY THE CLUB BINDERY.

London: Printed for Humphrey Moseley. 1646

FIRST EDITION. VERY FINE COPY AND VERY SCARCE.

[See Reproduction of Portrait and Title]

1526. SUCKLING (SIR JOHN). Fragmenta Avrea. A Collection of all the Incomparable Peeces Written by Sir John Svckling, etc. *Portrait by Marshall.* Small 8vo, polished calf, gilt, yellow edges, front cover loose. Aglaura supplied from a shorter copy.

London: H. Moseley, 1848

1527. SUCKLING (SIR JOHN). The Works of Sir John Suckling. Containing his Poems, Letters and Plays. *Portrait by Van der Gucht.* Tall 8vo, old sprinkled calf.

London, Printed for Jacob Tonson, 1709

LARGE PAPER COPY. Scarce.

1528. SUCKLING (SIR JOHN). The Works of Sir John Suckling, containing his Poems, Letters and Plays. *Portrait by J. Hopwood.* 2 vols. 12mo, polished calf, blind tooled. London, 1770

1529. SUTTON (CHRISTOPHER). Learne to Die. London, 1601; Learne to Live. London, 1602. FIRST EDITION. Together, 2 vols. 18mo, brown morocco, gilt, gilt edges. London, 1601-1602

At The American Art Galleries

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Seventh Session, Numbers 1530 to 1789, inclusive

SATURDAY AFTERNOON, MAY 1st, AT 3:00 O'CLOCK

1530. [Swift (Jonathan).] A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added an Account of a Battel between the Ancient and Modern Books in St. James's Library. (And) A Discourse concerning the Mechanical Operation of the Spirit. First Edition. Small 8vo, sprinkled calf, gilt, gilt edges. London: Printed for John Nutt, 1704

1531. [Swift (Jonathan).] Miscellanies in Prose and Verse. 8vo, original calf. London, 1711

Published anonymously by Dean Swift, and containing twenty-five pieces several being their first publication in book form.

1532. [Swift (Jonathan).] Travels into Several Remote Nations of the World. By Lemuel Gulliver. *Portrait and* 4 *maps.* 2 vols. 8vo, old calf, gilt. London, 1726

First Issue of the First Edition.

1533. [Swift (Jonathan).] Travels into several Remote Nations of the World. By Lemuel Gulliver. *Portrait and* 4 *maps.* 2 vols. 8vo, polished calf, gilt, gilt edges, by larkins. London, 1726

First Edition. There were several issues of the First Edition all with the same date, but varying in several details. This copy has "The Publisher to the Reader" ending on p. viii; the setting-up of the title a little smaller than some of the other issues; and a few other differences. On the title of each volume is written the contemporary autograph of the original owner and the date "Decem. ye 20th. 1726."

1534. [Swift (Jonathan).] Travels into Several Remote Nations of the World. By Lemuel Gulliver. *Portrait, etc.* 2 vols, 8vo, original calf, bindings worn. London, 1726

One of the issues of the First Edition, subsequent to the First Issue but before the edition printed "Second."

1535. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. By Lemuel Gulliver. To which are prefixed several copies of Verses explanatory and commendatory. *Portrait, etc.* 2 vols. 8vo, old calf, rebacked and gilt. London, 1727

Second Edition.

1536. SWIFT (JONATHAN). The Life and Genuine Character of Doctor Swift. Written by Himself. Folio, half calf.

London: J. Roberts, 1733

FIRST EDITION, but a surreptitious issue, probably from a manuscript copy. Swift did not issue his own edition until 1739.

1537. SWIFT (JONATHAN). The Works of Jonathan Swift, Dean of St. Patrick's, Dublin, containing additional Letters, Tracts and Poems not hitherto published. Notes and Life by Sir Walter Scott. *Portraits.* 19 vols., tall 8vo, cloth, uncut. Boston, 1883

The Riverside Edition limited to 750 copies. A reprint of the second and best edition.

1538. SWINBURNE (ALGERNON CHARLES). The Queen Mother. Rosamond. Two Plays. FIRST EDITION. 12mo, original blue cloth, with paper label, uncut, label slightly rubbed.

London: Pickering, 1860

FINE COPY OF THIS EXCESSIVELY RARE EARLIEST ISSUE, with the leaf of errata, both half-titles and the misprint on the label. Almost unknown in this early state, and uncut.

1539. SWINBURNE (ALGERNON CHARLES). The Queen Mother. Rosamond. Two Plays. FIRST EDITION. 12mo, cloth, uncut.

London: Pickering, 1860

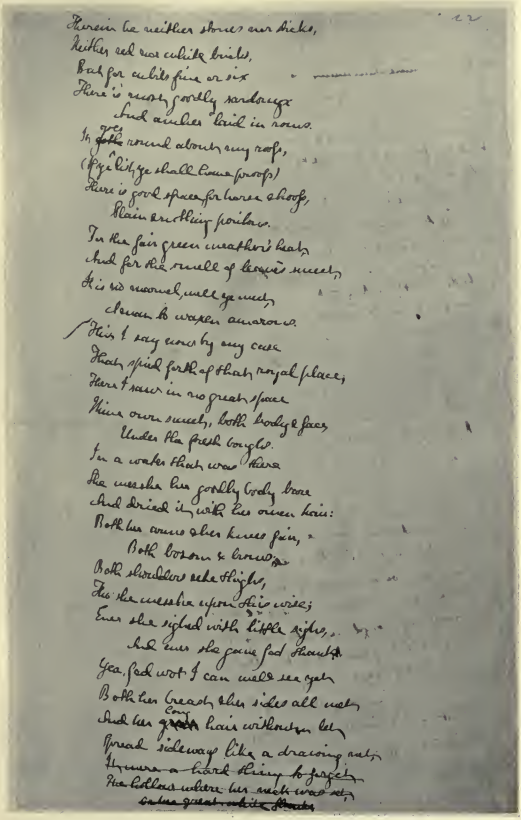
PRESENTATION COPY from the Publisher to the Editor of Bentley's Magazine. The same issue as preceding, but lacking the leaf of errata, and the half-title to both plays repaired and misplaced in the sheets. It has the error on the label, but part of the label is defaced.

1540. SWINBURNE (ALGERNON CHARLES). The Queen Mother. Rosamond. Two Plays. The Second issue being the sheets of the first issue with a new title and Moxon's imprint, without either half-title to the Plays or the leaf of errata. 12mo, green cloth, uncut.

London: Moxon, 1860

1541. SWINBURNE (ALGERNON CHARLES). Dead Love. 8vo, brown crushed levant morocco, inside dentelle borders, gilt top, the original brick-red covers retained, BY RIVIÈRE. London, 1864

Very early work of Swinburne and excessively rare with the wrappers. Laid in is the woodcut by Lawless, illustrating its appearance in Once a Week, in October, 1862. Wise thought so highly of this woodcut that he used it as a frontispiece to his Bibliography of Swinburne.



Therein be neither stones nor sticks,
Neither sed nor cubits bricks,
But for cubits five or six
There is most goodly sardonyx
Such ambles laid in rows.
In yet round about my roof,
(Yea, lily, ye shall know proof)
There is good space for horses aloof,
Plain enything peirless.
In the fair green weather's heat,
And for the smell of herbs sweet,
It is so mooved, well ye weet,
Woman to wapen amorous.
This I say cons by my case
That spied forth of that royal place,
Here I seen in no great space
Where over sweet, both body & face,
Under the fresh boughs.
In a water that was there
She washe her goodly body bare
And dried it with her own hair:
Both her arms & her knees fair,
Both bosom & brows,
Both shoulders & thighs,
Yea she washe upon this wise;
Ever she sighed with little sighs,
And ever she gave sad shouts.
Yea, sad wot I can well see yet
Both her breast & her sides all wet,
And her long hair without bet
Spread sideway like a drawing net,
~~Hymme a hard thing to forget~~
~~Her lidlos where her eyes were set,~~
~~Salve quod white flowers~~

ALGERNON CHARLES SWINBURNE
Original Manuscript of "Queen Bersabe"
Reduced facsimile
[No. 1547]

1542. SWINBURNE (ALGERNON CHARLES). The Children of the Chapel. A Tale (By Miss Gordon.) 12mo, cloth, worn. London, 1864

The author was a cousin of Swinburne, and Swinburne wrote the poems which she incorporated in this tale. Very rare early Swinburne item.

1543. SWINBURNE (ALGERNON CHARLES). Atlanta in Calydon. A Tragedy. FIRST QUARTO EDITION. Small 4to, original cream-colored buckram boards, gilt, in a pattern designed by Rossetti, a little worn.
London: Moxon, 1865

THE GENUINE FIRST ISSUE OF THE FIRST EDITION, with the name of Barrett as printer on reverse of the title.

1544. SWINBURNE (ALGERNON CHARLES). Chastelard; a Tragedy. FIRST EDITION. 12mo, heliotrope crushed levant morocco, with pointille and floral tooling, gilt top, uncut. London, 1865

Ford Madox Brown's copy with his autograph (fading) on the fly-leaf.

1545. SWINBURNE (ALGERNON CHARLES). Cleopatra. Square 12mo, crimson crushed levant morocco, gilt, gilt edges, the original brick-red thin cloth covers retained, BY THE CLUB BINDERY.
London, John Camden Hotten, 1866

FIRST EDITION. VERY RARE. Not included by Swinburne in any of his Collected poems. Wise mentions two wrappers both of paper, but omits to mention the cloth wrapper in which some copies were issued.

1546. SWINBURNE (ALGERNON CHARLES). Laus Veneris. FIRST EDITION. 8vo, brown crushed levant morocco, BY RIVIÈRE, the original wrappers bound in. London, Moxon, 1866

SWINBURNE'S OWN COPY, AUTOGRAPHED ON THE HALF-TITLE, and later in the possesion of Thomas J. Wise, who reproduced this volume in his Swinburne Bibliography, stating that very few copies were printed. "Moxon was terribly nervous in those days," and these were distributed among friends.

1547. SWINBURNE (ALGERNON CHARLES). Manuscript of the Masque of Queen Bersabe. The original manuscript of one of the principal poems of "Poems and Ballads," entitled "The Masque of Queen Bersabe," written by Swinburne on 13 quarto and folio sheets of paper, many of the pages being covered on both sides, the manuscript showing many evidences of the way in which Swinburne re-wrote lines and verses until he arrived at the one which suited him. Accompanied by part of the printed poem extracted from the American edition of the "Laus Veneris." In half morocco folder.
(1866)

The manuscript is complete, containing the first draft of the entire poem. A very fine example. Swinburne has full play for his genius in the description each Queen or Beautiful Woman gives of herself as she appears before King David. And as Sappho, Cleopatra, Semiramis, Thomiris, Herodias, Messalina and Queen Bersabe appear, the imagination is stirred by the beauty and melody of the poem.

[See Illustration]

1548. SWINBURNE (ALGERNON CHARLES). Notes on Poems and Reviews. 8vo, crimson crushed levant morocco, gilt, gilt top, uncut, BY THE CLUB BINDERY. London, 1866

GENUINE FIRST ISSUE with the correct imprint, which Wise states was limited to 500 copies.

1549. SWINBURNE (ALGERNON CHARLES). Notes on Poems and Reviews. FIRST EDITION, Second Issue. 8vo, sewed, pp. 23.
London, 1866

1550. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. FIRST EDITION. 12mo, original green cloth, a little worn at the corners, and loose in covers. London: Moxon, 1866

A very rare Swinburne item, the FIRST, SUPPRESSED ISSUE.

1551. SWINBURNE (ALGERNON CHARLES). A Selection from the Works of Lord Byron. Edited and Prefaced by Algernon Charles Swinburne. 12mo, in a special binding of green morocco, the sides in a diamond pattern enclosing fleurs-de-lis in gold, surrounding a centre medallion, within a border of conventional flower-heads and oak-leaves with acorns, gilt edges, binding rubbed.
London, Moxon, 1866

MOXON MINIATURE POETS SERIES, with two very fine Swinburne letters inserted, relating to his preparation of these Byron selections, writing incidentally "*As I want to have the opinion of another as to my choice, I have sent my copy of Byron, marked and with leaves doubled at the proposed extracts, with numbered list of contents as I propose they shall stand to Mr. Rossetti requesting him to revise.*" He refers rather sarcastically to his name figuring in a series which counts among its "Poets," Tupper and Locker: "*It is only the recollection that Palgrave with Wordsworth came after Locker which would make me willingly consent to come after Tupper with Byron,*" etc. In the second letter he thanks him for cheque and says he is very impatient to see the book.

1552. SWINBURNE (ALGERNON CHARLES). An Appeal to England against the Execution of the Condemned Fenians. FIRST EDITION. 8vo, crimson crushed levant morocco, gilt, gilt edges, the original mottled grey-blue wrappers bound in, BY THE CLUB BINDERY.
Manchester: Reprinted from the 'Morning Star,' 1867

FIRST SEPARATE ISSUE. VERY RARE.

1553. SWINBURNE (ALGERNON CHARLES). Cleopatra. (Macmillan's Magazine, August, 1867.) 8vo, half morocco, gilt top, BY TOUT.

SWINBURNE'S OWN COPY, extracted from the Magazine where it appeared with the woodcut by F. Sandys, and signed by him underneath his printed signature at the end. VERY RARE. Omitted by Swinburne from all of his collected works.

1554. SWINBURNE (ALGERNON CHARLES). Dolores. 12mo, orange crushed levant morocco, gilt floral corner ornaments, inside gilt borders, gilt top, uncut, the original wrappers bound in, BY TOUT.
London, Hotten, 1867

THE EXCESSIVELY RARE FIRST ISSUE, printed in plain buff wrappers and reserved for private circulation.

1555. SWINBURNE (ALGERNON CHARLES). Siena. Second issue; first published edition. Small 8vo, crimson crushed levant morocco, gilt, the original orange colored wrappers bound in, BY THE CLUB BINDERY. London, Hotten, 1868

Accompanied by the edition published by Lippincott, Philadelphia, 1868, which preceded the English edition by a short time, and contains the notes, later omitted. 12mo, wrappers. Together, 2 vols.

1556. SWINBURNE (ALGERNON CHARLES). William Blake. A Critical Essay. FIRST EDITION. *With illustrations from Blake's designs in facsimile, colored and plain.* 8vo, original blue cloth, uncut, top of back worn. London, 1868

1557. SWINBURNE (ALGERNON CHARLES) AND ROSSETTI (W. M.). Notes on the Royal Academy Exhibition, 1868. Part I. by Wm. Michael Rossetti. Part II. by Algernon C. Swinburne. 8vo, crimson crushed levant morocco, gilt, gilt edges, the original wrappers retained, BY THE CLUB BINDERY. London, Hotten [1868]

FIRST EDITION, containing some contributions never collected.

1558. SWINBURNE (ALGERNON CHARLES) AND ROSSETTI (WILLIAM M.). Original corrected proof sheets of Swinburne's contribution to "Notes on the Royal Academy Exhibition." 14pp. 8vo, containing many changes, corrections, etc., bound with 60 pages of Rossetti's original manuscript, and eight pages of corrected proofs by Rossetti of his part of the pamphlet. 8vo, old half roan, rubbed. [1868]

1559. SWINBURNE (ALGERNON CHARLES). Ode on the Proclamation of the French Republic, September 4, 1870. FIRST EDITION. Tall 8vo, crimson crushed morocco, gilt, gilt edges, BY THE CLUB BINDERY, the original orange-colored wrappers bound in. London, 1870

Thick toned paper issue.

1560. SWINBURNE (ALGERNON CHARLES). Pleasure: A Holiday Book of Prose and Verse. 8vo, cloth, binding slightly soiled. London, 1871

Contains an original contribution by Swinburne,—"Tristram and Iseult: Prelude of an Unfinished Poem." Very scarce Swinburne item.

1561. SWINBURNE (ALGERNON CHARLES). The Dark Blue. *Illustrated.* Vols. 1-4, March, 1871 to February, 1873. 4 vols. thick 8vo, half morocco. London, 1871-1873

With Swinburne and Morris contributions,—"The End of a Month" (Swinburne); "Down Stream" (Rossetti); "Story of Frithiof the Bold" (Morris); "Theophile Gautier" (Lang); etc.

1562. SWINBURNE (ALGERNON CHARLES). Under the Microscope. FIRST EDITION. Small 8vo, crimson crushed levant morocco, gilt, gilt edges, the original cream-colored wrappers bound in, BY THE CLUB BINDERY. London, 1872

1563. SWINBURNE (ALGERNON CHARLES). Le Tombeau de Théophile Gautier. *Portrait of Gautier.* FIRST EDITION. 4to, crimson crushed levant morocco, gilt, gilt top, uncut, BY THE CLUB BINDERY, the original wrappers retained. Paris, 1873

One of the few copies issued containing the etched portrait of Gautier.

1564. SWINBURNE (ALGERNON CHARLES). Auguste Vacquerie. Par Swinburne. Tall 8vo, crimson crushed levant morocco, gilt, gilt top, the original brick-red covers bound in, BY THE CLUB BINDERY. Paris, 1875

Wise comments on the rarity of this First Edition of Swinburne.

1565. SWINBURNE (ALGERNON CHARLES). The Devil's Due. A Letter to the Editor of the 'Examiner.' By Thomas Maitland. (Swinburne). 12mo, eleven pp. bound in crushed brown levant morocco, inside ribbon border, gilt top, BY RIVIÈRE. N.p., 1875 for private circulation

EXCESSIVELY RARE. Wise states no copy is known. Written by Swinburne for the 'Examiner' in reply to Buchanan's attack, then not yet re-issued with the author's name, as "The Fleshly School of Poetry." T. J. Wise in his bibliography stated no copy of this separate issue was known, but adds in a postscript that he has just heard of a copy, that it was probably issued in a very small number of copies and is of the utmost rarity.

1566. SWINBURNE (ALGERNON CHARLES). Note of an English Republican on the Muscovite Crusade. FIRST EDITION. Tall 8vo, crimson crushed levant morocco, gilt edges, the original blue wrappers bound in BY THE CLUB BINDERY. London, 1876

1567. SWINBURNE (ALGERNON CHARLES). Ode à la Statue de Victor Hugo. Traduction de Tola Dorian. 4to, original wrappers. 1882

Only 200 copies were printed, and the only form in which the "Ode" appears separately.

1568. SWINBURNE (ALGERNON CHARLES). A Century of Roundels. Square 8vo, cloth, title badly opened. London, 1883

A Swinburne manuscript inserted. A torn half-sheet of blue paper covered with lines of verse on both sides, corrected and scored out time after time, but finally leaving intact the following lines,—

"I saw fallen as they fled
Clothed with laughter, crowned with tears
Veiled and naked, pale and red
Twenty shadows which were years
Some in face like flowers that come
Ere the Summer catch the Spring
Some with sweet blind eyes, and some
With sweet lips that . . . . ."

No more interesting example could be had showing Swinburne's method of trying many lines until the right one was secured.

1569. SWINBURNE (ALGERNON CHARLES). A Word for the Navy. 8vo, crimson crushed levant morocco, gilt, gilt top, BY THE CLUB BINDERY.
London: Ottley, 1887

FIRST EDITION PRINTED ON VELLUM. Very rare, unknown to Wise.

1570. SWINBURNE (ALGERNON CHARLES). A Word for the Navy. FIRST EDITION. 8vo, crimson crushed levant morocco, gilt, original green wrappers bound in, BY THE CLUB BINDERY.
London: Ottley, 1887

"It is said that not more than 25 copies were printed."—T. J. WISE.

1571. SWINBURNE (ALGERNON CHARLES). A Word for the Navy. 8vo, crimson crushed levant morocco, gilt, gilt top, original blue wrappers bound in, BY THE CLUB BINDERY. London: Redway, 1887

The edition was limited to 250 copies printed at the Chiswick Press.

1572. SWINBURNE (ALGERNON CHARLES). Gathered Songs. FIRST EDITION. Thin 4to, crimson crushed levant morocco, gilt, gilt top, uncut, BY THE CLUB BINDERY. London, 1887

One of the three copies of the FIRST EDITION PRINTED ON VELLUM.

1573. SWINBURNE (ALGERNON CHARLES). The Jubilee. MDCCCLXXXVII. FIRST EDITION. 8vo, crimson crushed levant morocco, gilt edges, the original green covers retained, BY THE CLUB BINDERY.
London: Ottley, Landon & Co., 1887

25 copies were printed on thick Dutch paper.

1574. SWINBURNE (ALGERNON CHARLES). The Jubilee. MDCCCLXXXVII. *Portrait of Swinburne* (*carte-de-visite photograph*). 8vo, crimson morocco, gilt, gilt top. London: Ottley, Landon & Co., 1887

The very rare issue on vellum. Unknown to Wise.

1575. SWINBURNE (ALGERNON CHARLES). The Question. MDCCCLXXXVII. A Poem. FIRST EDITION. 8vo, crimson crushed levant morocco, gilt, gilt edges, the original green wrappers bound in, BY THE CLUB BINDERY. London: Ottley, Landon & Co., 1887

Wise states that probably not more than 25 copies were issued before the poem was withdrawn.

1576. SWINBURNE (ALGERNON CHARLES). The Question. MDCCCLXXXVII. A Poem. FIRST EDITION. 8vo, crimson crushed levant morocco, gilt, gilt top, BY ZAEHNSDORF.
London: Ottley, Landon & Co., 1887

The very limited issue on vellum, unknown to Wise. The poem was withdrawn by Swinburne and never issued by him in a collected edition. It contained a bitter attack on Gladstone.

1577. SWINBURNE (ALGERNON CHARLES). The Ballad of Dead Men's Bay. 12mo, crimson crushed levant morocco, gilt, gilt edges, BY THE CLUB BINDERY, the original buff wrappers retained. London, 1889

Printed Privately. THE FIRST EDITION. Not included in the Collected Poems until 1894.

1578. SWINBURNE (ALGERNON CHARLES). The Bride's Tragedy. 12mo, bleu-de-ciel crushed levant morocco, gilt, gilt top, the original buff wrappers retained, BY ZAEHNSDORF. London, 1889

The poem was printed privately, not published, in a very limited issue.

1579. SWINBURNE (ALGERNON CHARLES). The Brothers. December, 1889. 8vo, crimson crushed levant morocco, gilt, gilt edges, the original plain blue wrappers bound in, BY THE CLUB BINDERY.

[No Imprint.] Printed 1889

FIRST EDITION, of which only a few copies were struck off from a newspaper office and distributed privately.

1580. SWINBURNE (ALGERNON CHARLES). A Sequence of Sonnets on the Death of Robert Browning. Square 8vo, crimson crushed levant morocco, gilt, gilt edges, the original blue wrappers bound in, BY THE CLUB BINDERY. London, 1890

FIRST EDITION: "A few copies only have been printed in this separate form."—PRELIMINARY NOTE.

1581. SWINBURNE (ALGERNON CHARLES). A Sequence of Sonnets on the Death of Robert Browning. Small 4to, green crushed levant morocco, gilt in a renaissance panel with the decorative use of line and scrolls balanced and reversed, wide inside borders, crimson watered silk end-papers, BY ZAEHNSDORF, slip case. London, 1890

FIRST EDITION; one of the very few printed on vellum, unknown to Wise, who calls the paper issue of this "of conspicuous rarity." IN A BEAUTIFUL BINDING.

1582. SWINBURNE (ALGERNON CHARLES). Mourey (Gabriel). Poèmes et Ballades de A. C. Swinburne. Notes sur Swinburne par Guy de Maupassant. Thick 12mo, crimson crushed levant morocco, gilt, gilt top, uncut, BY THE CLUB BINDERY. Paris, 1891

A presentation copy from the Translator, Gabriel Mourey. Translated into French blank verse, in which admirers of Swinburne will find the same beauty as in the original.

1583. SWINBURNE (ALGERNON CHARLES). Grace Darling. Thin 4to, boards, uncut. London, 1893

FIRST EDITION, printed for private circulation by T. J. Wise in only 30 copies.

1584. SWINBURNE (ALGERNON CHARLES). The Ballad of Bulgarie. *Woodcut portrait of Swinburne.* Small 8vo, crushed levant morocco, gilt, gilt edges, the original plain buff wrappers bound in, BY THE CLUB BINDERY. London, 1893

FIRST EDITION. Very rare, printed for private circulation, and has never appeared in any of Swinburne's Collected Works.

1585. SWINBURNE (ALGERNON CHARLES). One Penny, A Word for the Navy. Popular Edition. 8vo, crimson crushed levant morocco, gilt, gilt top, BY THE CLUB BINDERY. London: Redway, 1896

1586. SWINBURNE (ALGERNON CHARLES). Robert Burns. A Poem. 8vo, crimson crushed levant morocco, gilt, gilt top, the original terra-cotta lettered wrappers bound in, BY THE CLUB BINDERY. Edinburgh, 1896

Not for sale, printed only for the Members of the Burns Centenary Club.

1587. SWINBURNE (ALGERNON CHARLES). A Bibliographical List of the Scarcer Works and Uncollected Writings of Algernon Charles Swinburne. By Thomas J. Wise. *Frontispiece.* Square 8vo, cloth, uncut. London, 1897

One of only 50 copies printed for private subscribers.

1588. SWINBURNE (ALGERNON CHARLES). Unpublished Verses by Algernon Charles Swinburne (1866) (And) In the Album of Adah Menken. 8pp. 12mo, crimson crushed levant morocco, gilt, gilt tops, BY THE CLUB BINDERY. No place, no date

Undescribed by Wise.

1589. SWINBURNE (ALGERNON CHARLES). FIRST EDITIONS. Poems and Ballads. Three series, the first with Moxon's Imprint; Queen Mother and Rosamond; A Song of Italy, with Hotten's Imprint; Heptalogia; Songs Before Sunrise; Songs of the Springtides; Songs of Two Nations; George Chapman; Atlanta in Calydon (3rd edition); and others. FIRST EDITIONS, issued by Chatto and Windus. Together, 34 vols. small 8vo, in the original cloth, many uncut. London, various dates

A fine collection comprising First Editions of many of the writings of Swinburne.

1590. SWINBURNE-ANA. Buchanan's "Fleshly School of Poetry," the attack on Swinburne, Rossetti, and others, which brought in reply Swinburne's very rare Devil's Due. Wrappers. London, 1872; An Imitation of Swinburne's "Ode on the Proclamation of the French Republic." London, 1871; Thomas Middleton (Mermaid series), unexpurgated edition with Swinburne's Introduction; W. M. Rossetti on Swinburne. 1866; Laus-Veneris translated into French, *one of five copies on China paper.* Paris, 1895; the Mosher Japan paper issues of "A Year's Letters" and "The Heptalogia," etc. Together, 16 vols.

1591. SYLVESTER (JOSHUA). Lachrimae Lachrimarvm. or the Distillation of Teares Shede For the vntymely Death of The incomparable Prince Panaretvs. Small 4to, half green straight-grain morocco, cut close by binder. London: Humphrey Lownes, 1612

FIRST EDITION. VERY RARE. The title page and the verso of each leaf printed in black reserve with the Arms of the Prince, the last leaf having instead the Three Feathers. The text is within mourning borders showing skeletons or in shrouds.

One of the very rare elegiac poems on the death of Henry, Prince of Wales. As well as being a very rare book, it is a curiosity of printing, the greater part of it being engraved on wood, the center of the recto of each alternate page alone being in type.

1592. SYLVESTER (JOSHUA). The Parliament if Vertues Royal: (Summoned in France but assembled in England) for Nomination, Creation and Confirmation of the most Excellent Prince Panaretvs, etc. 2 vols. bound in one, with separate titles throughout, but the second part having separate pagination for the various poems, with the very rare unpaginated "Honor's Farewelle" at the end. Thick 12mo, green morocco, gilt, BY PRATT, small monogram stamp on title, and the title having inner margin restored.

London, 1614, 1615 and n.d.

The Hoe copy of 1620 was believed to be the first collected edition, but this precedes it by several years. VERY RARE.

1593. SYMMONS (EDWARD). A Vindication of King Charles: or a Loyal Subject's Duty. Manifested in Vindicating his Soveraigne from those Aspersions cast upon him by certaine Persons in a scandalous Libel entituled The Kings Cabinet Opened, etc. By Edw. Symmons, a Minister, not of the late confused New, but of the Ancient, Orderly, and True Church of England. *Engraved portrait of the King.* Small 4to, old sheep, binding worn.

[London] Printed in the Yeere, 1648

1594. SYMONDS (JOHN ADDINGTON). The Escorial. A Prize Poem recited in the Theatre, Oxford, June 20, 1860. Small 8vo, wrappers.

Oxford, 1860

FIRST EDITION. A very fine fresh copy of this rare pamphlet.

1595. SYMONDS (JOHN ADDINGTON). An Introduction to the Study of Dante. FIRST EDITION. Small 8vo, cloth, uncut. London, 1872

Original issue in red cloth, with the photograph of the mask of Dante.

1596. SYMONDS (JOHN ADDINGTON). Wine, Women and Song. Mediaeval Latin Students' Songs. Now first translated into English Verse with an Essay. FIRST EDITION. 12mo, boards, uncut.

London, 1884

GEORGE AUGUSTUS SALA'S copy, with his autograph and date on title.

1597. SYMONDS (JOHN ADDINGTON). Essays Speculative and Suggestive. FIRST EDITIONS. 2 vols. small 8vo, cloth, uncut, library labels removed from covers. London, 1890

1598. SYMONDS (JOHN ADDINGTON). Our Life in the Swiss Highlands. By J. A. Symonds and his daughter Margaret. *Illustrated.* FIRST EDITION. Small 8vo, cloth. London, 1892

1599. SYMONDS (JOHN ADDINGTON). In the Key of Blue and other Prose Essays. FIRST EDITION. Small 8vo, cloth, gilt, gilt top, uncut. London, 1893

1600. SYMONDS (JOHN ADDINGTON). Walt Whitman. A Study. FIRST EDITION. *Portrait and 4 illustrations.* Royal 8vo, cloth, uncut. London, 1893

208 copies were printed on hand-made paper. LARGE PAPER.

1601. SYMONDS (JOHN ADDINGTON). Blank Verse. FIRST EDITION. 8vo, cloth, uncut. London, 1895

1602. SYMONDS (JOHN ADDINGTON). Giovanni Boccaccio, as Man and Author. FIRST EDITION. 8vo, cloth, uncut. London, 1895

1603. SYMONDS (JOHN ADDINGTON). John Addington Symonds, a Biography. Compiled from his Papers and Correspondence by H. F. Brown. *Portraits and other Illustrations.* 2 vols. Square 8vo, cloth, uncut, gilt tops. London, 1895

1604. SYMONS (ARTHUR). Silhouettes. 4to, boards, uncut. London, 1892

No. 5 of the LARGE PAPER EDITION of 25 copies, signed by Symons.

1605. SYMONS (ARTHUR). London Nights. Tall 8vo, cloth, uncut. London, 1895

FIRST EDITION, ON LARGE PAPER, limited to 50 copies and signed by Symons.

1606. TACITUS (CORNELIUS). Opera Minora. [Edited by Charles Eliot Norton.] Folio, original boards, calf back, red top, uncut. Boston: D. B. Updike, 1904

LARGE PAPER EDITION, limited to 100 copies. Facsimile of the 1404 edition. Beautifully printed at the Merrymount Press.

1607. TACITUS (CORNELIUS). Another copy, same as above. Folio, original boards, calf back, red top, uncut. Boston, 1904

LARGE PAPER EDITION, limited to 100 copies.

1608. TACITUS (CORNELIUS). Another copy, same as above. Folio, original boards, calf back, red top, uncut. Boston, 1904

LARGE PAPER EDITION, limited to 100 copies.

1609. TACITUS (CORNELIUS). Another copy, same as above. Folio, original boards, calf back, red top, uncut. Boston: D. B. Updike, 1904

LARGE PAPER EDITION, limited to 100 copies.

1610. TASSO (TORQUATO). Aminte, Pastorale. Traduite de l'Italien en Vers François. Edition nouvelle revüe et enrichie de Tailles Douces. *Engraved title and plates.* 12mo, crimson crushed levant morocco, prettily tooled in pointillé bands, circles, and other small designs, inside borders and gilt edges, BY SANFORD. La Haye, 1681

1611. TASSO (TORQUATO). Jerusalem Délivreé. Poeme, Traduit de l'Italien. Nouvelle edition revue et corrigée; enrichie de la vie du Tasse. *Portrait, and plates after Le Barbier.* 2 vols. 8vo, French red straight-grain morocco gilt, blue silk end-papers and fly-leaves, gilt edges. Paris, 1803

EUGENE DE BEAUHARNAIS' COPY, the step-son of Napoleon and his favorite, with his initials tooled on the covers, and since in the library of Henri Beraldi. Paper velin copy with the plates in two states.

1612. TAYLOR (BAYARD). The Masque of the Gods. FIRST EDITION. 12mo, original brown cloth. Boston, 1872

Presentation copy from the author, inscribed on the half-title in Taylor's hand,—"*To Rev. Dr. Conant, with the sincere regards of Bayard Taylor, June* 4, 1872."

1613. TAYLOR (BAYARD). Ximena and other Poems. By James Bayard Taylor. FIRST EDITION. Philadelphia, 1844; A Book of Romances, Lyrics and Songs. 1852. *Immaculate copy of the* FIRST EDITION; Poems of the Orient. 1855; Poems of Home and Travel, 1855; Journey to Central Africa. 1854; Visit to India, China and Japan in 1853. New York, 1855; and others, mainly good copies in the original cloth. Together, 23 vols.

Nearly a complete set of First Editions of Bayard Taylor.

1614. TAYLOR (ISAAC). History of the Transmission of Ancient Books to Modern Times. FIRST EDITION. 8vo, half crushed levant morocco, gilt top. London, 1827

1615. TAYLOR (JEREMY). A Discourse of the Liberty of Prophesying. Shewing the Unreasonableness of prescribing to other mens Faith, and the Iniquity of persecuting differing Opinions. FIRST EDITION. *Engraved title by William Marshall.* Small 4to, old sheep. London, 1647

1616. TAYLOR (JEREMY). The Rule and Exercises of Holy Dying. In which are described the Means and Instruments of preparing ourselves and others respectively, for a blessed Death. FIRST EDITION. *Engraved title by Lombart.* 12mo, wine-red crushed levant morocco, blind tooled, gilt edges, BY THE CLUB BINDERY. London, 1651

1617. TAYLOR (JEREMY). The Rule and Exercises of Holy Dying. *Folding frontispiece with portrait.* Small 8vo, old English red morocco, small corner ornaments, name on title, autograph of *Anna Sophia Dormer,* 1682, on dedication leaf. London, 1663

1618. TAYLOR (JEREMY). The Rule and Exercises of Holy Living, in which are described the Means and Instrument of obtaining every Virtie, etc. The Tenth Edition. *Engraved plate by R. White, and folding plate with portrait.* Small 8vo, old calf, tooled into panels with corner ornaments of gold, gilt edges, binding worn. London, 1674

1619. TAYLOR (JOHN—the Water-poet). A Verry Merry Wherry-Ferry-Voyage: or Yorke for my Money: Sometimes Perilous, Sometimes Quarrellous, performed with a Paire of Oares, by Sea from London, by John Taylor and Job. Pennell. And written by J. T. FIRST EDITION. 16pp. 12mo, old sprinkled calf, gilt border, the pages browning with age, and somewhat stained.

London: Imprinted by Edw. All-de. 1622

A very clever and entertaining poetical account, in the dedication of which Taylor says,—

"Accept, Reade, Laugh, and breath, and to't againe,
And still my Muse, and I, shall yours Remaine."

The Bierstadt copy, with bookplate.

1620. TAYLOR (THOMAS). Five Books of Plotinus. viz., On Felicity, on the Nature and Origin of Evil, on Providence; on Nature, Contemplation, and the One; and on the Descent of the Soul. Translated from the Greek, with an Introduction. 8vo, half brown crushed levant morocco, uncut, gilt top, BY STIKEMAN. London, 1794

LARGE PAPER. One of the scarcer translations by the Platonist.

1621. TAYLOR (THOMAS). The Mystical Hymns of Orpheus. Translated from the Greek, as demonstrated to be the Invocations which were used in the Eleusinian Mysteries. The Second Edition, with additions. 8vo, three-quarter crushed brown levant morocco, gilt top, uncut. Chiswick: Printed by C. Whittingham, 1824

1622. TAYLOR (TOM). Ballads and Songs of Brittany. Translated from the 'Barsaz-Breiz' of Vicomte Hersart de la Villemarqué. With some of the original melodies harmonized by Mrs. Tom Taylor. *Illustrations by Tenniel, H. K. Browne, Millais, Keene, and others.* Small 8vo, cloth, gilt top, uncut, slightly shaken. London, 1865

1623. TENNYSON (ALFRED, LORD). Poems by Two Brothers. 8vo, cloth and boards, uncut, name on title. London, 1827

FIRST EDITION of the first book of poems by Alfred Tennyson, including some poems by his brother Charles. Large Paper copy, exceedingly rare. These Large Paper copies were issued without a paper label.

1624. TENNYSON (ALFRED, LORD). Prolusiones Academicae. 8vo, light brown crushed levant morocco, gilt, gilt top, the original blue covers bound in, BY THE CLUB BINDERY. Cambridge [1829]

Contains the first appearance of "Timbuctoo," a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1829, "won in competition with Arthur Hallam and others."

1625. TENNYSON (ALFRED, LORD). Poems, Chiefly Lyrical. FIRST EDITION. 12mo, original boards and paper label, wearing.

London, 1830

VERY RARE. The first volume of poems published under Tennyson's name. Wm. Rowman Hamilton's copy with his name and another on the title. In the original condition with Errata leaf and advertisement leaf.

1626. TENNYSON (ALFRED, LORD). Poems. FIRST EDITION. 12mo, original boards, uncut, with the paper label, cracked at hinges.

London: Moxon, 1833

VERY RARE. Two or three of the Poems were suppressed and never republished.

1627. TENNYSON (AFERED, LORD). Morte d'Arthur, Dora and other Idyls. Thin 12mo, pp. 66, light brown crushed levant morocco, gilt, gilt top, uncut, BY RIVIÈRE. London, Moxon, 1842

One of the very rare "trial issues" which Tennyson had printed in a very small number.

1628. TENNYSON (ALFRED, LORD). Poems. FIRST EDITION. 2 vols. original boards, uncut. London, 1842; Poems. Third Edition. 2 vols., cloth, uncut. London, 1845. Together, 4 vols., 2 hinges cracked.

London, 1842-1845

The second volume of the 1842 edition contains the first publication of "Lord of Burleigh," "Lady Clare" and many others of his finest ballads.

1629. TENNYSON (ALFRED, LORD). Poems. Second Edition. 2 vols. 12mo, peacock-blue crushed levant morocco, gilt tops, uncut, BY RIVIÈRE.

London: Moxon, 1843

The Bierstadt copy, with bookplate.

1630. TENNYSON (ALFRED, LORD). In Memoriam. Second Edition. Thick 12mo, blue crushed levant morocco, gilt, gilt top.

London, Moxon, 1850

RICHARD HERNE SHEPHERD'S COPY, interleaved throughout, giving the variations in reading from copy unpublished, and with a preliminary manuscript note of three pages written and signed by Shepherd relating to it. The notes show the variations between the first draft of the poems and the later printed edition.

Bound uniform with following item.

1631. TENNYSON (ALFRED, LORD). Maud and Other Poems. FIRST EDITION. 12mo, green crushed levant morocco, gilt, gilt top, inside borders, BY TOUT. London, 1855

RICHARD HERNE SHEPHERD'S COPY, interleaved, on which he has written all the changes Tennyson made in the poems in this volume, taken from the author's corrected proof-sheets, manuscripts, etc. and including some passages which have never been printed, and the variations in published editions.

Bound uniform with above item.

1632. TENNYSON (ALFRED, LORD). Ode on the Death of the Duke of Wellington. Two issues, 1852 and 1853. Tall 8vo, original blue-grey wrappers. Together, 2 pamphlets. London: Moxon, 1852-1853

The First and second issues; the first having a passage of five lines omitted in all subsequent issues, and the second issue also having a single line not printed in any subsequent issue. It is considerably rarer than the first issue.

1633. TENNYSON (ALFRED, LORD). The Victoria Regia, a volume of original contributions in Poetry and Prose, edited by Adelaid A. Proctor. Tall 8vo, original cloth, gilt. London, 1861

Contains the first appearance of Tennyson's "The Sailor Boy," Lowell's "The Fatal Curiosity," and Thackeray's "A Leaf out of a Sketch Book."

1634. TENNYSON (ALFRED, LORD). Poems. MDCCCXXX. MDCCCXXXIII. Privately printed 1862. Square 12mo, light brown crushed levant morocco, gilt, BY THE CLUB BINDERY, the original green wrappers retained. [London, 1862]

Hotten's pirated edition, edited by J. Dykes Campbell, containing poems suppressed by Tennyson. The book was the subject of a suit between Tennyson and Hotten. It is very rare.

1635. TENNYSON (ALFRED, LORD). International Exhibition Ode, 1862. Music by Bennett. The four Orchestral parts. Together, 4 pieces, 4to. London [1862]

This issue set to music is actually the FIRST EDITION.

1636. TENNYSON (ALFRED, LORD). A Welcome. 4pp. 8vo, leaflet, (11 copies). London, Moxon, 1863

The separate issue of the address to Princess Alexandra on her marriage to the Prince of Wales.

1637. TENNYSON (ALFRED, LORD). Lucretius. Small 4to, original brown cloth, uncut. Cambridge, Mass., 1868

Printed for private circulation and very rare. In the Crapon sale in England when it first came up for sale, the statement was made that only 20 copies were printed.

1638. TENNYSON (ALFRED, LORD). The Holy Grail, and other Poems. FIRST EDITION. Small 8vo, original green cloth, a little worn. London, 1870

PRESENTATION COPY FROM TENNYSON. Very rare, with "*R. S. Hawkins from A. Tennyson,*" in Tennyson's hand on the fly-leaf.

1639. TENNYSON (ALFRED, LORD). The Last Tournament. 12mo, light brown crushed levant morocco, gilt fillet lines and corner ornaments, inside borders and gilt edges, BY THE CLUB BINDERY.
London, 1871

One of the rarest of the "Tennyson trial items," only six or seven copies being known, with the very rare extra leaf "The place of this Poem, etc." The poem begins on p. 9 and ends on p. 54.

1640. TENNYSON (ALFRED, LORD). The Lover's Tale, And Other Poems, now first collected. Small 8vo, light brown crushed levant morocco, tooled with gilt fillet lines and corner ornaments, wide inside borders and gilt edges, BY THE CLUB BINDERY. London, 1875

Privately printed, only 50 copies issued, by Richard Herne Shepherd, and immediately suppressed.

1641. TENNYSON (ALFRED, LORD). The Lover's Tale. FIRST EDITION. Small 8vo, blue crushed levant morocco, gilt, gilt top.
London, 1879

RICHARD HERNE SHEPHERD'S COPY, interleaved by him with his manuscript notes showing the variations between the first privately printed copy of 1833, and the later published editions. There is a preliminary note by him on the Bibliography of the same.

1642. TENNYSON (ALFRED, LORD). The Passing of Arthur. Small 8vo, original printed wrappers, pp. 24. London, 1884

Separately printed and very rare, the right issue with "Ninepence" printed at the bottom of the cover.

1643. TENNYSON (ALERED, LORD). Poems by Alfred, Lord Tennyson. *Illustrated by Edward Lear.* 4to, half morocco. London, 1889

Limited to 100 proof copies, signed by Tennyson. Edward Lear's copy, with "*To E. L.*" in gilt letters on the centre of the front cover, no doubt presented by Tennyson.

1644. TENNYSON (ALFRED, LORD). Westminster Abbey. Funeral of the Right Honourable Lord Tennyson, Poet Laureate, on Wednesday, October 12th, 1892. Leaflet, 4pp., 4to, within mourning border.
[London, 1892]

Contains Tennyson's last Poem "The Silent Voices."

1645. TENNYSON (ALFRED, LORD). Poems, *illustrated by the Pre-Raphaelites,* London, 1857; The Window, with Music by Sir Arthur Sullivan. London, 1871; Welcome to Alexandra. *Illuminated by Owen Jones.* London, 1863; Livingston's Bibliography of Tennyson. New York, 1901; Days and Hours by Frederick Tennyson. FIRST EDITION. London, 1854; and others, similar. Together, 12 vols. 12mo and 8vo, cloth.

1646. TENNYSON (ALFRED, LORD). Poems. Fourth Edition. 2 vols. 1846; The Princess. 1847; In Memoriam. 1850; Maud. 1855; and others. MAINLY FIRST EDITIONS. Together, 24 vols. 12mo, cloth, mainly uncut. London: Moxon, etc., various dates

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Tewrdanneckh bey im selber gedacht
In was not In Vnfalo het pracht
Vnnd wo ers bey leit nit für kem
Das Er darinn villeicht schaden nem
Darumb der Held zu Vnfalo sprach
Es ist ye ein wunderlich sach
Die mir bißher ist worden kunde
Das Ich hye bin sicher kein stund

TEWRDANNCKH
Reduced facsimile of page
[No. 1649]

1647. TENNYSON (ALFRED, LORD). A Welcome. FIRST EDITION. Four-page leaflet, 12mo, unbound. London, 1863 (17 copies); DANA (WILLIAM F.). The Optimism of Ralph Waldo Emerson. 16mo, publisher's sheets, unbound. Boston, 1886; CURTIS (GEORGE WILLIAM). From the Easy Chair. *Portrait.* 16mo, publisher's sheets, unbound. New York, 1892. EXTRA-ILLUSTRATED by the insertion of 8 portraits; [And] From the Easy Chair. Third Series. *Portrait.* 16mo, publisher's sheets, unbound. New York, 1894; COLUMBIA UNIVERSITY, NEW YORK. An Account of the Celebration of the First Semi-Centennial Anniversary of the Incorporation of Columbia College, with the Oration and Poem delivered on the Occasion. New York, 1837. *With autograph presentation inscription by Manton Eastburn, who delivered the Oration;* LOAN EXHIBITION of selected Examples of Old Wedgwood, period, 1760-to 1793. Mr. F. Rathbone's Gallery, South Kensington, London, S.W., April, 1893. *Illustrated.* Chelsea, London, 1893; and other pamphlets. Together, 28 pamphlets and vols. 16mo to 4to, unbound and paper wrappers, one cloth.

Various places, various dates

1648. TENNYSON (CHARLES). Sonnets and Fugitive Pieces. FIRST EDITION. Thin 12mo, light brown crushed levant morocco, gilt, gilt tops, uncut. Cambridge, 1830

The author with Alfred Tennyson of the "Poems by Two Brothers." Very rare in fine condition.

1649. TEWRDANNCKH. Die geuerlicheiten und einsteils der geschichten des loblichen streyt-paren und hochberumbten helds und Ritters herr Tewrdannckhs. 118 *magnificent wood-engravings drawn by Hans Schaufflein, of Tournaments Knights in adventures in landscapes and other incidents of chivalry.* Folio, old green morocco, gilt and blind tooled, slight spots in few pages, a few pages have scroll shaved at top. Nuremberg: Schonsperger, 1517

The most magnificent illustrated book produced by the great wood-engravers, artists and printers of the Cinque-Cento, and now becoming very rare. Famous not only for its illustrations, but for the remarkable printing in imitation of a floridly written manuscript. Under the form of relating the romantic adventures of the knight Tewrdannckh (meant for the Emperor Maximilian), it gives the laws and rules of chivalry as decided by the Courts of Honor. The romance was composed by Melchoir Pfintzing and printed, it is believed, at the expense of Emperor Maximilian. At the end are the eight leaves of the key to the characters, and register.

THE FIRST EDITION, with the blank leaf, sig. p5. This blank leaf is the original with water-mark of the arms of Nuremberg. Size of leaf, 12⅞ by 9 2/8 inches.

[See Reproduction of Page]

1650. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. FIRST EDITION. In the original parts (20 in 19), enclosed in morocco solander case. London, 1847-1848

Vanity Fair, in the original parts, in perfect condition is almost an unobtainable rarity. Most of the known copies are defective, more or less and this likewise has been made up, with some errors. Many of the advertisements are lacking, Parts 1, 10, 14, 18 and 19 have had the wrong back covers supplied; part 4 has a late issue of the front cover without the number or date and blank inside; part 9 is wrong both front and back; part 18 and the last part are without the date.

1651. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis. FIRST EDITION. Complete in the original parts (24 in 23). Enclosed in two morocco solander cases. London, 1848-1850

Very difficult to obtain complete in the original parts. This copy has the wrong back supplied to No. 20, and lacks the advertisements to that number and to one or two others.

1652. THACKERAY (WILLIAM MAKEPEACE). The English Humourists of the Eighteenth Century. A Series of Lectures. FIRST EDITION. Small 8vo, original cloth, uncut, a little shabby. London, 1853

1653. THACKERAY (WILLIAM MAKEPEACE). The Newcomes. *Illustrated by Richard Doyle.* FIRST EDITION. In the original (24 in 23) parts, 8vo, wrappers, uncut. In 2 morocco solander cases. London, 1853-1854

Lacking the advertisements in Parts I-IV, and a few leaves of the advertisements elsewhere. It is very difficult to find any two books of Thackeray which were issued in parts agreeing in the advertisements or in the placing of them, and variations will be found in the advertisements in this copy. It is in fair condition and not a "made up" copy.

1654. THACKERAY (WILLIAM MAKEPEACE). The Virginians. FIRST EDITION. In the original (24) parts. Enclosed in two morocco solander cases. London, 1857-1859

Two leaves of advertisements at the end of part 23 have been torn out, but a very good copy, and genuine throughout.

1655. THACKERAY (WILLIAM MAKEPEACE). The Victoria Regia, a volume of original contributions in Poetry and Prose, edited by Adelaide A. Proctor. Tall 8vo, original cloth, gilt, binding faded. London, 1861

Contains the first appearance of Thackeray's "A Leaf out of a Sketch Book," Lowell's "The Fatal Curiosity," and Tennyson's "The Sailor Boy."

1656. THACKERAY (WILLIAM MAKEPEACE). Reading a Poem. By Michael Angelo Titmarsh. Privately reprinted for a Member of the Grolier Club. 12mo, wrappers, uncut. New York, 1897

No. 1 of 100 copies privately printed by Mr. E. G. Kennedy and inscribed by him to Mr. Holden.

1657. THACKERAY (WILLIAM MAKEPEACE). Reading a Poem. By Mr. Michael Angelo Titmarsh. A Sketch by William Makepeace Thackeray...privately reprinted for a Member of the Grolier Club. Square 12mo, wrappers, uncut. New York, 1897

No. 2 of 100 copies privately printed.

1658. THACKERAY (WILLIAM MAKEPEACE). Reading a Poem. 12mo, wrappers. London, 1891. Sette of Odd Volumes issue. *Its first separate appearance;* Loose Sketches, *with Leech frontispiece.* London, 1894. 100 *copies on large paper;* Thackeray's Writings in the National Standard and the Constitutional. 1899. *Limited issue*; Collection of Thackeray (Brookfield) Letters. 1887. *Limited issue*; Crowe's With Thackeray in America. 1893; Thackeray's Sultan Stork, now first collected, with Bibliography. 1887; Johnson's Early Writings of Thackeray. 1888. *Limited issue;* Hints to Collectors of Thackeray. 1885. *One of* 50 *copies on Large Paper.* Together, 7 vols. 12mo and 8vo, cloth and wrappers.

1659. THOMAS (ISAIAH). The History of Printing in America, with a Biography of Printers, and an Account of Newspapers, etc. *Portrait.* 2 vols. 8vo, original boards, cloth back, entirely uncut, and unopened, one hinge cracked. Worcester, 1810

This issue is seldom found in uncut condition.

1660. THOREAU (HENRY D.). Bibliography with an Outline of his Life. Compiled and arranged by S. A. Jones. *Portrait.* 8vo, boards, uncut. Cleveland, 1894

Rowfant Club issue, printed for members only and limited to 90 copies.

1661. THOREAU (HENRY D.). The Writings of Henry D. Thoreau, including the Familiar Letters. With Bibliographical Introductions and Full Indexes. *Portraits, etc.* 11 vols. 8vo, boards, uncut. Cambridge: The Riverside Press, 1894

LARGE PAPER limited to 150 copies.

1662. THOREAU (HENRY D.). Of Friendship; An Essay from a Week on the Concord and Merrimack Rivers. Narrow 12mo, half holland, uncut. Boston, 1901

No. 1 of 500 copies issued from the Riverside Press.

1663. THOREAU (HENRY D.). Walden or Life in the Woods. FIRST EDITION. Boston, 1854; The Maine Woods, 1864; Cape Cod. FIRST EDITION. 1865 (name on title); Letters to Various Persons. FIRST EDITION. 1865; A Yankee in Canada. FIRST EDITION. 1866; Balke's Winter: from the Journal of Thoreau. 1888; and Thoreau's Thoughts. 1890; Poems of Nature. 1895; Sanborn's Personality of Thoreau. 1901; Service by Thoreau, edited by Sanborn. 1902. Together, 10 vols., 12mo and 8vo, cloth and boards.

1664. TORREY (JESSE). A Portraiture of Domestic Slavery, in the United States, with reflections on the Practicability of restoring the Moral Rights of the Slave, without impairing the Legal Privileges of the Possessor... including Memoirs of Facts on the Interior Traffic in Slaves and on Kidnapping. *Engravings by Alexander Lawson.* 8vo, boards, old leather back, uncut.

Philadelphia, by the Author, 1817

1665. [TOTTILL (RICHARD).] A very proper treatise, wherein is briefly set forthe the Arte of Limming, which teacheth the order in drawing & tracing of Letters, vinets, Flowers, Arms and Imagery, & the maner how to make sundry sises or grounde to lay silver or golde uppon. and how silver or golde shall be layed or limned uppon the sise & the waye to temper golde & silver and other mettales and divers kindes of colours to write or to limme withall uppon velym, parchement or paper....never put in printe before this time. Small 4to, old blue straight-grain morocco, gilt, gilt edges.

Imprinted at London in Flete Strete by Richard Tottill, 1573

The first English treatise on drawing and painting and of the mixing and preparation of colors. Possibly written by the printer who was an ingenious man, patenting improvements in printing and other schemes. Very scarce.

1666. TROLLOPE (MRS.). Domestic Manners of the Americans. *Original lithographs.* 2 vols. small 8vo, half brown morocco, gilt, gilt tops.

London, 1832

FIRST EDITION AND A VERY FINE COPY of the book that since its issue has been and continues to be more widely read and enjoyed than any similar work.

1667. TRUMBULL (BENJAMIN). A Complete History of Connecticut, Civil and Ecclesiastical, from the Emigrations of its First Planters in 1630 to 1713. Vol. 1 (all published). *Folding map and 3 portraits engraved by A. Doolittle.* Thick 8vo, old leather. FINE COPY, interiorly; binding broken.

Hartford, 1797

1668. TRUMBULL (HENRY). History of the Discovery of America, of the Landing of our Forefathers at Plymouth, and of their most remarkable engagements with the Indians in New-England, 1620-1669. To which is annexed the Defeat of Generals Braddock, Harmer & St. Clair by the Indians at the Westward, &c. By the Rev. James Steward. *Folding engraved frontispiece.* 8vo, original boards, entirely uncut, binding cracked.

Brooklyn, L. I. "Printed by Grant & Wells for J. W. Carew" (1810)

Another edition was issued about the same time in Norwich, Conn. with a slight change in the title, and probably preceded this edition by a short time. This Brooklyn edition may have been printed for disposal by chap-men or some bookseller with a fictitious imprint. If not the first, this is certainly the second edition. It later went to many editions.

1669. TRUMBULL (HENRY). History of the Discovery of America, of the Landing of our Forefathers at Plymouth, and of their most remarkable engagements with the Indians in New-England, 1620-1679. To which is annexed every important engagement with the Savages at the Westward to the Present Day, including the Defeat of the Generals Braddock, Harmer and St. Clair, the Creek & Seminole War &c. *Folding frontispiece by A. Bowen and woodcut both of which have crude early coloring.* 8vo, old sheep, name on title, binding worn. Boston, 1819

1670. TRUMBULL (JOHN). M'Fingal: a Modern Epic Poem. *Embellished with nine Copper Plates designed and engraved by E. Tisdale, including portrait of Trumbull.* New York, printed by John Buel. 1795; Poetical Works of John Trumbull, containing M'Fingal... and Poems written before and during the Revolutionary War. *Portrait and engravings.* 2 vols. in 1. Hartford, 1820. 2 vols. 8vo, half morocco and calf.

The Collected Poems bound in panelled calf, gilt and blind tooled, by William Seymour of Albany, with his ticket. Tickets of American binders of the period are very scarce. This is a very pretty engraved design within a wreath.

1671. TUDOR LIBRARY. Giovanni Pico della Mirandola: his Life by his nephew Giovanni Francesco Pico; also three of his Letters... his twelve points of a Perfect Lover, etc. Translated by Sir Thomas More. Introduction and Notes by J. M. Rigg. Royal Imperial 8vo, boards, uncut. London, 1890

LARGE PAPER, of which only 60 copies were printed. Two 16th century engraved portraits of Pico della Mirandola are laid in.

1672. TUDOR LIBRARY. Narcissus, a Twelfe Night Merriment. Edited by M. L. Lee. Imperial 8vo, boards, uncut. London, 1893

No. 9 of 60 copies printed.

1673. TUDOR TRANSLATIONS. The Golden Ass of Apuleius. Translated out of Latin by William Adlington anno 1566. Introduction by Charles Whibley. 8vo, cloth, uncut. SCARCE. London, 1893

1674. TUDOR TRANSLATIONS. Celestina; or, the Tragicke-Comedy of Calisto and Melibea. Englished from the Spanish of Fernando de Rojas by James Mabbe anno 1631. Introduction by James Fitzmaurice-Kelly. 8vo, cloth, uncut. London, 1894

1675. TUER (ANDREW W.). History of the Horn-Book. *Illustrated by Phil May, Linley Sambourne and others, and seven facsimiles of horn-books in pockets in the covers.* 2 vols. small 4to, vellum, gilt, gilt tops. London, 1896

1676. TYSON (EDWARD). A Philological Essay concerning the Pygmies of the Ancients. Now edited with an introduction treating of Pygmy Races and Fairy Tales, by Bertram C. A. Windle. 8vo, half vellum, uncut. London, 1894

No. 43 of sixty copies printed on LARGE PAPER.

1677. UNITED STATES DIRECTORY. For the Use of Travellers and Merchants, giving an account of the Principal Establishments of Business and Pleasure throughout the Union. By Joshua Shaw. 12mo, dark claret crushed levant morocco, inside gilt borders, gilt edges, BY TAFFIN. Philadelphia [1822]

Contains the engraved business cards (many containing views of places of business) of all the principal firms in the United States, including "Washington Hall, 282 Broadway," "City Hotel, Broadway" and others.

1678. VANDYCK'S ENGRAVED PORTRAITS. Iconographie ou Vies des Hommes Illustres du XVII. Siecle. Ecrites par M. V., avec les Portraits peints par le fameux Antoine Van Dyck et gravées sous sa diréction. 124 *engraved portraits.* 2 vols, folio, old calf, rebacked. Amsterdam et Leipzig, 1759

Two plates were originally missing but have been supplied by Mr. Holden to complete the volumes, one however is a very late impression.

1679. VAUGHAN (HENRY—Silurist). Select Poems and Translations. *Engraved title and separate titles to the parts.* FIRST EDITION. 16mo, crimson morocco, gilt, gilt edges, BY THE CLUB BINDERY. London, 1651

VERY RARE, having the Preliminary Latin leaf preceding the engraved title by Robert Vaughan, and the leaf of errata.

1680. VICARS (JOHN). The XII Aeneids of Virgil, the most renowned Laureat-Prince of Latine-Poets. Translated into English deca-syllables. FIRST EDITION. *Engraved title.* 12mo, brown crushed levant morocco, gilt edges, BY THE CLUB BINDERY. Lower corner of title repaired. [London] 1632

1681. VALE PRESS. Daphnis and Chloe, a Most Sweet and Pleasant Pastoral Romance for Young Ladies, done into English by Geo. Thornley, Gent. *Illustrated with woodcuts in the Italian manner by Charles Ricketts and Charles Shannon.* 4to, cloth, uncut. London, 1893

The unexpurgated edition from the Vale Press, limited to 200 copies.

1682. VALE PRESS. Hero and Leander. By Christopher Marlowe and George Chapman. *Woodcuts by Charles Ricketts and Charles Shannon.* 8vo, vellum, gilt, uncut. London, 1893

The scarcest of the Vale Press issues.

1683. VALE PRESS. The Poems of Sir John Suckling. *Woodcut border and initials by Charles Ricketts.* 8vo, boards, uncut. London, 1896

Limited edition.

1684. VALE PRESS. The Excellent Narration of the Marriage of Cupide and Psyches. By Lucius Apuleius. Translated out of Latine into English by William Adlington, 1566. *Woodcuts by Charles Ricketts.* 8vo, cloth, uncut. London, 1897

The Limited Vale Press Edition of 210 copies.

1685. VALE PRESS. Field (Michael). The World at Auction. A Play. *Decorations designed by Charles Ricketts.* 8vo, boards, uncut. London, 1898

The edition was limited to 210 copies.

1686. VALE PRESS. Ricketts (Charles) and Pissarro (Lucien). De la Typographie et de l'Harmonie de la Page Imprimée. William Morris et son Influence sur les Arts et Métiers. 12mo, boards, uncut. London, 1898

The edition was limited to 256 copies.

1687. VALE PRESS. Sidney (Sir Philip). The Sonnets of Sir Philip Sidney. *Woodcuts by Charles S. Ricketts.* 8vo, boards, uncut. London, 1898

The edition was limited to 210 copies.

1688. VICAIRE (GEORGES). Manuel de l'Amateur de Livres du XIX'e Siècle, 1801-1893. Préface de Maurice Tourneux. Vols. 1 and 2 (A-Cu) thick royal 8vo, crimson crushed levant morocco, gilt tops, uncut. Paris, 1894-1895

One of 50 copies on Holland Paper.

1689. VILLON (FRANÇOIS). The Poems of Master François Villon of Paris, now first done into English Verse, in the original forms, by John Payne. 8vo, vellum. London, 1892

No. 256 of the Limited issue printed for the Villon Society by private subscription and for private circulation only.

1690. VOLTAIRE (J. F. M. AROUET DE). La Pucelle d'Orléans, Poème en vingt-un Chants suivi de Corisandre. *All the plates on India paper.* 12mo, straight-grain morocco panelled with blind tooling and gilt, the corner ornaments of lilies and leaves, gilt edges, BY HERING. Paris, 1824

1691. WALKINGTON (T.). The Opticke Glasse of Humors; or, the touchstone of a golden temperature, or the Philosopher's stone to make a golden temper. *Engraved title and frontispiece.* 12mo, old calf, gilt.
Oxford, n.d. (early in 1600)

Scarce. Shakespeare is supposed to have obtained some ideas from this for the Merchant of Venice.

1692. WALLER (EDMUND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire. And printed by a copy of his Own hand-writing. 12mo, blue crushed levant morocco, gilt in a Byzantine pattern, with the use of pointillé and small flowers, doublures of crimson crushed levant morocco, scattered over with tiny blossoms, gilt borders, red moiré silk fly-leaves, the edges gilt, BY THE CLUB BINDERY, LEON MAILLARD, FINISHER. Small tear in margin of title, repaired.
London, 1645

FIRST GENUINE EDITION, with the "Speeches" at the end. VERY RARE.

1693. WALLER (EDMUND). Poems, &c., written upon Several Occasions and to several Persons. The Third edition, with several additions, never before printed. Small 8vo, crimson crushed levant morocco, gold tooling, inside gilt borders and gilt edges, BY THE CLUB BINDERY.
London, 1668

Bound uniform with following.

1694. WALLER (EDMUND). Poems &c., Written upon Several Occasions and to several Persons. The Fifth Edition, with several Additions, Never before printed. *Engraved portrait.* Small 8vo, crimson crushed levant morocco, gilt tooling, inside borders and gilt edges, BY THE CLUB BINDERY. London, 1686

Bound in with a new title and pagination in "Second Part of Mr. Waller's Poems," London, 1690, with leaf of licence.
Uniform in binding with preceding.

1695. WALLER (EDMUND). Poems &c., Written upon Several Occasions, and to several Persons. The Sixth Edition with Several Additions never before printed. *Engraved portrait.* With the "Second Part" and the Leaf of Licence, containing the Speeches. Small 8vo, crimson morocco, gilt, inside gilt borders and gilt edges, BY THE CLUB BINDERY. London, 1693

Uniform in binding with the two preceding.

1696. WALLER (EDMUND). The Works of Edmund Waller, Esq., in Verse and Prose. Published by Mr. Fenton. *Engraved portraits of Waller and Lady Harley, plate of medals and headpieces containing portraits by Vertue.* 4to, old calf, hinges broken. London, 1729

1697. WALLER (EDMUND). The Works of Edmund Waller in Verse and Prose. To which is prefixed the Life of the Author, by Percival Stockdale. Old red morocco. 1722; Poems. Fourth Edition. 1682. Lacking the portrait, but having one laid in, in old calf. With an edition showing the title printed with red ink only, omitting the printing in black ink, and no date but the Second part dated 1690; Waller's Works. London, 1730. Together, 4 vols.

1698. WALPOLE'S COPY (HORACE). An Essay to the Advancement of Musick. By Thomas Salmon. *Engraved title by Faithorne and folding plates of music.* Small 8vo, old leather, loose in binding.
London, 1672

With the bookplate of Horace Walpole, the Leaf of License, and long note written on a fly-leaf at the end.

1699. WALTON (IZAAK). The Life of John Donne, Dr. in Divinity and late dean of St. Paul's Church, London. The Second Impression, corrected and enlarged. 16mo, blue morocco, gilt, gilt edges, BY THE CLUB BINDERY, lacking the portrait, and last leaf from a shorter copy.
London, 1658

1700. WALTON (IZAAK). The Life of Mr. Richard Hooker, the Author of those Learned Books of the Laws of Ecclesiastical Polity. FIRST EDITION. 12mo, crimson morocco, gilt, gilt edges, BY THE CLUB BINDERY, leaf of Imprimatur repaired, the upper blank portion new. London, 1665

1701. WALTON (IZAAK). The Life of Mr. George Herbert, *with* Letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert. Written by John Donne. 12mo, full crimson crushed levant morocco, gilt, gilt edges, BY THE CLUB BINDERY. Lacks the portrait. London, 1670

1702. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. To which are added some letters written by Mr. George Herbert. *Portraits by Vertue, White, Lombart, etc.* FIRST EDITION. Small 8vo, crimson morocco, gilt, gilt edges, BY THE CLUB BINDERY. London, 1670

1703. WALTON (IZAAK). The Life of Dr. Sanderson, Late Bishop of Lincoln. To which is added, some Short Tracts or Cases of Conscience, written by the said Bishop. *Portrait of Sanderson by R. White, and separate titles to the Parts.* 8vo, panelled calf, gilt edges, BY B. M. PICKERING.
London, 1678

1704. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson. To which are added the Autographs of those Eminent Men, now first collected, an Index, and Illustrative Notes. 11 *engraved plates and* 52 *woodcuts in the text.* Small 8vo, brown crushed levant morocco, gilt corner ornaments, inside borders, gilt top, BY TOUT.
London: John Major, 1825

1705. WALTON (IZAAK). The Life of Izaak Walton, including Notices of his Contemporaries. By Thomas Zouch. *Portrait and* 16 *plates, in Proof state.* 8vo, old leather, covers loose, and back gone.
London: Thomas Gosden, 1826

LARGE PAPER COPY, with the plates specially engraved for this edition. The issue of Gosden, the sporting bookbinder, and in demand for the beauty of the typography, and the illustrations.

1706. WALTON (IZAAK). Westwood's Chronicle of the Compleat Angler. London, 1864; The Experienced Angler, by Col. R. Venables. *Text plates on India paper.* London, 1825; Izaak Walton, his Wallet Book. *No.* 11 *of* 100 *copies on Large Paper with colored illustrations, and an original wood block attached by a ribbon.* London, Tuer, 1885. Together, 3 vols.

1707. WAR OF 1812. Sketches of the War between the United States and the British Isles intended as a Faithful History...to the Treaty of Peace in 1815, interspersed with Geographical Descriptions of Places and Biographical Notices...etc. The seven numbers complete bound in one volume, tall 8vo, original boards, entirely uncut, preserved in red crushed levant morocco solander case.
Rutland, Vt., 1815

VERY FINE COPY AND SCARCE. With the full autograph of Isaiah Thomas, dated 1820, on the first leaf.

1708. WAR OF 1812. The Naval Monument, containing official and other Accounts of all the Battles fought between the Navies of the United States and Great Britain, during the Late War. 25 *engravings by Annin.* 8vo, old sheep, some margins spotted. Boston, 1816

1709. WAR OF 1812. The Naval Temple, containing a Complete History of the Battles fought by the Navy of the United States from 1794. *Second Edition. With Elegant engravings representing Battles, &c., by Maverick, Jocelyn, Read and others.* 8vo, old leather, front cover loose. Boston, 1816

The book is desired because of the plates of the early American Engravers representing the Naval engagements on Lake Erie, Lake Champlain, the Battle of Plattsburg, etc.

1710. WAR OF 1812. Wilson's Biography of Military and Naval Heroes. *Portraits.* 2 vols. New York, 1821; Geschichte des Americanischen Kriegs. *Scarce portrait of Zebulon M. Pike.* Reading, 1815; THOMPSON'S Historical Sketches of the Late War. *Portrait.* Philadelphia, 1816; BARBARITIES of the Enemy Exposed. Worcester, 1814; LOSSING'S Field Book of the War of 1812. New York, 1869; and others. Together, 12 vols.

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